



The Alchemical Tradition

FEATURING:

AARON CHEAK, PHD



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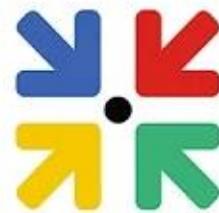
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AARON CHEAK, PHD

🌐 AARONCHEAK.COM

🌐 HIERATICA.ORG



EP. 030 - 31/03/2017

DEN OF LORE

AARON CHEAK, PHD

SCHOLAR OF ESOTERICISM

1
00:00:05,990 --> 00:00:03,350
okay how's chris stopped uh one more day

2
00:00:08,950 --> 00:00:06,000
and all kind of laughs

3
00:00:13,030 --> 00:00:08,960
yeah this is this is true gain uh

4
00:00:17,590 --> 00:00:14,470
okay ladies and gentlemen can you hear

5
00:00:20,230 --> 00:00:17,600
me now is everything there we go so i

6
00:00:21,750 --> 00:00:20,240
reset uh all of the

7
00:00:24,630 --> 00:00:21,760
uh reset all the settings and reset the

8
00:00:27,109 --> 00:00:24,640
mixing board i do apologize uh i'm not

9
00:00:29,429 --> 00:00:27,119
going to replay the intro i'm gonna have

10
00:00:31,910 --> 00:00:29,439
to cut this out somehow

11
00:00:33,510 --> 00:00:31,920
four hours early for april fools so

12
00:00:34,950 --> 00:00:33,520
again uh to be able to make sure that we

13
00:00:37,190 --> 00:00:34,960

can uh upgrade our equipment to make

14

00:00:38,709 --> 00:00:37,200

sure this uh we stay on the cutting edge

15

00:00:40,069 --> 00:00:38,719

uh as i mentioned before during the

16

00:00:42,470 --> 00:00:40,079

intro if you loved the show and that was

17

00:00:43,750 --> 00:00:42,480

such a good intro too um you know what

18

00:00:45,430 --> 00:00:43,760

we'll we'll do this again at the end of

19

00:00:47,910 --> 00:00:45,440

the show so scotty if you'd like to be

20

00:00:49,750 --> 00:00:47,920

able to begin again

21

00:00:50,709 --> 00:00:49,760

and i do apologize for the technical

22

00:00:51,990 --> 00:00:50,719

issues

23

00:00:54,630 --> 00:00:52,000

software

24

00:00:57,590 --> 00:00:54,640

it's all right it's all right uh i

25

00:00:59,910 --> 00:00:57,600

understand fully um i think uh just what

26

00:01:02,630 --> 00:00:59,920

we were saying was uh the last time i

27

00:01:05,590 --> 00:01:02,640

was supposed to be here i had to bail on

28

00:01:07,350 --> 00:01:05,600

you because uh just a few days after a

29

00:01:10,070 --> 00:01:07,360

clean bill of health i was in the

30

00:01:12,550 --> 00:01:10,080

hospital having open heart surgery and

31

00:01:14,310 --> 00:01:12,560

uh i'm now uh i've survived the open

32

00:01:15,429 --> 00:01:14,320

heart surgery for up by about seven

33

00:01:19,429 --> 00:01:15,439

weeks now

34

00:01:20,390 --> 00:01:19,439

and i've got a great uh uh scar that uh

35

00:01:22,390 --> 00:01:20,400

um

36

00:01:24,550 --> 00:01:22,400

where i a younger man with fewer

37

00:01:26,950 --> 00:01:24,560

children and lesser wives i would say it

38

00:01:30,230 --> 00:01:26,960

would be to impress the chicks but that

39

00:01:32,550 --> 00:01:30,240

isn't gonna happen now so uh uh i came

40

00:01:35,030 --> 00:01:32,560

out with a nice scar and uh and some

41

00:01:37,350 --> 00:01:35,040

good healing and uh working better than

42

00:01:39,350 --> 00:01:37,360

ever according to my doctors so uh so

43

00:01:40,469 --> 00:01:39,360

there it is that's uh that's where i was

44

00:01:43,749 --> 00:01:40,479

last time

45

00:01:45,590 --> 00:01:43,759

and uh um everything's going well now

46

00:01:46,870 --> 00:01:45,600

you know and that that's

47

00:01:49,990 --> 00:01:46,880

it's good to be able to see it was it

48

00:01:51,190 --> 00:01:50,000

was uh we did miss you on the telethon

49

00:01:52,870 --> 00:01:51,200

uh you know and i know that you were

50

00:01:55,030 --> 00:01:52,880

looking forward to it but again

51
00:01:56,310 --> 00:01:55,040
your health is is first and foremost and

52
00:01:57,429 --> 00:01:56,320
when it comes to your wife and your kids

53
00:01:59,510 --> 00:01:57,439
you know making sure that you're there

54
00:02:01,670 --> 00:01:59,520
for them and making sure you can get as

55
00:02:03,830 --> 00:02:01,680
healthy as possible to keep being as

56
00:02:06,870 --> 00:02:03,840
awesome as you are every single day is

57
00:02:08,790 --> 00:02:06,880
uh you know it's an inspiration

58
00:02:11,190 --> 00:02:08,800
you sound like my wife to to be as

59
00:02:12,470 --> 00:02:11,200
awesome as i've always been well

60
00:02:13,910 --> 00:02:12,480
with with that kind of facial hair and

61
00:02:15,670 --> 00:02:13,920
again i tried to emulate it as best i

62
00:02:17,910 --> 00:02:15,680
could but i just don't have those

63
00:02:19,830 --> 00:02:17,920

minnesotan genes unfortunately

64

00:02:20,550 --> 00:02:19,840

and yes yes

65

00:02:21,910 --> 00:02:20,560

so

66

00:02:23,350 --> 00:02:21,920

what what what have you got coming up in

67

00:02:25,510 --> 00:02:23,360

the next couple of months like do you

68

00:02:27,670 --> 00:02:25,520

have a vacation planned any type of

69

00:02:30,630 --> 00:02:27,680

relaxation recovery time or do you have

70

00:02:32,070 --> 00:02:30,640

something cool and happening going on

71

00:02:33,589 --> 00:02:32,080

well you know uh

72

00:02:35,750 --> 00:02:33,599

it's just getting life back to normal

73

00:02:37,910 --> 00:02:35,760

getting back in the saddle doing things

74

00:02:41,430 --> 00:02:37,920

that were left off i still have tons of

75

00:02:44,150 --> 00:02:41,440

projects sitting here unfinished uh that

76

00:02:45,990 --> 00:02:44,160

were unfinished when all this started

77

00:02:47,750 --> 00:02:46,000

got a few events that i'll be speaking

78

00:02:49,670 --> 00:02:47,760

at um

79

00:02:52,869 --> 00:02:49,680

a few things going up i was supposed to

80

00:02:55,270 --> 00:02:52,879

be in egypt uh when this happened and uh

81

00:02:57,030 --> 00:02:55,280

it's probably a good thing uh when you

82

00:03:00,630 --> 00:02:57,040

think about um

83

00:03:04,070 --> 00:03:00,640

uh being 500 600 miles south of cairo

84

00:03:05,990 --> 00:03:04,080

uh and another 100 miles south of luxor

85

00:03:09,589 --> 00:03:06,000

and out into the western desert a little

86

00:03:11,589 --> 00:03:09,599

bit and uh um having had something like

87

00:03:14,390 --> 00:03:11,599

this happen might not have turned out as

88

00:03:15,350 --> 00:03:14,400

well uh but uh um

89

00:03:16,949 --> 00:03:15,360

so

90

00:03:19,270 --> 00:03:16,959

i plan to do that in the upcoming months

91

00:03:22,550 --> 00:03:19,280

to get back to egypt uh where my good

92

00:03:24,550 --> 00:03:22,560

friend uh john ward uh uh works out

93

00:03:25,750 --> 00:03:24,560

there at gabale silsilla

94

00:03:28,550 --> 00:03:25,760

and um

95

00:03:31,430 --> 00:03:28,560

uh so and a couple of paranormal events

96

00:03:33,190 --> 00:03:31,440

coming up uh mid-south paranormal i'll

97

00:03:35,110 --> 00:03:33,200

be doing something with that working out

98

00:03:38,789 --> 00:03:35,120

a couple of different books with john

99

00:03:41,110 --> 00:03:38,799

ward um and uh he's been a bit in

100

00:03:43,750 --> 00:03:41,120

absentia because they had uh with their

101
00:03:46,229 --> 00:03:43,760
archaeological season three seasons back

102
00:03:47,750 --> 00:03:46,239
to back to back uh that they did this

103
00:03:49,270 --> 00:03:47,760
year and uh

104
00:03:52,390 --> 00:03:49,280
kept us from working on some of our

105
00:03:54,550 --> 00:03:52,400
things together uh so uh that's that's

106
00:03:57,429 --> 00:03:54,560
really it that's all that's coming up as

107
00:03:59,990 --> 00:03:57,439
far as on my docket it's getting uh

108
00:04:02,070 --> 00:04:00,000
things back to some modicum of normalcy

109
00:04:04,309 --> 00:04:02,080
and uh several

110
00:04:06,309 --> 00:04:04,319
several things i'm working on uh as far

111
00:04:07,670 --> 00:04:06,319
as writing projects

112
00:04:09,030 --> 00:04:07,680
and

113
00:04:10,470 --> 00:04:09,040

you know if you've got these writing

114

00:04:11,830 --> 00:04:10,480

projects coming out is there any chance

115

00:04:13,190 --> 00:04:11,840

that we can get you back on the show to

116

00:04:14,869 --> 00:04:13,200

be able to discuss those when they are

117

00:04:16,550 --> 00:04:14,879

released because i love your writing i

118

00:04:17,990 --> 00:04:16,560

love what you do and we want to make

119

00:04:19,670 --> 00:04:18,000

sure we can give you as much support as

120

00:04:21,110 --> 00:04:19,680

you only possible going forward let's

121

00:04:23,270 --> 00:04:21,120

let's get enough sure

122

00:04:24,310 --> 00:04:23,280

together for you

123

00:04:26,629 --> 00:04:24,320

well

124

00:04:29,830 --> 00:04:26,639

there you go absolutely and i appreciate

125

00:04:32,070 --> 00:04:29,840

that uh right now it feels like uh i've

126

00:04:34,150 --> 00:04:32,080

been gone so long i i i'm trying to

127

00:04:36,950 --> 00:04:34,160

remember what it was like and it's only

128

00:04:38,629 --> 00:04:36,960

been a couple of months and uh i i could

129

00:04:40,710 --> 00:04:38,639

imagine i see aaron sitting back there

130

00:04:42,230 --> 00:04:40,720

in the wings imagine having a couple of

131

00:04:44,550 --> 00:04:42,240

months where you don't do what you

132

00:04:46,550 --> 00:04:44,560

normally do every day and then you get

133

00:04:49,110 --> 00:04:46,560

back into it and you say

134

00:04:50,950 --> 00:04:49,120

have i been gone for 10 years and uh

135

00:04:52,310 --> 00:04:50,960

because things changed so quickly and

136

00:04:53,590 --> 00:04:52,320

there's so much information to be

137

00:04:54,469 --> 00:04:53,600

catching up on

138

00:04:57,270 --> 00:04:54,479

and

139

00:04:59,430 --> 00:04:57,280

i'm i'm of the same mind like if if i

140

00:05:00,950 --> 00:04:59,440

stepped away from doing advertising at

141

00:05:03,110 --> 00:05:00,960

any point in time or you know not doing

142

00:05:04,950 --> 00:05:03,120

graphic design or not doing this show it

143

00:05:06,629 --> 00:05:04,960

would just drive me absolutely insane

144

00:05:08,230 --> 00:05:06,639

and i know my wife is telling me you

145

00:05:09,670 --> 00:05:08,240

know like it's like she's like the

146

00:05:11,029 --> 00:05:09,680

summer's coming up it's a gas cottage

147

00:05:13,350 --> 00:05:11,039

country yeah like you're gonna take a

148

00:05:16,070 --> 00:05:13,360

hiatus at some point right i'm like

149

00:05:19,270 --> 00:05:17,990

yeah yeah and i don't know what like you

150

00:05:20,310 --> 00:05:19,280

know what like when i come back well i

151

00:05:23,670 --> 00:05:20,320

forget how to be able to work the

152

00:05:25,110 --> 00:05:23,680

controls or you know it's um it can be a

153

00:05:26,870 --> 00:05:25,120

little bit a little disorienting but if

154

00:05:28,390 --> 00:05:26,880

you need the rest you need the time off

155

00:05:31,909 --> 00:05:28,400

you need the ability to heal yourself

156

00:05:34,310 --> 00:05:31,919

mind body and soul take it enjoy it

157

00:05:36,550 --> 00:05:34,320

well absolutely and and not to get too

158

00:05:37,990 --> 00:05:36,560

esoteric with it all but uh

159

00:05:40,150 --> 00:05:38,000

to wax that way but i think one of the

160

00:05:41,670 --> 00:05:40,160

things he was really impressed is on me

161

00:05:43,830 --> 00:05:41,680

the last couple of months which is

162

00:05:45,110 --> 00:05:43,840

something i've always believed but uh

163

00:05:47,590 --> 00:05:45,120

more impressed now are those

164

00:05:49,909 --> 00:05:47,600

irreplaceable moments of time

165

00:05:52,070 --> 00:05:49,919

uh there's there's so much

166

00:05:54,230 --> 00:05:52,080

to do and so many things that we can

167

00:05:57,510 --> 00:05:54,240

just off-handedly dismiss

168

00:05:58,870 --> 00:05:57,520

and uh uh in the busyness of of trying

169

00:06:04,710 --> 00:05:58,880

to

170

00:06:07,510 --> 00:06:04,720

they run right by us uh wasn't it john

171

00:06:09,430 --> 00:06:07,520

lennon the famous sage john lennon uh

172

00:06:10,950 --> 00:06:09,440

from the beatles said something like

173

00:06:12,710 --> 00:06:10,960

life is that thing that

174

00:06:13,990 --> 00:06:12,720

passes you by while you're waiting for

175

00:06:17,350 --> 00:06:14,000

it to happen

176
00:06:19,590 --> 00:06:17,360
um and so in the process of working and

177
00:06:21,510 --> 00:06:19,600
and all of that i think i was impressed

178
00:06:24,629 --> 00:06:21,520
during this period of the things that

179
00:06:27,510 --> 00:06:24,639
that uh skipped by very quickly

180
00:06:29,990 --> 00:06:27,520
and uh so

181
00:06:32,150 --> 00:06:30,000
you know no no big uh foxhole type

182
00:06:34,230 --> 00:06:32,160
conversions or anything like that other

183
00:06:36,150 --> 00:06:34,240
than realizations that there's a lot to

184
00:06:37,350 --> 00:06:36,160
do and a lot still to do and i want to i

185
00:06:39,590 --> 00:06:37,360
want to do it right and i want to be

186
00:06:40,950 --> 00:06:39,600
around to do it so and you know we we

187
00:06:44,230 --> 00:06:40,960
appreciate you

188
00:06:45,749 --> 00:06:44,240

uh being that uh that shining beacon for

189

00:06:47,670 --> 00:06:45,759

anybody who's going through anything or

190

00:06:49,189 --> 00:06:47,680

going through recovery and facing it

191

00:06:51,430 --> 00:06:49,199

head-on with with the strength and

192

00:06:53,189 --> 00:06:51,440

courage of of a hundred men and you know

193

00:06:56,150 --> 00:06:53,199

i applaud you for that and i i thank you

194

00:06:57,189 --> 00:06:56,160

very much for for that inspiration uh

195

00:06:59,270 --> 00:06:57,199

because there's a lot of people out

196

00:07:01,430 --> 00:06:59,280

there who who may not have you know may

197

00:07:03,430 --> 00:07:01,440

not know which way to be able to turn

198

00:07:05,110 --> 00:07:03,440

sure well i appreciate that and thank

199

00:07:07,510 --> 00:07:05,120

you and i i would say it's not the

200

00:07:10,390 --> 00:07:07,520

strength of a hundred men maybe 14 but

201

00:07:12,070 --> 00:07:10,400

uh working my way up to 100.

202

00:07:14,790 --> 00:07:12,080

well it's appreciated now i know that

203

00:07:16,550 --> 00:07:14,800

one thing is uh interesting that uh

204

00:07:17,830 --> 00:07:16,560

you're going to be joining us on a new

205

00:07:19,589 --> 00:07:17,840

program that we've been starting up for

206

00:07:21,430 --> 00:07:19,599

the last like six or so weeks it's

207

00:07:23,270 --> 00:07:21,440

called the hangover it's a little more

208

00:07:25,110 --> 00:07:23,280

of our variety program like you know

209

00:07:26,550 --> 00:07:25,120

after breakfast or you know after lunch

210

00:07:28,710 --> 00:07:26,560

or after dinner depending on where you

211

00:07:30,469 --> 00:07:28,720

are in the world and you've got a friend

212

00:07:34,070 --> 00:07:30,479

of yours that is going to be joining us

213

00:07:35,430 --> 00:07:34,080

and uh you know i i've i asked

214

00:07:38,230 --> 00:07:35,440

can you go a little bit into how you

215

00:07:40,390 --> 00:07:38,240

guys uh linked up and uh and who this

216

00:07:42,390 --> 00:07:40,400

man is oh well

217

00:07:43,270 --> 00:07:42,400

well that that's gonna be rocky stucchi

218

00:07:44,629 --> 00:07:43,280

of course

219

00:07:46,469 --> 00:07:44,639

and uh

220

00:07:48,230 --> 00:07:46,479

and now john ward and i had been friends

221

00:07:50,710 --> 00:07:48,240

for many years and we were doing

222

00:07:52,629 --> 00:07:50,720

intrepid radio as well as writing and

223

00:07:54,070 --> 00:07:52,639

all the things that we do together and

224

00:07:56,070 --> 00:07:54,080

uh we

225

00:07:58,150 --> 00:07:56,080

i encountered rocky somewhere along the

226

00:07:59,270 --> 00:07:58,160

way it's one of those obscure when i'm

227

00:08:01,430 --> 00:07:59,280

thinking back

228

00:08:03,510 --> 00:08:01,440

an obscure beginning i i don't remember

229

00:08:05,350 --> 00:08:03,520

exactly how we met where we met what was

230

00:08:06,790 --> 00:08:05,360

going on but we got together and we got

231

00:08:08,790 --> 00:08:06,800

to talking and

232

00:08:11,430 --> 00:08:08,800

shared a lot of common interests

233

00:08:12,390 --> 00:08:11,440

and uh uh we started doing radio with

234

00:08:15,270 --> 00:08:12,400

rocky

235

00:08:16,950 --> 00:08:15,280

uh doing political commentary

236

00:08:18,710 --> 00:08:16,960

as opposed to all the other things that

237

00:08:21,830 --> 00:08:18,720

john and i were doing which was

238

00:08:24,309 --> 00:08:21,840

alternative history uh esoterics uh all

239

00:08:26,950 --> 00:08:24,319

the the on top of academics on top of

240

00:08:29,270 --> 00:08:26,960

paranormal on top of mystical uh all of

241

00:08:30,309 --> 00:08:29,280

those different things and then we chose

242

00:08:33,190 --> 00:08:30,319

uh

243

00:08:35,589 --> 00:08:33,200

as

244

00:08:39,029 --> 00:08:35,599

together

245

00:08:40,949 --> 00:08:39,039

and uh i would say that we had a uh

246

00:08:42,230 --> 00:08:40,959

a lot of seriousness mixed with some

247

00:08:43,509 --> 00:08:42,240

good humor

248

00:08:45,750 --> 00:08:43,519

and uh

249

00:08:47,430 --> 00:08:45,760

a little show we called the sit room or

250

00:08:48,710 --> 00:08:47,440

the situation room

251
00:08:50,070 --> 00:08:48,720
and uh

252
00:08:52,389 --> 00:08:50,080
um

253
00:08:54,630 --> 00:08:52,399
once john went back over to egypt in

254
00:08:56,870 --> 00:08:54,640
october and there's this moratorium by

255
00:09:00,150 --> 00:08:56,880
the united arab emirates to keep uh uh

256
00:09:02,230 --> 00:09:00,160
some of the communications online um

257
00:09:03,910 --> 00:09:02,240
uh are are almost impossible at least

258
00:09:06,310 --> 00:09:03,920
they were over the last year

259
00:09:07,990 --> 00:09:06,320
and uh skype especially and so our

260
00:09:09,990 --> 00:09:08,000
communications were pretty rugged for a

261
00:09:12,310 --> 00:09:10,000
while and so we couldn't broadcast

262
00:09:14,710 --> 00:09:12,320
together without doing some pre-record

263
00:09:16,070 --> 00:09:14,720

and every time we tried to pre-record uh

264

00:09:18,630 --> 00:09:16,080

that seemed to fall apart the

265

00:09:19,430 --> 00:09:18,640

communications would fall apart on us uh

266

00:09:21,590 --> 00:09:19,440

so

267

00:09:24,470 --> 00:09:21,600

uh john's gonna be back here at the end

268

00:09:26,150 --> 00:09:24,480

of april and uh we're going to do a few

269

00:09:28,150 --> 00:09:26,160

months of doing some programming

270

00:09:30,550 --> 00:09:28,160

together uh but

271

00:09:32,630 --> 00:09:30,560

rocky in that mix and i became pretty

272

00:09:34,070 --> 00:09:32,640

good friends a few years ago

273

00:09:36,470 --> 00:09:34,080

and uh

274

00:09:37,829 --> 00:09:36,480

so he and i he is probably tonight as a

275

00:09:39,750 --> 00:09:37,839

matter of fact from what i understand

276

00:09:42,630 --> 00:09:39,760

and you can ask him about this he's

277

00:09:45,269 --> 00:09:42,640

probably working up to uh

278

00:09:48,870 --> 00:09:45,279

the precursor to being able to speak

279

00:09:51,590 --> 00:09:48,880

well to the hangover episodes so um

280

00:09:54,230 --> 00:09:51,600

uh uh the last i talked to rocky he said

281

00:09:55,190 --> 00:09:54,240

i'm on i'm on a bottle of vino number

282

00:09:57,910 --> 00:09:55,200

two

283

00:10:00,070 --> 00:09:57,920

so uh uh it's a good thing he's probably

284

00:10:02,150 --> 00:10:00,080

not with us tonight he may be more free

285

00:10:03,030 --> 00:10:02,160

tongued at the moment than he normally

286

00:10:05,910 --> 00:10:03,040

is

287

00:10:10,230 --> 00:10:07,430

that that's probably a little bit in

288

00:10:11,430 --> 00:10:10,240

store rocky rocky's pretty hard-nosed

289

00:10:13,829 --> 00:10:11,440

um

290

00:10:16,150 --> 00:10:13,839

how would i put this when we first

291

00:10:18,470 --> 00:10:16,160

started doing radio together

292

00:10:20,790 --> 00:10:18,480

he had never done politics he'd never

293

00:10:22,710 --> 00:10:20,800

done any of that stuff he never knew any

294

00:10:23,829 --> 00:10:22,720

never even knew what approach to take

295

00:10:26,310 --> 00:10:23,839

and now

296

00:10:28,870 --> 00:10:26,320

in a sense we created a monster out of

297

00:10:31,829 --> 00:10:28,880

him because he's his own juggernaut when

298

00:10:33,269 --> 00:10:31,839

it comes to all of that right now so uh

299

00:10:35,670 --> 00:10:33,279

he's going to be a lot of fun for you to

300

00:10:37,430 --> 00:10:35,680

talk with and and have on and you know

301

00:10:39,430 --> 00:10:37,440

we're i appreciate you joining us after

302

00:10:41,910 --> 00:10:39,440

breakfast uh and again apologize to your

303

00:10:44,790 --> 00:10:41,920

wife uh for me for taking you away from

304

00:10:46,310 --> 00:10:44,800

from the family affair on a saturday and

305

00:10:47,750 --> 00:10:46,320

the saturday morning cartoons if uh you

306

00:10:49,829 --> 00:10:47,760

know if we still have i'm not even sure

307

00:10:51,590 --> 00:10:49,839

if they still if they're still out there

308

00:10:53,190 --> 00:10:51,600

but uh you know it'll be a pleasure to

309

00:10:55,269 --> 00:10:53,200

have you back on and be able to uh to

310

00:10:57,350 --> 00:10:55,279

talk politics as a canadian observing

311

00:10:58,470 --> 00:10:57,360

the americans right now it will be

312

00:10:59,990 --> 00:10:58,480

amazing because we don't talk about

313

00:11:02,310 --> 00:11:00,000

politics here on the den of lore on the

314

00:11:04,470 --> 00:11:02,320

hangover though we talk paul we talk

315

00:11:06,630 --> 00:11:04,480

whatever so that's that's part of the

316

00:11:07,990 --> 00:11:06,640

fun uh you know scotty i want to thank

317

00:11:10,150 --> 00:11:08,000

you very much again for for taking the

318

00:11:12,230 --> 00:11:10,160

time to join us uh this afternoon or

319

00:11:13,590 --> 00:11:12,240

this evening uh it's evening for you

320

00:11:15,750 --> 00:11:13,600

there

321

00:11:17,509 --> 00:11:15,760

and you know i will i'm looking very

322

00:11:19,670 --> 00:11:17,519

forward to having you on the show

323

00:11:21,269 --> 00:11:19,680

tomorrow morning

324

00:11:23,509 --> 00:11:21,279

uh it sounds good you're gonna have to

325

00:11:25,509 --> 00:11:23,519

remind me of the time again i'm sure

326

00:11:27,190 --> 00:11:25,519

it's on my calendar but uh what time do

327

00:11:29,509 --> 00:11:27,200

you need me in the morning we usually do

328

00:11:31,750 --> 00:11:29,519

it around 11 o'clock 11 o'clock-ish

329

00:11:33,030 --> 00:11:31,760

eastern 10 p.m your time you know like

330

00:11:34,790 --> 00:11:33,040

after breakfast give me a call tell me

331

00:11:36,470 --> 00:11:34,800

when you're ready and then we'll kind of

332

00:11:38,310 --> 00:11:36,480

converge and stumble over to our

333

00:11:39,910 --> 00:11:38,320

computers and you know

334

00:11:42,550 --> 00:11:39,920

get them going and then we'll we'll

335

00:11:46,310 --> 00:11:42,560

we'll get it go we'll get it going that

336

00:11:48,310 --> 00:11:46,320

sounds a lot better than 7 a.m so

337

00:11:50,870 --> 00:11:48,320

11 it is well it's appreciated again

338

00:11:51,910 --> 00:11:50,880

thank you very much mr mr scotty roberts

339

00:11:57,590 --> 00:11:51,920

uh ladies and gentlemen thanks for

340

00:12:02,949 --> 00:12:00,630

and aaron how are you doing

341

00:12:03,829 --> 00:12:02,959

i'm doing good i'm doing good uh now i

342

00:12:05,509 --> 00:12:03,839

did

343

00:12:07,990 --> 00:12:05,519

i i again thank you very much for for

344

00:12:09,910 --> 00:12:08,000

for joining us again and and uh

345

00:12:11,190 --> 00:12:09,920

joining us through us joining with us on

346

00:12:13,269 --> 00:12:11,200

the opening program and again i do

347

00:12:15,509 --> 00:12:13,279

apologize for the technical issues i'm

348

00:12:18,230 --> 00:12:15,519

not sure if it was my mixer or if it was

349

00:12:20,389 --> 00:12:18,240

the encoding software either way if if

350

00:12:22,470 --> 00:12:20,399

something is made by man

351

00:12:24,550 --> 00:12:22,480

it must be infallible

352

00:12:25,430 --> 00:12:24,560

that is the nature of the beast as it

353

00:12:26,310 --> 00:12:25,440

were

354

00:12:29,430 --> 00:12:26,320

now

355

00:12:32,389 --> 00:12:29,440

i i'm going to introduce uh you two

356

00:12:34,870 --> 00:12:32,399

to the ladies and gentlemen at home um

357

00:12:37,590 --> 00:12:34,880

you have a quite the amazing and

358

00:12:39,190 --> 00:12:37,600

well-written bio uh and so for all

359

00:12:41,590 --> 00:12:39,200

ladies and gentlemen at home uh aaron

360

00:12:45,269 --> 00:12:41,600

sheik a phd is a scholar of comparative

361

00:12:46,389 --> 00:12:45,279

religion philosophy and esotericism

362

00:12:47,990 --> 00:12:46,399

for

363

00:12:50,069 --> 00:12:48,000

excuse me

364

00:12:54,069 --> 00:12:50,079

a former president of the international

365

00:12:55,829 --> 00:12:54,079

john gebser society from 2013 to 2015 he

366

00:12:57,110 --> 00:12:55,839

received his doctorate in religious

367

00:13:00,230 --> 00:12:57,120

studies from the university of

368

00:13:02,389 --> 00:13:00,240

queensland in 2011 for his work on

369

00:13:05,190 --> 00:13:02,399

french hermetic philosopher renee

370

00:13:07,350 --> 00:13:05,200

schwartz de luz outside the academy

371

00:13:11,030 --> 00:13:07,360

aaron has been trained in the pr

372

00:13:12,949 --> 00:13:11,040

preparation of spanish spaghetti

373

00:13:15,430 --> 00:13:12,959

spiderik thank you very much alex

374

00:13:17,190 --> 00:13:15,440

elixirs uh and i'm not even going to try

375

00:13:28,550 --> 00:13:17,200

and pronounce those two but alex if you

376

00:13:32,389 --> 00:13:29,990

of

377

00:13:34,550 --> 00:13:32,399

buddhism which is actually pretty cool

378

00:13:36,629 --> 00:13:34,560

uh he president lives in

379

00:13:38,389 --> 00:13:36,639

karakiri on the rugged west coast of new

380

00:13:40,550 --> 00:13:38,399

zealand you lucky son of a gun because

381

00:13:42,550 --> 00:13:40,560

we're getting snow here today uh where

382

00:13:44,870 --> 00:13:42,560

he maintains an active interest in tea

383

00:13:47,269 --> 00:13:44,880

wine poetry typography something you and

384

00:13:49,430 --> 00:13:47,279

i actually share an alchemy something

385

00:13:51,990 --> 00:13:49,440

you you and alex actually share

386

00:13:54,310 --> 00:13:52,000

uh dr cheek is author and editor of

387

00:13:55,990 --> 00:13:54,320

alchemical traditions from antiquity to

388

00:13:58,870 --> 00:13:56,000

the avant-garde

389

00:13:59,750 --> 00:13:58,880

published to 2013 and founding director

390

00:14:01,269 --> 00:13:59,760

of

391

00:14:02,870 --> 00:14:01,279

rubido press

392

00:14:04,710 --> 00:14:02,880

and again you can check out

393

00:14:07,590 --> 00:14:04,720

aaronchic.com

394

00:14:10,550 --> 00:14:07,600

for more information as well as we do

395

00:14:12,230 --> 00:14:10,560

have more websites in the list in the

396

00:14:15,670 --> 00:14:12,240

show notes to go check out uh all you

397

00:14:17,590 --> 00:14:15,680

need to from uh dr cheek so welcome to

398

00:14:20,150 --> 00:14:17,600

the program thank you for coming on the

399

00:14:21,590 --> 00:14:20,160

den of lore uh it's a privilege and an

400

00:14:22,870 --> 00:14:21,600

honor to have you on the show with us

401
00:14:25,189 --> 00:14:22,880
today

402
00:14:28,069 --> 00:14:25,199
no it's good to be here i i really love

403
00:14:29,670 --> 00:14:28,079
the the premise of of the show where you

404
00:14:31,350 --> 00:14:29,680
can drink scotch and and talk

405
00:14:32,470 --> 00:14:31,360
esotericism

406
00:14:34,710 --> 00:14:32,480
yeah that was

407
00:14:42,710 --> 00:14:34,720
yeah

408
00:14:44,310 --> 00:14:42,720
know that you've got a good um a good

409
00:14:46,710 --> 00:14:44,320
glasses a bottle of scotch you went

410
00:14:47,910 --> 00:14:46,720
shopping for a single malt uh today and

411
00:14:49,350 --> 00:14:47,920
uh you wanted to be able to join in in

412
00:14:50,710 --> 00:14:49,360
the fun and you were the first person

413
00:14:53,110 --> 00:14:50,720

that i think

414

00:14:54,230 --> 00:14:53,120

actually has joined us to drink scotch

415

00:14:56,310 --> 00:14:54,240

on the show

416

00:14:57,750 --> 00:14:56,320

besides our guests of course some people

417

00:14:59,189 --> 00:14:57,760

have drinking drink whiskey what what do

418

00:15:01,829 --> 00:14:59,199

you have with you

419

00:15:04,550 --> 00:15:01,839

i do i got a pic yesterday afternoon i

420

00:15:06,870 --> 00:15:04,560

picked up a bottle of lagavulin

421

00:15:08,389 --> 00:15:06,880

uh the 16 year

422

00:15:11,030 --> 00:15:08,399

yeah i mean

423

00:15:13,350 --> 00:15:11,040

so i just um i've just been wrapping up

424

00:15:14,710 --> 00:15:13,360

a a book release which

425

00:15:16,550 --> 00:15:14,720

pretty much just came together in the

426
00:15:17,509 --> 00:15:16,560
last week

427
00:15:19,670 --> 00:15:17,519
and

428
00:15:22,150 --> 00:15:19,680
uh when you mentioned you know

429
00:15:25,110 --> 00:15:22,160
drinking water on the show

430
00:15:28,230 --> 00:15:25,120
but well as a as a way of celebrating

431
00:15:31,269 --> 00:15:28,240
wrapping up this book release and um

432
00:15:32,550 --> 00:15:31,279
you know going on the show i thought i'd

433
00:15:34,470 --> 00:15:32,560
um

434
00:15:35,750 --> 00:15:34,480
yeah treat myself to a bottle of like

435
00:15:36,629 --> 00:15:35,760
villain

436
00:15:37,910 --> 00:15:36,639
which is

437
00:15:41,509 --> 00:15:37,920
probably one of the better whiskies i've

438
00:15:44,629 --> 00:15:41,519

had to be honest um i'm not

439

00:15:47,189 --> 00:15:44,639

a a massive whiskey connoisseur but

440

00:15:50,629 --> 00:15:47,199

that's that's up there was the better

441

00:15:53,110 --> 00:15:50,639

uh the best in my experience

442

00:15:55,110 --> 00:15:53,120

lego vullen it's it's a very peaty

443

00:15:57,350 --> 00:15:55,120

scotch and

444

00:15:58,870 --> 00:15:57,360

you can enjoy it very well

445

00:16:00,389 --> 00:15:58,880

but every single time i enjoy it i

446

00:16:01,430 --> 00:16:00,399

always enjoy it after i've already had

447

00:16:03,189 --> 00:16:01,440

several other different types of

448

00:16:04,550 --> 00:16:03,199

scotches and it's always at the tail end

449

00:16:06,150 --> 00:16:04,560

of the night and it's usually that

450

00:16:07,829 --> 00:16:06,160

scotch that just tips me right over the

451
00:16:10,389 --> 00:16:07,839
edge and it always gives me a massive

452
00:16:12,389 --> 00:16:10,399
hangover so i had to stop drinking it

453
00:16:14,150 --> 00:16:12,399
okay i i generally recommend if you're

454
00:16:16,150 --> 00:16:14,160
looking if you want to be able to get

455
00:16:19,430 --> 00:16:16,160
into scotches lag of woolen is good i

456
00:16:20,550 --> 00:16:19,440
anything from the space sides

457
00:16:21,829 --> 00:16:20,560
generally speaking they're a little

458
00:16:23,189 --> 00:16:21,839
smoother there a lot of them are

459
00:16:25,910 --> 00:16:23,199
considered quote unquote starter

460
00:16:27,749 --> 00:16:25,920
scotches but you can get the later years

461
00:16:29,509 --> 00:16:27,759
and they're they're as smooth as butter

462
00:16:32,150 --> 00:16:29,519
with a little burning right here that

463
00:16:34,310 --> 00:16:32,160

that warmth you feel uh after you know a

464

00:16:36,629 --> 00:16:34,320

good a good glass and it just it just

465

00:16:37,829 --> 00:16:36,639

loosens you right up so for all those

466

00:16:39,509 --> 00:16:37,839

that are out there uh you know that's

467

00:16:41,990 --> 00:16:39,519

why we we've got uh you know bottle

468

00:16:43,509 --> 00:16:42,000

glenfiddich no they're not a sponsor

469

00:16:44,389 --> 00:16:43,519

we just like it a lot

470

00:16:45,590 --> 00:16:44,399

um

471

00:16:46,710 --> 00:16:45,600

but still

472

00:16:48,150 --> 00:16:46,720

for

473

00:16:50,870 --> 00:16:48,160

everyone listening at home i know that

474

00:16:53,430 --> 00:16:50,880

now if glenn fittick is watching

475

00:16:54,790 --> 00:16:53,440

we're open to suggestions

476
00:16:57,110 --> 00:16:54,800
on sponsors

477
00:16:59,430 --> 00:16:57,120
now how did you start

478
00:17:03,749 --> 00:16:59,440
your journey in

479
00:17:07,029 --> 00:17:03,759
esotericism and mysticism and

480
00:17:09,110 --> 00:17:07,039
starting to to study uh schwaller

481
00:17:10,710 --> 00:17:09,120
right um

482
00:17:13,270 --> 00:17:10,720
it's a good question i

483
00:17:16,309 --> 00:17:13,280
i guess when i was

484
00:17:18,710 --> 00:17:16,319
uh in my teens i i was always

485
00:17:19,909 --> 00:17:18,720
i was more of an artist

486
00:17:22,949 --> 00:17:19,919
and i was i didn't really have any

487
00:17:25,990 --> 00:17:22,959
academic aspirations at all and uh i was

488
00:17:28,230 --> 00:17:26,000

more interested in art and music and

489

00:17:31,430 --> 00:17:28,240

as i got into my late teens my tastes

490

00:17:33,909 --> 00:17:31,440

just got weirder and stranger and i was

491

00:17:34,870 --> 00:17:33,919

just drawn to

492

00:17:37,270 --> 00:17:34,880

i guess

493

00:17:40,789 --> 00:17:37,280

uh very dark

494

00:17:44,150 --> 00:17:40,799

and unusual and strange forms of music

495

00:17:45,590 --> 00:17:44,160

art and media anything you know anything

496

00:17:46,390 --> 00:17:45,600

that's kind of pushing the envelope as

497

00:17:47,510 --> 00:17:46,400

it were

498

00:17:49,830 --> 00:17:47,520

um

499

00:17:51,750 --> 00:17:49,840

and i just followed those affinities and

500

00:17:55,110 --> 00:17:51,760

eventually it led me to

501
00:17:56,950 --> 00:17:55,120
i guess occult imagery and

502
00:17:57,990 --> 00:17:56,960
and that and that really opened me up

503
00:18:01,510 --> 00:17:58,000
and

504
00:18:02,789 --> 00:18:01,520
that opened me up into um

505
00:18:04,470 --> 00:18:02,799
i guess

506
00:18:10,789 --> 00:18:04,480
at

507
00:18:13,270 --> 00:18:10,799
which was an entry point for me it's not

508
00:18:16,549 --> 00:18:13,280
really where i where i am today

509
00:18:17,750 --> 00:18:16,559
but um it was an entry point and that

510
00:18:20,789 --> 00:18:17,760
and then i realized there was a

511
00:18:21,909 --> 00:18:20,799
intellectual philosophical component

512
00:18:23,830 --> 00:18:21,919
to that

513
00:18:26,390 --> 00:18:23,840

you know what was initially this this

514

00:18:28,230 --> 00:18:26,400

instinctual impulse of mind

515

00:18:31,270 --> 00:18:28,240

um

516

00:18:35,029 --> 00:18:31,280

yeah and so and i i kind of had a shift

517

00:18:39,430 --> 00:18:37,430

i was always and

518

00:18:41,270 --> 00:18:39,440

uh i had this i always had an artistic

519

00:18:44,150 --> 00:18:41,280

temperament and then

520

00:18:46,789 --> 00:18:44,160

in my early 20s i was that shifted into

521

00:18:48,950 --> 00:18:46,799

music and i was you know running around

522

00:18:51,510 --> 00:18:48,960

playing in bands for a while

523

00:18:54,070 --> 00:18:51,520

and then some years after that my my

524

00:18:57,029 --> 00:18:54,080

creative uh emphasis shifted again into

525

00:18:58,230 --> 00:18:57,039

a more intellectual domain and i started

526
00:19:00,070 --> 00:18:58,240
taking

527
00:19:02,950 --> 00:19:00,080
this stuff more seriously and started

528
00:19:05,190 --> 00:19:02,960
researching the foundations of

529
00:19:07,990 --> 00:19:05,200
of these things that i was drawn to and

530
00:19:14,390 --> 00:19:10,470
eventually yeah i just became

531
00:19:15,669 --> 00:19:14,400
um i i had this innate sort of

532
00:19:17,990 --> 00:19:15,679
tendency for

533
00:19:19,510 --> 00:19:18,000
scholarly rigor and i wanted to get to

534
00:19:21,110 --> 00:19:19,520
the bottom of

535
00:19:22,870 --> 00:19:21,120
uh i want to go to the sources all the

536
00:19:25,510 --> 00:19:22,880
time and see see where everything came

537
00:19:27,909 --> 00:19:25,520
from and to know its origins and that

538
00:19:29,990 --> 00:19:27,919

process led me deeper and deeper

539

00:19:31,510 --> 00:19:30,000

to the point where i thought well i

540

00:19:33,750 --> 00:19:31,520

might as well go to university and get

541

00:19:35,510 --> 00:19:33,760

some credit for this all this kind of

542

00:19:37,830 --> 00:19:35,520

research and writing i'm already doing

543

00:19:43,350 --> 00:19:39,430

and that's how i wound up

544

00:19:47,110 --> 00:19:43,360

going i mean by the time i was 24 i

545

00:19:49,110 --> 00:19:47,120

had started university uh so but i had

546

00:19:51,350 --> 00:19:49,120

several years of

547

00:19:53,750 --> 00:19:51,360

just being a

548

00:19:55,990 --> 00:19:53,760

i kind of gets the freelance

549

00:19:57,909 --> 00:19:56,000

esoteric researcher

550

00:19:59,430 --> 00:19:57,919

and that kind of gave me the

551
00:20:00,390 --> 00:19:59,440
foundational research skills which

552
00:20:02,630 --> 00:20:00,400
really

553
00:20:04,630 --> 00:20:02,640
did did me well for university i was

554
00:20:07,029 --> 00:20:04,640
already a good researcher and writer

555
00:20:08,070 --> 00:20:07,039
before i even did my first undergraduate

556
00:20:09,590 --> 00:20:08,080
course

557
00:20:11,669 --> 00:20:09,600
so

558
00:20:13,510 --> 00:20:11,679
and really the academic path for me is

559
00:20:16,070 --> 00:20:13,520
an extension of my

560
00:20:17,909 --> 00:20:16,080
esoteric quest i would say because it's

561
00:20:20,070 --> 00:20:17,919
um

562
00:20:21,830 --> 00:20:20,080
it was a means of deepening uh deepening

563
00:20:23,990 --> 00:20:21,840

and making more

564

00:20:25,830 --> 00:20:24,000

rigorous um

565

00:20:28,390 --> 00:20:25,840

you know my

566

00:20:30,710 --> 00:20:28,400

my question to the into esoteric

567

00:20:33,110 --> 00:20:30,720

traditions

568

00:20:34,549 --> 00:20:33,120

and you you went to school like you're

569

00:20:36,870 --> 00:20:34,559

in new zealand right now but you went to

570

00:20:38,230 --> 00:20:36,880

school on the gold coast uh is is that

571

00:20:39,990 --> 00:20:38,240

correct

572

00:20:42,149 --> 00:20:40,000

yeah i went to high school on the gold

573

00:20:43,909 --> 00:20:42,159

coast of all places yeah

574

00:20:47,669 --> 00:20:43,919

yeah um

575

00:20:49,029 --> 00:20:47,679

yeah i i was born in new zealand uh and

576
00:20:50,870 --> 00:20:49,039
but

577
00:20:52,230 --> 00:20:50,880
my parents moved to to the gold coast

578
00:20:54,230 --> 00:20:52,240
when i was

579
00:20:56,070 --> 00:20:54,240
you know in my mid teens

580
00:20:58,149 --> 00:20:56,080
so my i

581
00:21:00,830 --> 00:20:58,159
my entire high school experience was was

582
00:21:03,350 --> 00:21:00,840
in australia and

583
00:21:05,029 --> 00:21:03,360
um yeah i've always had an ambiguous

584
00:21:08,149 --> 00:21:05,039
relationship with australia i never felt

585
00:21:09,830 --> 00:21:08,159
that i fitted in in terms of

586
00:21:17,029 --> 00:21:09,840
the

587
00:21:19,909 --> 00:21:17,039
like that always longed to be somewhere

588
00:21:21,510 --> 00:21:19,919

else and uh

589

00:21:22,390 --> 00:21:21,520

but yeah recently i felt the call to

590

00:21:23,830 --> 00:21:22,400

come

591

00:21:26,149 --> 00:21:23,840

home to

592

00:21:27,190 --> 00:21:26,159

to new zealand at least

593

00:21:29,110 --> 00:21:27,200

and

594

00:21:31,510 --> 00:21:29,120

yeah i finally

595

00:21:33,270 --> 00:21:31,520

made the move about four months ago end

596

00:21:35,669 --> 00:21:33,280

of last year

597

00:21:37,110 --> 00:21:35,679

um and wound up here in carrie curry

598

00:21:38,789 --> 00:21:37,120

which is on the the west coast of

599

00:21:39,750 --> 00:21:38,799

auckland and

600

00:21:46,950 --> 00:21:39,760

it's

601
00:21:48,630 --> 00:21:46,960
for uh by the white hackery rangers

602
00:21:51,430 --> 00:21:48,640
which is this beautiful

603
00:21:54,390 --> 00:21:52,870
mostly manuka trees you know you've

604
00:21:56,950 --> 00:21:54,400
probably heard of manuka honey we have

605
00:21:57,750 --> 00:21:56,960
these manuka trees where the bees get

606
00:21:59,669 --> 00:21:57,760
you know

607
00:22:03,909 --> 00:21:59,679
the manuka honey

608
00:22:05,750 --> 00:22:03,919
um the italians do uh an acacia honey

609
00:22:08,470 --> 00:22:05,760
all right interesting which i saw when i

610
00:22:09,990 --> 00:22:08,480
was over there last summer

611
00:22:12,390 --> 00:22:10,000
so and i bet

612
00:22:14,390 --> 00:22:12,400
you've even got a friend here here who's

613
00:22:16,870 --> 00:22:14,400

a who's a beekeeper and he's all he's

614

00:22:18,950 --> 00:22:16,880

very um

615

00:22:20,549 --> 00:22:18,960

uh holistic in his whole approach to

616

00:22:22,950 --> 00:22:20,559

beekeeping so it's kind of it's kind of

617

00:22:24,710 --> 00:22:22,960

cool to see that process but um

618

00:22:26,070 --> 00:22:24,720

yeah i know it's kind of like a i've

619

00:22:27,990 --> 00:22:26,080

wound up here and it's this beautiful

620

00:22:30,630 --> 00:22:28,000

spot overlooking the ocean it's like

621

00:22:31,430 --> 00:22:30,640

spectacular views it's

622

00:22:38,149 --> 00:22:31,440

it's

623

00:22:40,630 --> 00:22:38,159

crazy but um

624

00:22:42,549 --> 00:22:40,640

it's a perfect kind of retreat for me to

625

00:22:44,950 --> 00:22:42,559

and since i've been here i've been

626
00:22:46,149 --> 00:22:44,960
wrapping up some freelance translation

627
00:22:48,789 --> 00:22:46,159
projects

628
00:22:50,149 --> 00:22:48,799
in order to buy time to um get back to

629
00:22:52,070 --> 00:22:50,159
my own writing

630
00:22:53,669 --> 00:22:52,080
and publishing projects and so for the

631
00:22:57,029 --> 00:22:53,679
last

632
00:22:59,270 --> 00:22:57,039
month or so uh i've been

633
00:23:01,190 --> 00:22:59,280
sort of solidly back on my own work

634
00:23:02,630 --> 00:23:01,200
which is which feels really good and

635
00:23:04,470 --> 00:23:02,640
i've actually just really as i said i've

636
00:23:06,710 --> 00:23:04,480
just released a book

637
00:23:08,310 --> 00:23:06,720
uh this this past week which i've just

638
00:23:11,830 --> 00:23:08,320

announced literally just announced it

639

00:23:13,830 --> 00:23:11,840

before coming on this show well um

640

00:23:16,390 --> 00:23:13,840

so yeah if you poke around there'll be

641

00:23:18,230 --> 00:23:16,400

some links um

642

00:23:20,149 --> 00:23:18,240

but yeah it's a good it's a really good

643

00:23:21,590 --> 00:23:20,159

space to be in uh

644

00:23:23,430 --> 00:23:21,600

i'm feeling

645

00:23:25,750 --> 00:23:23,440

kind of weird and rush it's taken this

646

00:23:26,870 --> 00:23:25,760

you know it's taken a while to get here

647

00:23:28,710 --> 00:23:26,880

like

648

00:23:30,470 --> 00:23:28,720

not just literally uh literally in terms

649

00:23:32,230 --> 00:23:30,480

of getting to new zealand but also

650

00:23:34,470 --> 00:23:32,240

slogging through the the freelance work

651

00:23:36,549 --> 00:23:34,480

i've had to do to buy time to

652

00:23:38,390 --> 00:23:36,559

get back to my creative work you know

653

00:23:40,390 --> 00:23:38,400

but no now that i'm here it's great it's

654

00:23:41,430 --> 00:23:40,400

great now for

655

00:23:42,870 --> 00:23:41,440

you you know so there there's a

656

00:23:45,110 --> 00:23:42,880

difference between australia and new

657

00:23:46,310 --> 00:23:45,120

zealand is this like this is this mostly

658

00:23:48,789 --> 00:23:46,320

cultural or do you know it's like

659

00:23:50,549 --> 00:23:48,799

they're uh you know as somebody who has

660

00:23:52,710 --> 00:23:50,559

been interested in the esoteric for

661

00:23:54,549 --> 00:23:52,720

quite some time uh like do you notice

662

00:23:56,390 --> 00:23:54,559

the difference in in the individuals in

663

00:23:58,950 --> 00:23:56,400

terms of their connection to

664

00:24:00,390 --> 00:23:58,960

uh you know

665

00:24:01,909 --> 00:24:00,400

well either whether you want to call the

666

00:24:05,270 --> 00:24:01,919

other world the spiritual world what

667

00:24:06,870 --> 00:24:05,280

have you is like you feel more homo in

668

00:24:09,270 --> 00:24:06,880

new zealand either because it's home or

669

00:24:11,029 --> 00:24:09,280

is it a spiritual thing

670

00:24:14,390 --> 00:24:11,039

kind of it's it's funny now that i've

671

00:24:17,510 --> 00:24:16,149

is there a different cultural operating

672

00:24:19,830 --> 00:24:17,520

system in new zealand even though it's

673

00:24:22,870 --> 00:24:19,840

so close by to australia yeah they're

674

00:24:25,669 --> 00:24:22,880

different i mean it's like saying it's

675

00:24:27,590 --> 00:24:25,679

comparable to this the difference

676
00:24:30,950 --> 00:24:27,600
between canada and america or not you

677
00:24:35,029 --> 00:24:33,350
very close but you wouldn't i mean to

678
00:24:37,669 --> 00:24:35,039
the external observer they may be

679
00:24:39,830 --> 00:24:37,679
similar but you ask a canadian or an

680
00:24:40,710 --> 00:24:39,840
american and they're like no we're very

681
00:24:41,669 --> 00:24:40,720
different

682
00:24:43,190 --> 00:24:41,679
um

683
00:24:45,430 --> 00:24:43,200
it's it's kind of like that there is a

684
00:24:47,590 --> 00:24:45,440
friendly rivalry between australia and

685
00:24:49,430 --> 00:24:47,600
new zealand which sometimes

686
00:24:50,950 --> 00:24:49,440
can get unfriendly

687
00:24:52,149 --> 00:24:50,960
but

688
00:24:59,190 --> 00:24:52,159

yeah i

689

00:25:00,789 --> 00:24:59,200

zealanders here will you know more than

690

00:25:02,470 --> 00:25:00,799

one new zealander here when you mention

691

00:25:03,590 --> 00:25:02,480

australians they say ah they're all

692

00:25:04,870 --> 00:25:03,600

they're all just criminals you know

693

00:25:06,549 --> 00:25:04,880

they're all like they're not doing

694

00:25:07,150 --> 00:25:06,559

hackers in the street or anything at

695

00:25:09,430 --> 00:25:07,160

each other

696

00:25:10,310 --> 00:25:09,440

[Laughter]

697

00:25:12,470 --> 00:25:10,320

um

698

00:25:14,070 --> 00:25:12,480

like the rugby yeah so you know there's

699

00:25:16,070 --> 00:25:14,080

so i say that again i said they're not

700

00:25:17,269 --> 00:25:16,080

doing hakas in the street like the rugby

701
00:25:19,990 --> 00:25:17,279
players do

702
00:25:21,590 --> 00:25:20,000
at each other yeah

703
00:25:23,990 --> 00:25:21,600
the all blacks hacker

704
00:25:26,070 --> 00:25:24,000
oh i've seen them oh akka right right on

705
00:25:28,390 --> 00:25:26,080
the rugby fields yeah

706
00:25:30,549 --> 00:25:28,400
yeah i've seen that uh i don't encounter

707
00:25:32,789 --> 00:25:30,559
it on the streets

708
00:25:34,149 --> 00:25:32,799
yet but um alex if you do you have to

709
00:25:35,830 --> 00:25:34,159
just like go run in the other direction

710
00:25:37,430 --> 00:25:35,840
just don't get involved because you know

711
00:25:39,830 --> 00:25:37,440
some stuff's going down

712
00:25:43,029 --> 00:25:40,870
there's definitely a difference in

713
00:25:45,190 --> 00:25:43,039

temperament you know as much as you can

714

00:25:46,070 --> 00:25:45,200

generalize about a whole nation

715

00:25:47,110 --> 00:25:46,080

um

716

00:25:48,470 --> 00:25:47,120

there's definitely difference in

717

00:25:49,430 --> 00:25:48,480

temperament

718

00:25:51,190 --> 00:25:49,440

it's kind of the same thing with

719

00:25:53,110 --> 00:25:51,200

canadians you know

720

00:25:54,710 --> 00:25:53,120

there is always the joke that it's it's

721

00:25:56,630 --> 00:25:54,720

always cold up here in canada like well

722

00:25:59,830 --> 00:25:56,640

it's the end of march it's the last day

723

00:26:01,590 --> 00:25:59,840

of march and well surprise

724

00:26:04,630 --> 00:26:01,600

we're getting 10 centimeters of snow in

725

00:26:06,630 --> 00:26:04,640

the next 24 hours so uh yeah certain

726
00:26:08,230 --> 00:26:06,640
things tend to be that way and you know

727
00:26:10,070 --> 00:26:08,240
if they're

728
00:26:11,750 --> 00:26:10,080
there there's always the the stereotype

729
00:26:13,110 --> 00:26:11,760
of well we you know all canadians like

730
00:26:14,789 --> 00:26:13,120
hockey i'm like i actually don't watch

731
00:26:17,590 --> 00:26:14,799
hockey all that much i prefer ufc

732
00:26:19,110 --> 00:26:17,600
personally um but

733
00:26:20,870 --> 00:26:19,120
in in terms of you know the things that

734
00:26:22,950 --> 00:26:20,880
kind of keep keep ever keeps everyone

735
00:26:24,549 --> 00:26:22,960
the same it's it's the at least i find

736
00:26:26,630 --> 00:26:24,559
it's our ability to

737
00:26:28,470 --> 00:26:26,640
think beyond just the physical side of

738
00:26:30,549 --> 00:26:28,480

humanity and think more towards the

739

00:26:32,310 --> 00:26:30,559

spiritual connection you know what what

740

00:26:33,830 --> 00:26:32,320

makes us the the same as individuals

741

00:26:36,149 --> 00:26:33,840

which is more towards our ability to

742

00:26:37,350 --> 00:26:36,159

care our ability to seek knowledge our

743

00:26:38,470 --> 00:26:37,360

ability to

744

00:26:39,990 --> 00:26:38,480

uh you know

745

00:26:41,909 --> 00:26:40,000

yearn for truth that's something that's

746

00:26:43,430 --> 00:26:41,919

ubiquitous um

747

00:26:44,549 --> 00:26:43,440

you know

748

00:26:47,029 --> 00:26:44,559

pretty much throughout any culture at

749

00:26:48,470 --> 00:26:47,039

least to at least to my knowledge uh

750

00:26:50,310 --> 00:26:48,480

yeah yeah

751
00:26:52,149 --> 00:26:50,320
yeah i think um

752
00:26:55,269 --> 00:26:52,159
schwaller actually makes this comment

753
00:26:56,630 --> 00:26:55,279
that he says the land shapes the man

754
00:26:58,710 --> 00:26:56,640
and um

755
00:27:00,070 --> 00:26:58,720
that's that's i think that runs deeper

756
00:27:05,029 --> 00:27:00,080
than

757
00:27:06,710 --> 00:27:05,039
i was born in new zealand but i've lived

758
00:27:09,590 --> 00:27:06,720
longer in australia you know i've lived

759
00:27:10,710 --> 00:27:09,600
i lived an entire saturn cycle a 28-year

760
00:27:13,190 --> 00:27:10,720
cycle

761
00:27:16,630 --> 00:27:13,200
in australia and uh

762
00:27:18,149 --> 00:27:16,640
you know that has the landscape in in it

763
00:27:21,269 --> 00:27:18,159

in a natural sense but also in a

764

00:27:22,549 --> 00:27:21,279

spiritual sense has an impact impact on

765

00:27:26,149 --> 00:27:22,559

shaping your

766

00:27:27,830 --> 00:27:26,159

psyche i i think and um

767

00:27:29,190 --> 00:27:27,840

as well as you know cultural influences

768

00:27:33,110 --> 00:27:29,200

that's another layer

769

00:27:38,470 --> 00:27:36,390

a stoic philosophy yeah

770

00:27:40,390 --> 00:27:38,480

yeah it could be um

771

00:27:42,390 --> 00:27:40,400

but i i did it i have experienced that

772

00:27:43,750 --> 00:27:42,400

so like as much as i've

773

00:27:46,630 --> 00:27:43,760

i feel

774

00:27:49,029 --> 00:27:46,640

new zealand is more my home uh in some

775

00:27:49,909 --> 00:27:49,039

sense i i really have to acknowledge

776

00:27:54,870 --> 00:27:49,919

that

777

00:27:56,470 --> 00:27:54,880

australia has has had its uh shaping

778

00:27:57,830 --> 00:27:56,480

influence on me you know

779

00:28:00,070 --> 00:27:57,840

um

780

00:28:03,750 --> 00:28:00,080

and yeah i've got family in australia so

781

00:28:05,269 --> 00:28:03,760

i i have connections there um so it's

782

00:28:06,710 --> 00:28:05,279

i don't want to perpetuate this kind of

783

00:28:08,470 --> 00:28:06,720

like uh

784

00:28:10,070 --> 00:28:08,480

dichotomous rivalry between the two

785

00:28:11,510 --> 00:28:10,080

countries so although it's fun to kind

786

00:28:12,950 --> 00:28:11,520

of play with sometimes

787

00:28:16,470 --> 00:28:12,960

we can i'm not sure if you guys have

788

00:28:18,149 --> 00:28:16,480

seen the flight of the concords yes

789

00:28:19,510 --> 00:28:18,159

there's an episode where they've got the

790

00:28:21,510 --> 00:28:19,520

the war against these you know the

791

00:28:23,430 --> 00:28:21,520

australians and they're like we're in a

792

00:28:26,630 --> 00:28:23,440

race war you know the new zealanders

793

00:28:28,870 --> 00:28:26,640

versus australians oh well my sister

794

00:28:30,389 --> 00:28:28,880

my sister lives in melbourne and you

795

00:28:31,750 --> 00:28:30,399

know like well she's she's from canada

796

00:28:32,870 --> 00:28:31,760

and we're aware of croatian descent so

797

00:28:34,710 --> 00:28:32,880

there's a lot of

798

00:28:36,710 --> 00:28:34,720

a lot of mixture of potential cultures

799

00:28:39,029 --> 00:28:36,720

and perspectives there and she's just

800

00:28:41,350 --> 00:28:39,039

like yeah i came in i adopted my

801
00:28:43,029 --> 00:28:41,360
australian football team with my husband

802
00:28:45,430 --> 00:28:43,039
and we just kind of you know i stay out

803
00:28:47,430 --> 00:28:45,440
of it like we're croatian canadian with

804
00:28:48,630 --> 00:28:47,440
australian and if the news you know the

805
00:28:50,789 --> 00:28:48,640
new zealanders want to be able to do

806
00:28:51,669 --> 00:28:50,799
their thing that's fine

807
00:28:53,750 --> 00:28:51,679
and

808
00:28:55,110 --> 00:28:53,760
it's it's interesting to see her because

809
00:28:57,190 --> 00:28:55,120
now she actually has an australian

810
00:28:58,950 --> 00:28:57,200
accent at least a little bit you go down

811
00:29:00,310 --> 00:28:58,960
there and so she's adopted that that

812
00:29:01,269 --> 00:29:00,320
that point

813
00:29:03,029 --> 00:29:01,279

um

814

00:29:04,710 --> 00:29:03,039

my interest is with like you spent some

815

00:29:06,549 --> 00:29:04,720

time in europe as well as is that

816

00:29:08,149 --> 00:29:06,559

correct if i'm not mistaken or i may

817

00:29:11,350 --> 00:29:08,159

have heard that yeah i've traveled to

818

00:29:13,029 --> 00:29:11,360

europe um i haven't lived there for

819

00:29:14,630 --> 00:29:13,039

you know i've only traveled there but

820

00:29:16,470 --> 00:29:14,640

definitely yeah

821

00:29:18,870 --> 00:29:16,480

i did a lot i did some of my i did my

822

00:29:20,230 --> 00:29:18,880

phd research in europe so i i was kind

823

00:29:25,110 --> 00:29:20,240

of

824

00:29:26,549 --> 00:29:25,120

schwaller in some sense i was tracking

825

00:29:28,950 --> 00:29:26,559

down some of his

826

00:29:31,029 --> 00:29:28,960

the places he lived and worked

827

00:29:32,870 --> 00:29:31,039

so i went to uh

828

00:29:35,029 --> 00:29:32,880

san marin which is in actually in

829

00:29:36,310 --> 00:29:35,039

switzerland uh

830

00:29:38,549 --> 00:29:36,320

where he

831

00:29:40,870 --> 00:29:38,559

he founded the kind of the scientific

832

00:29:43,510 --> 00:29:40,880

station of zuhalia it was kind of an

833

00:29:46,230 --> 00:29:43,520

alchemical laboratory and workstation a

834

00:29:49,669 --> 00:29:46,240

spiritual and initiatory retreat

835

00:29:51,510 --> 00:29:49,679

he made alchemical uh preparations there

836

00:29:53,350 --> 00:29:51,520

and it's it's way it's it's in

837

00:29:55,510 --> 00:29:53,360

samarita's like

838

00:29:59,990 --> 00:29:55,520

nietzsche nietzsche actually lived there

839

00:30:03,830 --> 00:30:00,000

uh and uh he nature said of cemeritz he

840

00:30:06,710 --> 00:30:03,840

said it's 6 000 feet beyond man and time

841

00:30:08,789 --> 00:30:06,720

and it's way up in the alps

842

00:30:12,230 --> 00:30:08,799

it's just it's amazing you know

843

00:30:14,149 --> 00:30:12,240

so i went there and i went to a place on

844

00:30:16,630 --> 00:30:14,159

the um

845

00:30:18,149 --> 00:30:16,640

azure coast just about 20 minutes from

846

00:30:19,990 --> 00:30:18,159

nice

847

00:30:22,070 --> 00:30:20,000

uh called as

848

00:30:23,430 --> 00:30:22,080

it's a small little fortified village

849

00:30:25,830 --> 00:30:23,440

called ed

850

00:30:27,510 --> 00:30:25,840

and the arms of that village

851
00:30:29,029 --> 00:30:27,520
um

852
00:30:31,590 --> 00:30:29,039
schwaller draws attention to the arms of

853
00:30:34,230 --> 00:30:31,600
this village because it shows a phoenix

854
00:30:35,510 --> 00:30:34,240
rising from a human femur or human thigh

855
00:30:38,470 --> 00:30:35,520
bone

856
00:30:41,590 --> 00:30:38,480
and the and the motto inscribed on that

857
00:30:42,549 --> 00:30:41,600
emblem says moriendo renascore which

858
00:30:45,029 --> 00:30:42,559
means

859
00:30:47,669 --> 00:30:45,039
in dying i am reborn

860
00:30:50,630 --> 00:30:47,679
so it has this whole alchemical

861
00:30:52,389 --> 00:30:50,640
rebirth motif this is this idea of power

862
00:30:54,389 --> 00:30:52,399
and genesis you're born from your bones

863
00:30:57,510 --> 00:30:54,399

and your ashes uh into

864

00:30:59,830 --> 00:30:57,520

a new being but yeah that i mean i was

865

00:31:01,430 --> 00:30:59,840

so that yeah that was um

866

00:31:02,710 --> 00:31:01,440

very much a part of my

867

00:31:04,950 --> 00:31:02,720

trip to europe it was very much

868

00:31:07,590 --> 00:31:04,960

following in the footsteps of

869

00:31:09,909 --> 00:31:07,600

schwala de liubich nature to some degree

870

00:31:11,669 --> 00:31:09,919

and john gibson who was another figure

871

00:31:13,430 --> 00:31:11,679

i was studying

872

00:31:15,830 --> 00:31:13,440

i was listening to one of your other

873

00:31:17,830 --> 00:31:15,840

interviews before the show and kind of

874

00:31:19,029 --> 00:31:17,840

something that caught my curiosity if i

875

00:31:20,950 --> 00:31:19,039

could maybe

876

00:31:22,549 --> 00:31:20,960

conjure up a detail you were talking

877

00:31:24,710 --> 00:31:22,559

about before but it was something about

878

00:31:27,669 --> 00:31:24,720

schwaller and he was talking about

879

00:31:30,310 --> 00:31:27,679

i think the word thick salts

880

00:31:34,950 --> 00:31:30,320

is an alchemical idea

881

00:31:39,350 --> 00:31:37,990

that i did it was fixed salts or fixed

882

00:31:40,389 --> 00:31:39,360

salts

883

00:31:41,269 --> 00:31:40,399

yeah yeah

884

00:31:43,190 --> 00:31:41,279

um

885

00:31:45,110 --> 00:31:43,200

that's the idea it does come up in

886

00:31:47,190 --> 00:31:45,120

schwaller it's in this

887

00:31:51,110 --> 00:31:47,200

magnum opus the temple of man the the

888

00:31:53,110 --> 00:31:51,120

big the volume one um

889

00:31:55,430 --> 00:31:53,120

the main place where it gets

890

00:31:58,310 --> 00:31:55,440

explored is in the

891

00:32:02,549 --> 00:31:58,320

memoir by andre vandenbroeck

892

00:32:05,590 --> 00:32:02,559

it's a book called alchemy uh

893

00:32:08,070 --> 00:32:05,600

was published in 1987. and

894

00:32:10,630 --> 00:32:08,080

andre even broke was a

895

00:32:12,710 --> 00:32:10,640

belgian american guy who came into

896

00:32:14,710 --> 00:32:12,720

contact with schwaller

897

00:32:18,230 --> 00:32:14,720

in the kind of a couple of years before

898

00:32:20,310 --> 00:32:18,240

you schwaller died so this is in 1959

899

00:32:21,909 --> 00:32:20,320

1960 maybe

900

00:32:23,830 --> 00:32:21,919

and he spent he was kind of in daily

901
00:32:25,669 --> 00:32:23,840
contact with schwaller in the last years

902
00:32:28,230 --> 00:32:25,679
of schwab's life

903
00:32:30,470 --> 00:32:28,240
so and shwala kind of conveyed all this

904
00:32:33,430 --> 00:32:30,480
essentially alchemical information to

905
00:32:34,470 --> 00:32:33,440
this guy who wasn't really an alchemist

906
00:32:36,870 --> 00:32:34,480
or anything

907
00:32:39,110 --> 00:32:36,880
but he just received this whole

908
00:32:40,830 --> 00:32:39,120
lubitchian download i suppose you could

909
00:32:43,909 --> 00:32:40,840
say

910
00:32:47,430 --> 00:32:43,919
and and uh i think

911
00:32:52,470 --> 00:32:50,070
like years later um

912
00:32:54,470 --> 00:32:52,480
he wrote this memoir of this this whole

913
00:32:56,789 --> 00:32:54,480

experience and it's just like it's a

914

00:32:59,830 --> 00:32:56,799

gold mine of

915

00:33:01,830 --> 00:32:59,840

of schwaller's you know detailed

916

00:33:02,870 --> 00:33:01,840

alchemical beliefs and among you know

917

00:33:05,110 --> 00:33:02,880

what

918

00:33:07,110 --> 00:33:05,120

really chief of place among those was

919

00:33:08,870 --> 00:33:07,120

this idea of the fixed salt you know

920

00:33:12,230 --> 00:33:08,880

it's this mineral

921

00:33:13,750 --> 00:33:12,240

it's the mineral layer of being uh so

922

00:33:14,950 --> 00:33:13,760

for schwaller he says we've got now

923

00:33:16,870 --> 00:33:14,960

bones

924

00:33:18,870 --> 00:33:16,880

you know the mineral aspect of our being

925

00:33:20,389 --> 00:33:18,880

we have there's part of us that cannot

926
00:33:21,590 --> 00:33:20,399
be destroyed

927
00:33:24,389 --> 00:33:21,600
you know

928
00:33:25,990 --> 00:33:24,399
um so if you burn bones down to ashes

929
00:33:29,509 --> 00:33:26,000
and ash you can't you know you burn

930
00:33:31,750 --> 00:33:29,519
ashes you get mineral salts

931
00:33:34,310 --> 00:33:31,760
yeah it's these alkaline salts in the

932
00:33:36,549 --> 00:33:34,320
ashes that um i mean you just burn those

933
00:33:37,990 --> 00:33:36,559
things and they don't you can't destroy

934
00:33:39,110 --> 00:33:38,000
them you can lose them you can you know

935
00:33:41,029 --> 00:33:39,120
they can get

936
00:33:42,070 --> 00:33:41,039
dispersed but you can't actually destroy

937
00:33:42,870 --> 00:33:42,080
them

938
00:33:44,470 --> 00:33:42,880

and

939

00:33:45,830 --> 00:33:44,480

this was this representative

940

00:33:48,389 --> 00:33:45,840

fundamentally

941

00:33:51,190 --> 00:33:48,399

mineral layer of existence which

942

00:33:52,789 --> 00:33:51,200

is immutable and he's he swallows

943

00:33:55,669 --> 00:33:52,799

claim was that

944

00:33:57,669 --> 00:33:55,679

our actual our embodied consciousness

945

00:34:01,110 --> 00:33:57,679

is somehow inscribed

946

00:34:02,149 --> 00:34:01,120

on this immortal mineral nucleus

947

00:34:03,830 --> 00:34:02,159

um

948

00:34:05,750 --> 00:34:03,840

and that was the means by which our

949

00:34:08,550 --> 00:34:05,760

consciousness or at least the most

950

00:34:11,430 --> 00:34:08,560

important moments of consciousness

951
00:34:12,389 --> 00:34:11,440
uh transmitted beyond our death

952
00:34:13,750 --> 00:34:12,399
now the thing with the thing with

953
00:34:15,909 --> 00:34:13,760
consciousness and i'm more of a

954
00:34:18,470 --> 00:34:15,919
philosopher alex is more of the the

955
00:34:21,030 --> 00:34:18,480
alchemist or you know the alchemical

956
00:34:21,909 --> 00:34:21,040
salt crystals dmt crystals he's born

957
00:34:24,389 --> 00:34:21,919
along that side i'm more of the

958
00:34:25,990 --> 00:34:24,399
philosopher and symbolist uh

959
00:34:28,869 --> 00:34:26,000
you know i've listened to a lot of

960
00:34:30,869 --> 00:34:28,879
graham hancock's um uh discussions on

961
00:34:32,149 --> 00:34:30,879
consciousness and you know a lot of uh

962
00:34:33,909 --> 00:34:32,159
terence mckenna's work i've been

963
00:34:35,990 --> 00:34:33,919

starting to get into that with regards

964

00:34:39,030 --> 00:34:36,000

to how you know certain uh you know

965

00:34:40,950 --> 00:34:39,040

drugs or certain uh substances can like

966

00:34:43,750 --> 00:34:40,960

ayahuasca which is dmt

967

00:34:46,230 --> 00:34:43,760

uh can can melt your mental operating

968

00:34:47,589 --> 00:34:46,240

system or at least be able to shift into

969

00:34:49,349 --> 00:34:47,599

you know into that different plane and

970

00:34:51,109 --> 00:34:49,359

it it's brought into

971

00:34:52,790 --> 00:34:51,119

uh question what you know what

972

00:34:53,909 --> 00:34:52,800

consciousness is as a whole whether

973

00:34:55,190 --> 00:34:53,919

continent

974

00:34:56,869 --> 00:34:55,200

that kind of leads into the whole idea

975

00:34:59,589 --> 00:34:56,879

is consciousness attached to spirit are

976

00:35:02,630 --> 00:34:59,599

they one in the same or are they they

977

00:35:04,150 --> 00:35:02,640

separate things uh and kind of the main

978

00:35:06,069 --> 00:35:04,160

point for me and a lot of other people

979

00:35:07,430 --> 00:35:06,079

and alex you know may know a little bit

980

00:35:09,910 --> 00:35:07,440

about this but i'm kind of a layman when

981

00:35:11,829 --> 00:35:09,920

it comes to um you know some of the the

982

00:35:13,990 --> 00:35:11,839

more esoteric uh

983

00:35:16,310 --> 00:35:14,000

teachings like for gnosticism and you

984

00:35:18,069 --> 00:35:16,320

know hermeticism

985

00:35:19,670 --> 00:35:18,079

i'm a freebase and i'm a 32nd degree but

986

00:35:21,510 --> 00:35:19,680

i focused more on the

987

00:35:24,550 --> 00:35:21,520

uh the symbolist side of things instead

988

00:35:26,630 --> 00:35:24,560

of you know going off on on tangents and

989

00:35:29,270 --> 00:35:26,640

a lot of people tend to

990

00:35:31,670 --> 00:35:29,280

interchange hermeticism and and you know

991

00:35:33,510 --> 00:35:31,680

pythagorean ism or uh you know the

992

00:35:36,310 --> 00:35:33,520

pythagorean systems or

993

00:35:39,670 --> 00:35:36,320

alchemy or you know the uh other

994

00:35:42,870 --> 00:35:39,680

esoteric arts out there uh how how does

995

00:35:44,390 --> 00:35:42,880

one start to kind of untangle this ball

996

00:35:46,550 --> 00:35:44,400

of of

997

00:35:48,790 --> 00:35:46,560

of teachings like what what where

998

00:35:49,670 --> 00:35:48,800

where's the first step

999

00:35:50,870 --> 00:35:49,680

right

1000

00:35:53,670 --> 00:35:50,880

well

1001
00:35:55,990 --> 00:35:53,680
for me at least i i i'm very interested

1002
00:35:58,550 --> 00:35:56,000
in tracing the

1003
00:36:01,270 --> 00:35:58,560
the egyptian origins of hermeticism and

1004
00:36:02,390 --> 00:36:01,280
and how some how that unfolds from there

1005
00:36:05,190 --> 00:36:02,400
um

1006
00:36:06,310 --> 00:36:05,200
and i think you know generally you're

1007
00:36:09,190 --> 00:36:06,320
you know

1008
00:36:11,990 --> 00:36:09,200
i mean a lot of esoteric traditions

1009
00:36:14,710 --> 00:36:12,000
like to trace their origin to egypt you

1010
00:36:15,829 --> 00:36:14,720
know uh it's it's a theme that comes up

1011
00:36:18,390 --> 00:36:15,839
even in

1012
00:36:21,270 --> 00:36:18,400
in european times and i'm sure in

1013
00:36:22,550 --> 00:36:21,280

freemasonry as in rosicrucianism and

1014

00:36:23,670 --> 00:36:22,560

almost

1015

00:36:26,150 --> 00:36:23,680

you know

1016

00:36:29,990 --> 00:36:26,160

most of these traditions

1017

00:36:30,950 --> 00:36:30,000

claim an egyptian origin of some kind um

1018

00:36:32,870 --> 00:36:30,960

now

1019

00:36:34,310 --> 00:36:32,880

historically a lot of it is hard to

1020

00:36:35,510 --> 00:36:34,320

justify

1021

00:36:37,750 --> 00:36:35,520

but

1022

00:36:39,270 --> 00:36:37,760

with hermeticism when when you look back

1023

00:36:41,109 --> 00:36:39,280

at the

1024

00:36:43,589 --> 00:36:41,119

we have a hermetic corpus written in

1025

00:36:45,990 --> 00:36:43,599

greek and and partially in latin

1026

00:36:48,630 --> 00:36:46,000

the corpus of medicine um

1027

00:36:52,870 --> 00:36:48,640

now for a long time people

1028

00:36:56,230 --> 00:36:52,880

thought that was older than plato

1029

00:36:59,910 --> 00:36:56,240

and they they attributed

1030

00:37:02,710 --> 00:36:59,920

hermes hermes uh trust me justice a

1031

00:37:03,990 --> 00:37:02,720

greater antiquity than plato himself uh

1032

00:37:05,349 --> 00:37:04,000

and plato you know it's like fifth

1033

00:37:08,950 --> 00:37:05,359

century

1034

00:37:11,750 --> 00:37:08,960

bce athens um so when

1035

00:37:14,630 --> 00:37:11,760

marcelia facino came to translate

1036

00:37:16,230 --> 00:37:14,640

to hermetica in in uh in renaissance

1037

00:37:18,230 --> 00:37:16,240

times

1038

00:37:19,510 --> 00:37:18,240

uh he

1039

00:37:21,349 --> 00:37:19,520

it was the medicis who kind of

1040

00:37:24,710 --> 00:37:21,359

patronized him and said

1041

00:37:26,550 --> 00:37:24,720

so what he was when they the

1042

00:37:28,390 --> 00:37:26,560

some of the it was a renaissance it was

1043

00:37:31,589 --> 00:37:28,400

a rebirth of classical wisdom and and

1044

00:37:33,510 --> 00:37:31,599

they were translating

1045

00:37:35,829 --> 00:37:33,520

uh

1046

00:37:37,109 --> 00:37:35,839

the hermetica before plato because they

1047

00:37:39,430 --> 00:37:37,119

thought the hermetica was older than

1048

00:37:41,349 --> 00:37:39,440

plato

1049

00:37:43,510 --> 00:37:41,359

um but

1050

00:37:46,470 --> 00:37:43,520

after you know philologists later later

1051
00:37:47,750 --> 00:37:46,480
came along and went well for all these

1052
00:37:48,550 --> 00:37:47,760
reasons

1053
00:37:51,589 --> 00:37:48,560
uh

1054
00:37:53,430 --> 00:37:51,599
hermetica seem to be

1055
00:37:55,270 --> 00:37:53,440
dateable to like the early centuries of

1056
00:37:56,150 --> 00:37:55,280
the common era they're not as old as

1057
00:38:01,030 --> 00:37:56,160
they

1058
00:38:03,430 --> 00:38:01,040
um and which is true i mean the actual

1059
00:38:06,790 --> 00:38:03,440
texts were written down in the in the in

1060
00:38:07,990 --> 00:38:06,800
late antiquity in the hellenistic period

1061
00:38:10,630 --> 00:38:08,000
um

1062
00:38:13,190 --> 00:38:11,510
what

1063
00:38:14,950 --> 00:38:13,200

happens when you look at the content of

1064

00:38:17,910 --> 00:38:14,960

those texts there's a lot of things the

1065

00:38:19,670 --> 00:38:17,920

thing is when you're dating texts

1066

00:38:22,390 --> 00:38:19,680

you can date a text to a certain period

1067

00:38:23,910 --> 00:38:22,400

but it's like the ideas in those texts

1068

00:38:25,829 --> 00:38:23,920

uh go back

1069

00:38:27,510 --> 00:38:25,839

can go back a lot further and that's

1070

00:38:28,630 --> 00:38:27,520

exactly the case with the corpus of

1071

00:38:31,270 --> 00:38:28,640

medicine

1072

00:38:38,870 --> 00:38:35,030

a danish egyptologist uh called eric

1073

00:38:42,950 --> 00:38:38,880

everson who did a fantastic study called

1074

00:38:49,510 --> 00:38:44,870

um sorry i think about an egyptian and

1075

00:38:52,630 --> 00:38:49,520

hermetic cosmology but anyway um

1076

00:38:55,349 --> 00:38:52,640

he did this like detailed comparison of

1077

00:38:58,069 --> 00:38:55,359

uh the egyptian shabbat stone which is

1078

00:39:00,310 --> 00:38:58,079

the memphis cosmology

1079

00:39:01,190 --> 00:39:00,320

uh the the cosmo egyptian cosmology are

1080

00:39:02,630 --> 00:39:01,200

uh

1081

00:39:04,230 --> 00:39:02,640

arising

1082

00:39:07,270 --> 00:39:04,240

from

1083

00:39:10,550 --> 00:39:07,280

the town of memphis and egypt

1084

00:39:12,630 --> 00:39:10,560

he rigorously compared that with the

1085

00:39:14,390 --> 00:39:12,640

hermetic corpus

1086

00:39:17,190 --> 00:39:14,400

and showed how these

1087

00:39:19,270 --> 00:39:17,200

not only broad themes are very very

1088

00:39:21,109 --> 00:39:19,280

similar but also in levels of detail

1089

00:39:22,470 --> 00:39:21,119

which you know i can't even go into here

1090

00:39:26,630 --> 00:39:22,480

uh there's these

1091

00:39:28,870 --> 00:39:26,640

deep coherences between these texts

1092

00:39:30,069 --> 00:39:28,880

uh enough to show

1093

00:39:31,750 --> 00:39:30,079

uh

1094

00:39:33,750 --> 00:39:31,760

really that

1095

00:39:35,109 --> 00:39:33,760

there is a genuine egyptian origin of

1096

00:39:36,310 --> 00:39:35,119

the hermetic

1097

00:39:39,430 --> 00:39:36,320

um

1098

00:39:41,430 --> 00:39:39,440

text and the texts themselves uh

1099

00:39:42,470 --> 00:39:41,440

the texts themselves actually say this

1100

00:39:44,950 --> 00:39:42,480

you know

1101
00:39:46,150 --> 00:39:44,960
um but on the other so if we if we have

1102
00:39:47,829 --> 00:39:46,160
this idea that

1103
00:39:50,470 --> 00:39:47,839
the the corpus of medicine can be

1104
00:39:53,270 --> 00:39:50,480
legitimately traced to egyptian origins

1105
00:39:54,390 --> 00:39:53,280
or egyptian cosmological kind of

1106
00:39:55,510 --> 00:39:54,400
uh

1107
00:39:56,790 --> 00:39:55,520
teachings

1108
00:39:59,430 --> 00:39:56,800
um

1109
00:40:02,150 --> 00:39:59,440
that pairs up very well with accounts of

1110
00:40:04,950 --> 00:40:02,160
plato and pythagoras

1111
00:40:06,950 --> 00:40:04,960
um going to learn

1112
00:40:08,710 --> 00:40:06,960
going to the egyptia going to egypt and

1113
00:40:10,790 --> 00:40:08,720

learning from the

1114

00:40:12,230 --> 00:40:10,800

from the temple priests

1115

00:40:14,790 --> 00:40:12,240

okay we have we have accounts and

1116

00:40:16,550 --> 00:40:14,800

antiquity of that pythagoras and plato

1117

00:40:18,310 --> 00:40:16,560

among others

1118

00:40:21,190 --> 00:40:18,320

learnt directly from the egyptian

1119

00:40:22,950 --> 00:40:21,200

priests uh in the temples so

1120

00:40:26,310 --> 00:40:22,960

there's a sense that the egyptian temple

1121

00:40:30,150 --> 00:40:26,320

knowledge the temple wisdom and the the

1122

00:40:31,109 --> 00:40:30,160

the sacred arts the oz hieratica

1123

00:40:33,270 --> 00:40:31,119

uh

1124

00:40:35,109 --> 00:40:33,280

did come down to the greek world

1125

00:40:38,630 --> 00:40:35,119

through you know people like plato and

1126
00:40:41,589 --> 00:40:38,640
pythagoras but also through uh in later

1127
00:40:42,710 --> 00:40:41,599
antiquity when the temples closed

1128
00:40:44,630 --> 00:40:42,720
um

1129
00:40:46,710 --> 00:40:44,640
a lot of these traditions flooded out

1130
00:40:49,109 --> 00:40:46,720
into the hellenistic world and the

1131
00:40:52,310 --> 00:40:49,119
corpus medicine was one of those

1132
00:40:55,190 --> 00:40:52,320
uh streams the greek magical primary was

1133
00:40:57,829 --> 00:40:55,200
another one the gnostic texts that now

1134
00:40:59,750 --> 00:40:57,839
kamadi turn up around the same time

1135
00:41:01,990 --> 00:40:59,760
we have all this this um

1136
00:41:04,710 --> 00:41:02,000
there's also very obvious architectural

1137
00:41:06,710 --> 00:41:04,720
influences on the ionic columns and

1138
00:41:08,150 --> 00:41:06,720

things of that nature

1139

00:41:09,349 --> 00:41:08,160

yeah so so

1140

00:41:12,069 --> 00:41:09,359

um

1141

00:41:13,910 --> 00:41:12,079

you know there are and that forms a you

1142

00:41:16,150 --> 00:41:13,920

know historical basis in late antiquity

1143

00:41:17,750 --> 00:41:16,160

but also with deeper roots

1144

00:41:21,990 --> 00:41:17,760

where you can where you can start to

1145

00:41:23,750 --> 00:41:22,000

make a legitimate uh claim that what is

1146

00:41:25,109 --> 00:41:23,760

egyptian wisdom that was streaming into

1147

00:41:27,510 --> 00:41:25,119

the world

1148

00:41:29,670 --> 00:41:27,520

during it during its heyday or late it's

1149

00:41:31,510 --> 00:41:29,680

late heyday but also when the temple

1150

00:41:34,950 --> 00:41:31,520

temple started to close and become

1151
00:41:38,870 --> 00:41:36,790
yeah and what what's interesting there

1152
00:41:41,270 --> 00:41:38,880
is that um

1153
00:41:44,630 --> 00:41:41,280
especially with the greek magical papyri

1154
00:41:47,430 --> 00:41:44,640
it becomes very syncretistic

1155
00:41:52,790 --> 00:41:50,150
greek mythology woven in with

1156
00:41:55,990 --> 00:41:52,800
hebrew by names and as well as egyptian

1157
00:41:57,910 --> 00:41:56,000
invocations and uh it's you know it's

1158
00:42:00,230 --> 00:41:57,920
um all the stops are pulled out and they

1159
00:42:03,030 --> 00:42:00,240
just go kind of wild and and

1160
00:42:06,470 --> 00:42:03,040
blended all together you know now uh

1161
00:42:07,670 --> 00:42:06,480
wayne uh one of our uh chatters in

1162
00:42:09,990 --> 00:42:07,680
one of our

1163
00:42:12,390 --> 00:42:10,000

denizens who are in our youtube chat who

1164

00:42:13,990 --> 00:42:12,400

uh we we get questions from from our

1165

00:42:16,230 --> 00:42:14,000

listeners uh to be able to ask directly

1166

00:42:18,069 --> 00:42:16,240

to our guests and he actually had a very

1167

00:42:20,150 --> 00:42:18,079

good one and you spoke of the uh you

1168

00:42:23,030 --> 00:42:20,160

know

1169

00:42:25,670 --> 00:42:23,040

it was the the corpus hermeticum uh what

1170

00:42:26,630 --> 00:42:25,680

is the recommended or most accurate

1171

00:42:27,990 --> 00:42:26,640

uh

1172

00:42:29,349 --> 00:42:28,000

translation that you would that you

1173

00:42:31,430 --> 00:42:29,359

would say would that people should

1174

00:42:34,550 --> 00:42:31,440

should get or start with

1175

00:42:36,550 --> 00:42:34,560

okay this there's probably two

1176

00:42:38,550 --> 00:42:36,560

well there's the three main translations

1177

00:42:41,190 --> 00:42:38,560

um

1178

00:42:43,430 --> 00:42:41,200

in english uh there is a walter scott

1179

00:42:45,670 --> 00:42:43,440

hermetica which

1180

00:42:47,030 --> 00:42:45,680

is problematic in terms of its

1181

00:42:48,470 --> 00:42:47,040

for a number of reasons in terms of its

1182

00:42:49,910 --> 00:42:48,480

translations

1183

00:42:51,990 --> 00:42:49,920

um

1184

00:42:53,510 --> 00:42:52,000

but it's good because it gives you the

1185

00:42:55,510 --> 00:42:53,520

greek text

1186

00:42:58,390 --> 00:42:55,520

yeah if you want to look at the greek

1187

00:42:59,670 --> 00:42:58,400

you can

1188

00:43:01,430 --> 00:42:59,680

but for most people that's a little bit

1189

00:43:03,670 --> 00:43:01,440

too technical uh

1190

00:43:06,309 --> 00:43:03,680

he also made a lot of changes and you

1191

00:43:08,230 --> 00:43:06,319

know amendments to the and

1192

00:43:10,150 --> 00:43:08,240

which which is a large

1193

00:43:12,390 --> 00:43:10,160

really that's where the problematic

1194

00:43:13,750 --> 00:43:12,400

aspect of his work comes from

1195

00:43:17,109 --> 00:43:13,760

he went he wanted to sort of change

1196

00:43:20,790 --> 00:43:17,119

things to fit how he thought about it um

1197

00:43:22,950 --> 00:43:20,800

there's a translation by copenhagen

1198

00:43:24,870 --> 00:43:22,960

which is pretty good

1199

00:43:27,910 --> 00:43:24,880

um and there's one i think i always

1200

00:43:29,349 --> 00:43:27,920

forget the actual name it was it's um

1201

00:43:30,950 --> 00:43:29,359

it was a team of translators there was

1202

00:43:33,589 --> 00:43:30,960

two or three people that translated and

1203

00:43:34,870 --> 00:43:33,599

it's called the way of hermes

1204

00:43:37,430 --> 00:43:34,880

uh the

1205

00:43:38,710 --> 00:43:37,440

the the book is called the way of hermes

1206

00:43:41,030 --> 00:43:38,720

um

1207

00:43:43,510 --> 00:43:41,040

and it also includes a text called the

1208

00:43:45,510 --> 00:43:43,520

hermetic definitions which

1209

00:43:46,630 --> 00:43:45,520

was translated by a french scholar

1210

00:43:48,390 --> 00:43:46,640

called

1211

00:43:49,910 --> 00:43:48,400

mahe

1212

00:43:51,510 --> 00:43:49,920

um

1213

00:43:53,349 --> 00:43:51,520

so that has another text in it that you

1214

00:43:56,790 --> 00:43:53,359

don't normally get in

1215

00:43:58,630 --> 00:43:56,800

the other edition so he's a copenhagen's

1216

00:43:59,589 --> 00:43:58,640

great and

1217

00:44:09,990 --> 00:43:59,599

the

1218

00:44:11,990 --> 00:44:10,000

to if you want greek go to walter scott

1219

00:44:15,030 --> 00:44:12,000

if you want greek and you read french go

1220

00:44:16,550 --> 00:44:15,040

to um festergea knox edition

1221

00:44:20,069 --> 00:44:16,560

um

1222

00:44:22,550 --> 00:44:20,079

festa gea was the french translator and

1223

00:44:23,910 --> 00:44:22,560

after darby knock

1224

00:44:26,069 --> 00:44:23,920

the philologist the classical

1225

00:44:28,550 --> 00:44:26,079

philologist to establish the greek text

1226

00:44:30,950 --> 00:44:28,560

but i mean that's probably too technical

1227

00:44:33,109 --> 00:44:30,960

for most people okay now

1228

00:44:36,870 --> 00:44:33,119

one of the big things that i notice and

1229

00:44:38,230 --> 00:44:36,880

even i made this uh mistake when i first

1230

00:44:39,190 --> 00:44:38,240

got into

1231

00:44:41,349 --> 00:44:39,200

uh

1232

00:44:43,829 --> 00:44:41,359

esoteric teachings and whether it's a

1233

00:44:46,950 --> 00:44:43,839

mistake whether it's true uh the idea

1234

00:44:49,109 --> 00:44:46,960

that that hermes thrice great

1235

00:44:51,430 --> 00:44:49,119

is connected to thoth which some people

1236

00:44:52,470 --> 00:44:51,440

will still connect to let's say enoch as

1237

00:44:53,829 --> 00:44:52,480

uh

1238

00:44:55,109 --> 00:44:53,839

you know as

1239

00:44:56,630 --> 00:44:55,119

sometimes the names are are

1240

00:44:58,870 --> 00:44:56,640

interchangeable

1241

00:45:01,510 --> 00:44:58,880

how does one kind of

1242

00:45:03,430 --> 00:45:01,520

sift through this and what is

1243

00:45:05,190 --> 00:45:03,440

what is true because you know there are

1244

00:45:08,069 --> 00:45:05,200

tons of websites out there that will say

1245

00:45:09,910 --> 00:45:08,079

okay thoth thoth is hermes uh hermes is

1246

00:45:11,589 --> 00:45:09,920

thoth and then say okay well all three

1247

00:45:13,589 --> 00:45:11,599

are also enoch which

1248

00:45:14,870 --> 00:45:13,599

is the entire which is you know

1249

00:45:18,230 --> 00:45:14,880

potentially an entirely different kettle

1250

00:45:19,349 --> 00:45:18,240

of fish and enoch is is uh um you know

1251

00:45:21,829 --> 00:45:19,359

important in his teachings in

1252

00:45:23,750 --> 00:45:21,839

freemasonry especially in scottish rite

1253

00:45:24,950 --> 00:45:23,760

so is there a connection is there not a

1254

00:45:30,309 --> 00:45:24,960

connection

1255

00:45:33,190 --> 00:45:31,270

um

1256

00:45:35,030 --> 00:45:33,200

i see

1257

00:45:37,349 --> 00:45:35,040

personally i

1258

00:45:38,230 --> 00:45:37,359

i'm kind of i'm very sympathetic

1259

00:45:40,470 --> 00:45:38,240

to

1260

00:45:41,670 --> 00:45:40,480

perennial philosophy

1261

00:45:45,990 --> 00:45:41,680

um

1262

00:45:48,309 --> 00:45:46,000

which is the idea that really like

1263

00:45:49,750 --> 00:45:48,319

the kind of archetypal essence of a

1264

00:45:53,510 --> 00:45:49,760

divinity

1265

00:45:55,109 --> 00:45:53,520

can have different cultural expressions

1266

00:45:57,190 --> 00:45:55,119

um

1267

00:45:58,630 --> 00:45:57,200

and so but you know even back in the

1268

00:46:00,950 --> 00:45:58,640

ancient world they had what was called

1269

00:46:04,550 --> 00:46:00,960

an interpretation

1270

00:46:06,550 --> 00:46:04,560

roman or greek

1271

00:46:09,910 --> 00:46:06,560

interpretation where they would

1272

00:46:14,470 --> 00:46:09,920

transpose gods from

1273

00:46:16,309 --> 00:46:14,480

another pantheon into the into the there

1274

00:46:17,349 --> 00:46:16,319

are the gods they to the gods that they

1275

00:46:19,829 --> 00:46:17,359

knew

1276

00:46:21,670 --> 00:46:19,839

like zeus being jupiter et cetera et

1277

00:46:23,670 --> 00:46:21,680

cetera certainly i mean it was well

1278

00:46:26,069 --> 00:46:23,680

known and established was between greek

1279

00:46:27,750 --> 00:46:26,079

and roman mythology but also the romans

1280

00:46:29,510 --> 00:46:27,760

said this was when they encountered the

1281

00:46:31,589 --> 00:46:29,520

germanic tribes you know when they were

1282

00:46:33,670 --> 00:46:31,599

starting to expand in in

1283

00:46:34,950 --> 00:46:33,680

to the north more northerly parts of

1284

00:46:37,270 --> 00:46:34,960

europe

1285

00:46:41,270 --> 00:46:37,280

that's part of what makes the alchemical

1286

00:46:46,230 --> 00:46:43,349

all those yes all those spins on the

1287

00:46:50,790 --> 00:46:48,230

i mean alchemy is really the path of

1288

00:46:52,230 --> 00:46:50,800

extracting essences

1289

00:46:53,430 --> 00:46:52,240

and

1290

00:46:55,430 --> 00:46:53,440

if you do this in a comparative

1291

00:46:58,150 --> 00:46:55,440

mythological sense but you know you've

1292

00:47:00,710 --> 00:46:58,160

got you've got a million different forms

1293

00:47:02,150 --> 00:47:00,720

of manifestation but how do you know

1294

00:47:04,150 --> 00:47:02,160

how do you extract the essence of those

1295

00:47:06,069 --> 00:47:04,160

what what is the the bedrock that you

1296

00:47:07,030 --> 00:47:06,079

can you know

1297

00:47:09,190 --> 00:47:07,040

was

1298

00:47:11,750 --> 00:47:09,200

withdraw from that and i think that's

1299

00:47:14,710 --> 00:47:11,760

important um

1300

00:47:17,349 --> 00:47:14,720

you need to be able to

1301

00:47:18,870 --> 00:47:17,359

distill the you know the nature of the

1302

00:47:20,309 --> 00:47:18,880

divinity that you're you're trying to

1303

00:47:21,349 --> 00:47:20,319

apprehend

1304

00:47:24,790 --> 00:47:21,359

and

1305

00:47:27,030 --> 00:47:24,800

but certainly among the greeks um

1306

00:47:27,829 --> 00:47:27,040

they did they did

1307

00:47:29,829 --> 00:47:27,839

link

1308

00:47:31,430 --> 00:47:29,839

dead owned divinities to when they

1309

00:47:33,190 --> 00:47:31,440

looked at egyptian divinities they often

1310

00:47:36,069 --> 00:47:33,200

compared them to

1311

00:47:39,030 --> 00:47:36,079

their own their own native divinities

1312

00:47:40,630 --> 00:47:39,040

and so there's definitely um lines of

1313

00:47:42,870 --> 00:47:40,640

connection that

1314

00:47:44,230 --> 00:47:42,880

you can draw based on classical

1315

00:47:45,829 --> 00:47:44,240

tradition rather than our own

1316

00:47:49,030 --> 00:47:45,839

speculation

1317

00:47:50,790 --> 00:47:49,040

um and the thoth hermes

1318

00:47:54,069 --> 00:47:50,800

mercury

1319

00:47:56,390 --> 00:47:54,079

uh connection is is a legitimate one

1320

00:47:59,109 --> 00:47:56,400

i'm not so sure about enoch

1321

00:48:00,790 --> 00:47:59,119

um it's just not an angle that i have

1322

00:48:02,790 --> 00:48:00,800

explored

1323

00:48:04,390 --> 00:48:02,800

i wouldn't rule it out my i've got my

1324

00:48:07,190 --> 00:48:04,400

colleague i've got a colleague kyle

1325

00:48:10,550 --> 00:48:07,200

fraser who um he's a specialist on

1326
00:48:12,510 --> 00:48:10,560
zosimos the alchemist the the egyptian

1327
00:48:15,750 --> 00:48:12,520
alchemist

1328
00:48:17,109 --> 00:48:15,760
is and um

1329
00:48:19,030 --> 00:48:17,119
there's some interesting connections

1330
00:48:22,630 --> 00:48:19,040
with

1331
00:48:24,230 --> 00:48:22,640
uh zosomas in the book of enoch

1332
00:48:26,230 --> 00:48:24,240
because in the book of enoch there's

1333
00:48:28,230 --> 00:48:26,240
this passage which references the

1334
00:48:30,470 --> 00:48:28,240
origins of alchemy

1335
00:48:31,750 --> 00:48:30,480
and how the um

1336
00:48:42,710 --> 00:48:31,760
the

1337
00:48:44,630 --> 00:48:42,720
is essentially alchemy

1338
00:48:46,950 --> 00:48:44,640

uh and this is the

1339

00:48:49,190 --> 00:48:46,960

one of the myths of how alchemy comes

1340

00:48:51,670 --> 00:48:49,200

into the world uh and that's in the book

1341

00:48:52,870 --> 00:48:51,680

of enoch excuse the pun yeah

1342

00:48:55,270 --> 00:48:52,880

which

1343

00:48:58,230 --> 00:48:55,280

so like you give give us sex we will

1344

00:49:00,870 --> 00:48:58,240

give you magic that was kind of you know

1345

00:49:02,390 --> 00:49:00,880

the metaphysical type of whoring out

1346

00:49:03,430 --> 00:49:02,400

i get the guessing of the human people

1347

00:49:07,270 --> 00:49:03,440

yeah

1348

00:49:08,390 --> 00:49:07,280

divine knowledge you know now we always

1349

00:49:10,470 --> 00:49:08,400

try and get this out of the way here

1350

00:49:12,150 --> 00:49:10,480

because uh the the ancient astronaut

1351

00:49:13,589 --> 00:49:12,160

theory gets thrown a lot

1352

00:49:15,589 --> 00:49:13,599

around a lot and you know we think it's

1353

00:49:18,230 --> 00:49:15,599

a possibility legacy is the ultimate

1354

00:49:19,510 --> 00:49:18,240

currency okay well true but at the same

1355

00:49:21,430 --> 00:49:19,520

time the legacy that we're trying to be

1356

00:49:22,549 --> 00:49:21,440

able to build here is one of rationality

1357

00:49:25,190 --> 00:49:22,559

versus you know in spiritual

1358

00:49:27,349 --> 00:49:25,200

spirituality with within within uh you

1359

00:49:30,549 --> 00:49:27,359

know so somewhat scientific means

1360

00:49:33,990 --> 00:49:30,559

um do how much credence do you place on

1361

00:49:36,230 --> 00:49:34,000

the ancient astronaut or ancient aliens

1362

00:49:37,750 --> 00:49:36,240

theory uh specifically i'm going to try

1363

00:49:39,750 --> 00:49:37,760

and point towards the more reptilian

1364

00:49:40,710 --> 00:49:39,760

aliens like do you think right the

1365

00:49:42,630 --> 00:49:40,720

possible what do you think the

1366

00:49:43,990 --> 00:49:42,640

possibility and i have to ask this just

1367

00:49:45,510 --> 00:49:44,000

to get it out of the way we do it every

1368

00:49:47,270 --> 00:49:45,520

single show

1369

00:49:49,349 --> 00:49:47,280

do you think the queen is possibly a

1370

00:49:50,870 --> 00:49:49,359

reptilian alien because we think that we

1371

00:49:52,390 --> 00:49:50,880

think that's [h__h] personally that's

1372

00:49:53,510 --> 00:49:52,400

something i ran against on a constant

1373

00:49:55,750 --> 00:49:53,520

basis so

1374

00:49:58,230 --> 00:49:55,760

i yeah that's not that's not the

1375

00:50:00,549 --> 00:49:58,240

interpretation i would go for we rally

1376
00:50:02,309 --> 00:50:00,559
against the uber conspiracy well yeah

1377
00:50:03,829 --> 00:50:02,319
that's that's my this is a british

1378
00:50:05,349 --> 00:50:03,839
understatement for now it's [h__h] you

1379
00:50:06,790 --> 00:50:05,359
know um

1380
00:50:08,230 --> 00:50:06,800
okay i

1381
00:50:09,670 --> 00:50:08,240
i think um

1382
00:50:12,549 --> 00:50:09,680
there's definitely like a you know

1383
00:50:15,670 --> 00:50:12,559
comparative mythology definitely

1384
00:50:17,990 --> 00:50:15,680
definitely points to

1385
00:50:19,670 --> 00:50:18,000
something happening you know i mean it's

1386
00:50:22,470 --> 00:50:19,680
this this enoch

1387
00:50:24,069 --> 00:50:22,480
myth for instance is just one among many

1388
00:50:26,309 --> 00:50:24,079

where you've got this

1389

00:50:28,470 --> 00:50:26,319

you know beings coming from they call

1390

00:50:31,750 --> 00:50:28,480

them gods you know

1391

00:50:34,950 --> 00:50:31,760

or fallen angels um coming and and

1392

00:50:38,309 --> 00:50:34,960

transmitting some kind of arcane gnosis

1393

00:50:40,710 --> 00:50:38,319

or technology to humankind i mean that

1394

00:50:42,630 --> 00:50:40,720

that is a you know comparative mythology

1395

00:50:43,990 --> 00:50:42,640

that is undeniable that is that

1396

00:50:44,790 --> 00:50:44,000

something happened

1397

00:51:25,589 --> 00:50:44,800

i

1398

00:51:28,150 --> 00:51:25,599

blunder of all these thousand forms of

1399

00:51:29,750 --> 00:51:28,160

salvation you know there's three men in

1400

00:51:31,430 --> 00:51:29,760

the room here that have attempted to

1401

00:51:33,349 --> 00:51:31,440

digest uh

1402

00:51:35,990 --> 00:51:33,359

you know a lot of what's down the rabbit

1403

00:51:37,910 --> 00:51:36,000

hole on the internet and just where do

1404

00:51:38,950 --> 00:51:37,920

we go in terms of function well that's

1405

00:51:40,950 --> 00:51:38,960

the thing with the internet how do we

1406

00:51:42,150 --> 00:51:40,960

move forward well that's why i stopped

1407

00:51:43,349 --> 00:51:42,160

reading stuff on the internet this is

1408

00:51:45,109 --> 00:51:43,359

one of the reasons why we have the show

1409

00:51:46,950 --> 00:51:45,119

because we get people like aaron on here

1410

00:51:48,870 --> 00:51:46,960

to be able to tell us because you know i

1411

00:51:50,870 --> 00:51:48,880

can go on on a bunch of websites who are

1412

00:51:52,309 --> 00:51:50,880

going to tell me a bunch of you know hui

1413

00:51:54,630 --> 00:51:52,319

and why would i would do that when i've

1414

00:51:58,150 --> 00:51:54,640

got somebody who's been spending his

1415

00:52:00,150 --> 00:51:58,160

entire life you know teaching it so

1416

00:52:01,750 --> 00:52:00,160

you know if the idea of

1417

00:52:03,270 --> 00:52:01,760

the possibility of some type of contact

1418

00:52:04,470 --> 00:52:03,280

or the the possibility of something

1419

00:52:07,190 --> 00:52:04,480

whether it's spiritual whether it's

1420

00:52:09,430 --> 00:52:07,200

metaphysical um you know whether it is

1421

00:52:11,190 --> 00:52:09,440

extra planar and i'm speaking on very

1422

00:52:12,790 --> 00:52:11,200

you know on very basic terms because

1423

00:52:15,589 --> 00:52:12,800

there are a lot of a lot of the

1424

00:52:16,870 --> 00:52:15,599

religious texts do deal with

1425

00:52:18,870 --> 00:52:16,880

pretty much all of them actually deal

1426
00:52:21,190 --> 00:52:18,880
with otherworldly contact from angels

1427
00:52:23,030 --> 00:52:21,200
from from spirits or what have you i

1428
00:52:25,030 --> 00:52:23,040
bring forward ezekiel as a perfect

1429
00:52:26,790 --> 00:52:25,040
example of that i used to freak out my

1430
00:52:28,390 --> 00:52:26,800
uh grade 11 religious teacher with that

1431
00:52:29,430 --> 00:52:28,400
book

1432
00:52:32,390 --> 00:52:29,440
um

1433
00:52:34,790 --> 00:52:32,400
yeah yeah now the idea is is this

1434
00:52:36,230 --> 00:52:34,800
something that was and i'm going to

1435
00:52:37,190 --> 00:52:36,240
touch on gnosticism with this a little

1436
00:52:38,630 --> 00:52:37,200
bit

1437
00:52:41,349 --> 00:52:38,640
you know

1438
00:52:42,470 --> 00:52:41,359

how how does this lead or how does the

1439

00:52:44,390 --> 00:52:42,480

current

1440

00:52:46,069 --> 00:52:44,400

modern interpretation to you

1441

00:52:47,430 --> 00:52:46,079

deal with things like gnosticism in

1442

00:52:51,270 --> 00:52:47,440

terms of

1443

00:52:53,829 --> 00:52:51,280

uh you know the the demiurge and and how

1444

00:52:56,309 --> 00:52:53,839

that how they viewed religions other

1445

00:52:57,670 --> 00:52:56,319

religions at that time

1446

00:53:00,710 --> 00:52:57,680

right well

1447

00:53:02,710 --> 00:53:00,720

just i'll just back up for a brief step

1448

00:53:06,150 --> 00:53:02,720

yeah i sometimes go a couple i'd like to

1449

00:53:08,230 --> 00:53:06,160

avoid the spaghetti chronology approach

1450

00:53:10,710 --> 00:53:08,240

yeah okay let's definitely go down the

1451
00:53:12,710 --> 00:53:10,720
gnosticism road but before we do i just

1452
00:53:13,910 --> 00:53:12,720
want to clarify

1453
00:53:16,790 --> 00:53:13,920
the issue

1454
00:53:20,150 --> 00:53:16,800
my my main problem with the ancient

1455
00:53:21,510 --> 00:53:20,160
alien argument is that it is

1456
00:53:23,349 --> 00:53:21,520
um

1457
00:53:25,670 --> 00:53:23,359
ultimately materialistic even though

1458
00:53:29,829 --> 00:53:25,680
it's in a fantastic and unconventional

1459
00:53:31,589 --> 00:53:29,839
way it's basically saying you know some

1460
00:53:33,910 --> 00:53:31,599
beings from another planet got this

1461
00:53:36,710 --> 00:53:33,920
technology and came and messed with us

1462
00:53:39,589 --> 00:53:36,720
and seeded our civilization

1463
00:53:41,589 --> 00:53:39,599

um i i you know at the end of the day

1464

00:53:42,950 --> 00:53:41,599

it's got this kind of quasi scientific

1465

00:53:45,990 --> 00:53:42,960

materialist

1466

00:53:48,870 --> 00:53:46,000

slant to it which which is not how the

1467

00:53:51,510 --> 00:53:48,880

ancients view divinities

1468

00:53:53,190 --> 00:53:51,520

uh you know the divine the divine nature

1469

00:53:55,750 --> 00:53:53,200

of reality is

1470

00:53:57,589 --> 00:53:55,760

is divine and if you push

1471

00:53:59,589 --> 00:53:57,599

this into a non-dualist

1472

00:54:01,109 --> 00:53:59,599

interpretation where the physical and

1473

00:54:03,190 --> 00:54:01,119

the metaphysical are

1474

00:54:04,710 --> 00:54:03,200

fundamentally interwoven you don't

1475

00:54:06,589 --> 00:54:04,720

really need to make

1476

00:54:08,230 --> 00:54:06,599

quasi-scientific

1477

00:54:11,349 --> 00:54:08,240

justifications

1478

00:54:14,069 --> 00:54:11,359

uh for this kind of thing

1479

00:54:17,430 --> 00:54:16,230

does that make sense

1480

00:54:18,790 --> 00:54:17,440

it does

1481

00:54:20,870 --> 00:54:18,800

uh it's

1482

00:54:22,790 --> 00:54:20,880

also a matter of if we're we're talking

1483

00:54:25,430 --> 00:54:22,800

about gnosticism within within that

1484

00:54:27,270 --> 00:54:25,440

regard

1485

00:54:29,670 --> 00:54:27,280

so what lens do you want to use to look

1486

00:54:32,069 --> 00:54:29,680

at it so is it is it we're all familiar

1487

00:54:34,309 --> 00:54:32,079

with a few lenses here

1488

00:54:37,670 --> 00:54:34,319

the gnosticism is a good one um i'm

1489

00:54:40,470 --> 00:54:37,680

happy to talk about that okay um

1490

00:54:42,150 --> 00:54:40,480

what would you want to just give me your

1491

00:54:43,349 --> 00:54:42,160

take on it just so i know where you're

1492

00:54:45,510 --> 00:54:43,359

coming from because there's you know

1493

00:54:46,390 --> 00:54:45,520

talking about gnosticism there can be 10

1494

00:54:48,710 --> 00:54:46,400

different

1495

00:54:50,710 --> 00:54:48,720

perspectives on it narcissism in turn in

1496

00:54:52,390 --> 00:54:50,720

terms of being able to find you know

1497

00:54:55,109 --> 00:54:52,400

fine truth finding that that second

1498

00:54:56,309 --> 00:54:55,119

rebirth uh in terms of kind of you know

1499

00:55:00,150 --> 00:54:56,319

having the

1500

00:55:01,510 --> 00:55:00,160

are and what your place is within the

1501

00:55:02,950 --> 00:55:01,520

universe at least that's kind of kind of

1502

00:55:05,109 --> 00:55:02,960

how i you know kind of view that

1503

00:55:08,230 --> 00:55:05,119

narcissism that that awakening of your

1504

00:55:10,230 --> 00:55:08,240

own spirit and you know for me i i could

1505

00:55:12,630 --> 00:55:10,240

say that i had my own gnostic and i'll

1506

00:55:14,950 --> 00:55:12,640

use myself as an example in this because

1507

00:55:18,150 --> 00:55:14,960

that's the best one i know i guess

1508

00:55:20,470 --> 00:55:18,160

um you know i had my realization that

1509

00:55:22,710 --> 00:55:20,480

the idea of you know the divine there

1510

00:55:23,990 --> 00:55:22,720

was a great arc like you know

1511

00:55:25,750 --> 00:55:24,000

there was a great architect that that

1512

00:55:27,190 --> 00:55:25,760

there's some intelligence whether fourth

1513

00:55:30,390 --> 00:55:27,200

dimensional fifth dimensional what have

1514

00:55:32,630 --> 00:55:30,400

you that somehow it manifested this

1515

00:55:35,589 --> 00:55:32,640

three-dimensional universe into being

1516

00:55:37,270 --> 00:55:35,599

now at the same time that person could

1517

00:55:38,870 --> 00:55:37,280

be on you know there that being could be

1518

00:55:40,230 --> 00:55:38,880

omniscient

1519

00:55:43,349 --> 00:55:40,240

and be able to see everything and

1520

00:55:45,349 --> 00:55:43,359

anything in this entire universe at once

1521

00:55:47,270 --> 00:55:45,359

but there's no necessary possibility

1522

00:55:49,030 --> 00:55:47,280

that he could be actually concerned with

1523

00:55:51,589 --> 00:55:49,040

you know whether i am

1524

00:55:53,910 --> 00:55:51,599

at 15 in the washroom with a magazine

1525

00:55:55,589 --> 00:55:53,920

doing what 15 year olds in the washroom

1526

00:55:57,670 --> 00:55:55,599

you know with a magazine do

1527

00:55:59,190 --> 00:55:57,680

and you know never mind what's going on

1528

00:56:00,230 --> 00:55:59,200

in other places that have wars and what

1529

00:56:02,150 --> 00:56:00,240

have you

1530

00:56:04,950 --> 00:56:02,160

but there are you know other

1531

00:56:06,630 --> 00:56:04,960

spiritualities that claim divinity

1532

00:56:07,990 --> 00:56:06,640

through or you know divine right through

1533

00:56:09,990 --> 00:56:08,000

some kind

1534

00:56:12,870 --> 00:56:10,000

and that being seems to have had a

1535

00:56:14,390 --> 00:56:12,880

direct hand within human uh evolution

1536

00:56:16,870 --> 00:56:14,400

throughout some point

1537

00:56:18,309 --> 00:56:16,880

so there's you know there there was a

1538

00:56:19,510 --> 00:56:18,319

kind of a something i was trying to be

1539

00:56:22,069 --> 00:56:19,520

able to to

1540

00:56:24,069 --> 00:56:22,079

um figure out which was if there's an

1541

00:56:25,349 --> 00:56:24,079

all all-knowing all-seeing being out

1542

00:56:27,190 --> 00:56:25,359

there who is supposed to have created

1543

00:56:28,470 --> 00:56:27,200

the entire universe why the hell is he

1544

00:56:31,109 --> 00:56:28,480

going to care about

1545

00:56:34,150 --> 00:56:31,119

you know x the small one small little

1546

00:56:35,670 --> 00:56:34,160

xyz thing that i did when i was 15 and

1547

00:56:37,910 --> 00:56:35,680

that thing would could potentially put

1548

00:56:39,589 --> 00:56:37,920

me to hell i appreciate what aaron's

1549

00:56:40,950 --> 00:56:39,599

doing here trying to peel back the

1550

00:56:43,109 --> 00:56:40,960

layers of the onion on the term

1551
00:56:44,630 --> 00:56:43,119
gnosticism gnosticism can mean the

1552
00:56:46,470 --> 00:56:44,640
seekers of knowledge it can be a

1553
00:56:48,710 --> 00:56:46,480
historical reference to the nakamati

1554
00:56:50,789 --> 00:56:48,720
library okay well the writings of the

1555
00:56:51,990 --> 00:56:50,799
gnostics you've got

1556
00:56:54,309 --> 00:56:52,000
you can connect the dots with the

1557
00:56:55,349 --> 00:56:54,319
essenes okay well understandable i'm

1558
00:56:56,870 --> 00:56:55,359
trying to

1559
00:56:59,030 --> 00:56:56,880
you've got the conceptualization of

1560
00:57:01,030 --> 00:56:59,040
deity coming in here i'm trying to more

1561
00:57:03,750 --> 00:57:01,040
parse it towards the idea of the actual

1562
00:57:04,950 --> 00:57:03,760
you know the idea of awakening versus

1563
00:57:07,349 --> 00:57:04,960

being able to understand the world

1564

00:57:09,829 --> 00:57:07,359

versus the idea of

1565

00:57:12,069 --> 00:57:09,839

let's say dog that has some type of

1566

00:57:13,750 --> 00:57:12,079

divine background so the at the end of

1567

00:57:18,150 --> 00:57:13,760

narcissism within the the idea of the

1568

00:57:19,670 --> 00:57:18,160

text versus you know the history and

1569

00:57:21,030 --> 00:57:19,680

are you following me on that or am i

1570

00:57:21,750 --> 00:57:21,040

definitely have not given you a straight

1571

00:57:24,549 --> 00:57:21,760

answer

1572

00:57:27,750 --> 00:57:26,710

we're just

1573

00:57:29,510 --> 00:57:27,760

it's good for me to know where you're

1574

00:57:30,230 --> 00:57:29,520

coming from um

1575

00:57:33,270 --> 00:57:30,240

no

1576

00:57:35,829 --> 00:57:33,280

how you character characterize it is

1577

00:57:38,470 --> 00:57:35,839

good for me i mean this idea notices

1578

00:57:41,750 --> 00:57:38,480

in that sense of like it's um

1579

00:57:44,309 --> 00:57:41,760

it's like what plato called anamnesis

1580

00:57:45,430 --> 00:57:44,319

and anamnesis is was the greek word for

1581

00:57:48,069 --> 00:57:45,440

memory

1582

00:57:49,510 --> 00:57:48,079

it's a it's a remembering of your divine

1583

00:57:50,870 --> 00:57:49,520

origin it's with that moment when you

1584

00:57:52,630 --> 00:57:50,880

realize that

1585

00:57:56,230 --> 00:57:52,640

you are an immortal soul you're not just

1586

00:57:58,309 --> 00:57:56,240

this um contingent mortal being

1587

00:57:59,910 --> 00:57:58,319

uh and so it's a it's a not just any

1588

00:58:02,630 --> 00:57:59,920

knowledge but it's a knowledge that that

1589

00:58:05,109 --> 00:58:02,640

redeems or or saves you from

1590

00:58:06,789 --> 00:58:05,119

your mortality in a way by remembering

1591

00:58:09,510 --> 00:58:06,799

that you are

1592

00:58:11,829 --> 00:58:09,520

ultimately immortal

1593

00:58:14,150 --> 00:58:11,839

so that there's that form of gnosis

1594

00:58:16,150 --> 00:58:14,160

which is knowledge but it's not just any

1595

00:58:18,230 --> 00:58:16,160

knowledge it's it's divine redeeming

1596

00:58:19,670 --> 00:58:18,240

it's it's knowledge of your your divine

1597

00:58:23,430 --> 00:58:19,680

origin

1598

00:58:25,349 --> 00:58:23,440

which in the gnostic texts is said to be

1599

00:58:27,589 --> 00:58:25,359

higher than

1600

00:58:30,470 --> 00:58:27,599

the demiurge you know the damage was

1601
00:58:31,349 --> 00:58:30,480
this in the gnostic text the demiurge is

1602
00:58:32,390 --> 00:58:31,359
a

1603
00:58:34,549 --> 00:58:32,400
kind of

1604
00:58:36,950 --> 00:58:34,559
evil creator god

1605
00:58:39,990 --> 00:58:36,960
who created the material world as we

1606
00:58:42,150 --> 00:58:40,000
know it and enslaved souls within it

1607
00:58:43,589 --> 00:58:42,160
for its own devious purposes

1608
00:58:50,870 --> 00:58:43,599
and

1609
00:58:53,190 --> 00:58:50,880
of our divine origin um

1610
00:58:56,150 --> 00:58:53,200
what's interesting there is that

1611
00:58:58,230 --> 00:58:56,160
you get conflicting texts in the ancient

1612
00:59:01,270 --> 00:58:58,240
world

1613
00:59:02,470 --> 00:59:01,280

where the demiurge is either seen as a

1614

00:59:05,270 --> 00:59:02,480

um

1615

00:59:09,030 --> 00:59:05,280

a positive

1616

00:59:10,870 --> 00:59:09,040

or it's uh

1617

00:59:11,910 --> 00:59:10,880

you know it's a maleficent

1618

00:59:14,950 --> 00:59:11,920

yeah

1619

00:59:17,109 --> 00:59:14,960

it's it's an evil deity so and this is

1620

00:59:21,270 --> 00:59:17,119

there's two fundamental ways of looking

1621

00:59:24,390 --> 00:59:21,280

at the cosmos or the world or cosmology

1622

00:59:26,309 --> 00:59:24,400

um in a religious sense and one is um

1623

00:59:28,470 --> 00:59:26,319

said to be world affirming

1624

00:59:32,950 --> 00:59:28,480

so the cosmos of the world is good

1625

00:59:34,710 --> 00:59:32,960

inherently or world denying where you go

1626

00:59:37,589 --> 00:59:34,720

this this place is [h__h] i need to get

1627

00:59:40,390 --> 00:59:37,599

out of here uh and get back to my

1628

00:59:43,030 --> 00:59:40,400

spiritual origin and let all the

1629

00:59:44,870 --> 00:59:43,040

chaos and sin and debauchery just go to

1630

00:59:48,150 --> 00:59:44,880

hell you know there's so there's a

1631

00:59:51,109 --> 00:59:48,160

dualistic way and uh a more

1632

00:59:53,349 --> 00:59:51,119

i would call it a more non-dualistic way

1633

00:59:55,750 --> 00:59:53,359

of understanding that

1634

00:59:57,510 --> 00:59:55,760

of the cosmos and also the the role of

1635

00:59:59,270 --> 00:59:57,520

the demiurge in it

1636

01:00:01,349 --> 00:59:59,280

no so when you look at

1637

01:00:02,789 --> 01:00:01,359

egyptian texts they they have the

1638

01:00:05,349 --> 01:00:02,799

demiurge you know

1639

01:00:07,109 --> 01:00:05,359

uh in the memphis uh the memphis

1640

01:00:09,430 --> 01:00:07,119

cosmology

1641

01:00:11,990 --> 01:00:09,440

um the god pitar

1642

01:00:14,470 --> 01:00:12,000

was he was the craftsman god

1643

01:00:17,910 --> 01:00:14,480

was the god created between

1644

01:00:20,549 --> 01:00:17,920

the divine mind and and creation itself

1645

01:00:22,549 --> 01:00:20,559

so the petal was uh

1646

01:00:24,309 --> 01:00:22,559

yeah he was the craftsman god and what's

1647

01:00:26,829 --> 01:00:24,319

interesting is the word demiurge in

1648

01:00:29,750 --> 01:00:26,839

greek is the word for a

1649

01:00:31,030 --> 01:00:29,760

craftsman plato uses this term as as the

1650

01:00:33,270 --> 01:00:31,040

principle that mediates between the

1651

01:00:35,829 --> 01:00:33,280

eternal and the transient

1652

01:00:38,309 --> 01:00:35,839

uh you know the demiurge is so it's just

1653

01:00:40,150 --> 01:00:38,319

mediating principle between these two

1654

01:00:44,150 --> 01:00:40,160

aspects of reality

1655

01:00:45,829 --> 01:00:44,160

so if you see reality as of these two

1656

01:00:47,030 --> 01:00:45,839

aspects of reality uh you know

1657

01:00:49,990 --> 01:00:47,040

essentially you could blow it down to

1658

01:00:53,510 --> 01:00:50,000

the the metaphysical and the physical

1659

01:00:55,829 --> 01:00:53,520

and but you you they struck a a a mean

1660

01:00:58,309 --> 01:00:55,839

term between these and this mean term is

1661

01:01:00,390 --> 01:00:58,319

the demiurge now if you're dualistic

1662

01:01:02,630 --> 01:01:00,400

you'll see this is about seeing

1663

01:01:04,069 --> 01:01:02,640

a limiting factor if you're more

1664

01:01:08,549 --> 01:01:04,079

non-dualistic

1665

01:01:12,150 --> 01:01:10,789

yeah it's a more positive life and there

1666

01:01:14,309 --> 01:01:12,160

is evidence i mean

1667

01:01:17,910 --> 01:01:14,319

you know the gnostic texts the narcomati

1668

01:01:19,990 --> 01:01:17,920

texts and also the the hermetic corpus

1669

01:01:21,829 --> 01:01:20,000

can often be very negative in their

1670

01:01:24,789 --> 01:01:21,839

estimation of

1671

01:01:27,349 --> 01:01:24,799

the demiurge and this you know material

1672

01:01:29,270 --> 01:01:27,359

worldly life they can be very they often

1673

01:01:31,910 --> 01:01:29,280

you often get the very dualistic

1674

01:01:33,270 --> 01:01:31,920

negative slant on it

1675

01:01:38,230 --> 01:01:33,280

and

1676

01:01:39,910 --> 01:01:38,240

pointed to the idea that even in the

1677

01:01:42,309 --> 01:01:39,920

platonic texts

1678

01:01:43,270 --> 01:01:42,319

uh that there's kind of a hierarchy of

1679

01:01:44,309 --> 01:01:43,280

reading

1680

01:01:45,670 --> 01:01:44,319

where

1681

01:01:47,910 --> 01:01:45,680

when you start out you read the more

1682

01:01:50,230 --> 01:01:47,920

dualistic kind of

1683

01:01:51,910 --> 01:01:50,240

attitude or you know and then as you

1684

01:01:53,750 --> 01:01:51,920

progress through the readings or the

1685

01:01:56,230 --> 01:01:53,760

initiations you come to the more

1686

01:01:59,109 --> 01:01:56,240

non-dualistic understanding

1687

01:02:00,789 --> 01:01:59,119

or reading and um

1688

01:02:02,789 --> 01:02:00,799

that sort of makes sense you know that

1689

01:02:05,349 --> 01:02:02,799

doesn't make a lot of sense to me

1690

01:02:07,270 --> 01:02:05,359

uh so it's not like it's it's not static

1691

01:02:08,870 --> 01:02:07,280

you know you move you start out going

1692

01:02:10,710 --> 01:02:08,880

[h__\h] this world is

1693

01:02:11,910 --> 01:02:10,720

we're all mortal we're we're all gonna

1694

01:02:14,069 --> 01:02:11,920

die

1695

01:02:16,309 --> 01:02:14,079

um

1696

01:02:17,910 --> 01:02:16,319

yeah the world doesn't fit neatly into a

1697

01:02:19,190 --> 01:02:17,920

generalization you sort of start out

1698

01:02:20,950 --> 01:02:19,200

life saying oh

1699

01:02:22,470 --> 01:02:20,960

the world is amazing and the world is

1700

01:02:24,230 --> 01:02:22,480

terrible and then the world is good the

1701

01:02:26,390 --> 01:02:24,240

world is bad

1702

01:02:28,470 --> 01:02:26,400

uh you hate the physical world it's a

1703

01:02:31,030 --> 01:02:28,480

dirty thing i just want spirituality

1704

01:02:32,950 --> 01:02:31,040

where i hate spirituality it's it's it's

1705

01:02:35,829 --> 01:02:32,960

fancy woo and i don't get anything done

1706

01:02:38,630 --> 01:02:35,839

and it's sort of a luxury for

1707

01:02:40,390 --> 01:02:38,640

people you can't uh

1708

01:02:42,870 --> 01:02:40,400

you know it's you can be very quickly

1709

01:02:44,390 --> 01:02:42,880

reminded of the the necessity of the

1710

01:02:46,789 --> 01:02:44,400

physical world when you start going

1711

01:02:47,910 --> 01:02:46,799

hungry

1712

01:02:49,910 --> 01:02:47,920

well that's one of the more interesting

1713

01:02:51,430 --> 01:02:49,920

parts when i first started looking at

1714

01:02:53,109 --> 01:02:51,440

you know when like when i first started

1715

01:02:54,470 --> 01:02:53,119

getting into the esoteric traditions i

1716

01:02:55,589 --> 01:02:54,480

always thought of the okay well you've

1717

01:02:57,750 --> 01:02:55,599

got a heaven you've got a hell you know

1718

01:02:59,670 --> 01:02:57,760

the dualistic side and from there i was

1719

01:03:00,950 --> 01:02:59,680

able to progress and at least understand

1720

01:03:01,910 --> 01:03:00,960

and you know

1721

01:03:03,430 --> 01:03:01,920

this is something something i've been

1722

01:03:05,829 --> 01:03:03,440

able to figure out myself or at least

1723

01:03:07,829 --> 01:03:05,839

kind of decide upon for myself

1724

01:03:09,990 --> 01:03:07,839

is you know everything's a trinity

1725

01:03:11,030 --> 01:03:10,000

you've got your your you've got your

1726

01:03:12,549 --> 01:03:11,040

you're good you've got your bad you've

1727

01:03:14,470 --> 01:03:12,559

got everything in between which could be

1728

01:03:16,470 --> 01:03:14,480

one thing it could be a hundred things

1729

01:03:18,950 --> 01:03:16,480

but there's always those three sides

1730

01:03:21,190 --> 01:03:18,960

here there's the you know there's your

1731

01:03:23,750 --> 01:03:21,200

side my side and the truth and those the

1732

01:03:28,470 --> 01:03:23,760

the idea of dualism seems to be very old

1733

01:03:31,109 --> 01:03:29,750

there are so many either potential

1734

01:03:32,390 --> 01:03:31,119

shades of gray

1735

01:03:34,150 --> 01:03:32,400

whether you're dealing with philosophy

1736

01:03:36,870 --> 01:03:34,160

whether you're dealing with spirituality

1737

01:03:39,109 --> 01:03:36,880

and the idea of the demiurge as you know

1738

01:03:40,309 --> 01:03:39,119

a singular figure or creator god and uh

1739

01:03:41,910 --> 01:03:40,319

you know like looking at the gnostic

1740

01:03:43,589 --> 01:03:41,920

text yeah it's it's very it's very

1741

01:03:46,309 --> 01:03:43,599

gloomy very pessimistic and it seems to

1742

01:03:49,270 --> 01:03:46,319

have been created into time where that

1743

01:03:51,430 --> 01:03:49,280

type of overall attitude

1744

01:03:54,309 --> 01:03:51,440

was you know kind of prevalent in

1745

01:03:55,990 --> 01:03:54,319

whether it's a potential reality or an

1746

01:03:57,430 --> 01:03:56,000

actuality is still something that's up

1747

01:03:58,789 --> 01:03:57,440

to debate but it's a pretty interesting

1748

01:03:59,510 --> 01:03:58,799

philosophy

1749

01:04:05,029 --> 01:03:59,520

now

1750

01:04:06,710 --> 01:04:05,039

this this evil trickster creator god who

1751

01:04:08,630 --> 01:04:06,720

has enslaved souls for his own nefarious

1752

01:04:10,710 --> 01:04:08,640

purposes for all if you know for all of

1753

01:04:12,470 --> 01:04:10,720

eternity but our souls are supposed to

1754

01:04:14,870 --> 01:04:12,480

be eternal

1755

01:04:16,630 --> 01:04:14,880

who created that demiurge and if our

1756

01:04:19,109 --> 01:04:16,640

souls are supposed to be above him

1757

01:04:21,270 --> 01:04:19,119

what's beyond that is

1758

01:04:23,109 --> 01:04:21,280

is that what um the teachings supposed

1759

01:04:24,710 --> 01:04:23,119

to be able to lead towards

1760

01:04:26,630 --> 01:04:24,720

yeah well i mean if you if you trace it

1761

01:04:28,789 --> 01:04:26,640

back to egyptian

1762

01:04:30,789 --> 01:04:28,799

cosmology i think that's the best place

1763

01:04:32,630 --> 01:04:30,799

to really get some kind of bedrock on

1764

01:04:34,870 --> 01:04:32,640

this question

1765

01:04:36,549 --> 01:04:34,880

and this shibakuster you know or the

1766

01:04:37,910 --> 01:04:36,559

memphis cosmology

1767

01:04:39,750 --> 01:04:37,920

uh is

1768

01:04:40,870 --> 01:04:39,760

in the study by everson who you know

1769

01:04:42,870 --> 01:04:40,880

really kind of made the connections

1770

01:04:45,349 --> 01:04:42,880

between this cosmology and the corpus

1771

01:04:46,789 --> 01:04:45,359

medicine is a really good place to start

1772

01:04:48,710 --> 01:04:46,799

um

1773

01:04:50,950 --> 01:04:48,720

so basically

1774

01:04:52,829 --> 01:04:50,960

what what you're dealing with is

1775

01:04:56,150 --> 01:04:52,839

this divine

1776

01:04:58,230 --> 01:04:56,160

mind uh which

1777

01:04:59,670 --> 01:04:58,240

it's kind of latent you know it's uh and

1778

01:05:00,950 --> 01:04:59,680

then but

1779

01:05:02,549 --> 01:05:00,960

it once

1780

01:05:04,710 --> 01:05:02,559

i mean and this is something that feeds

1781

01:05:06,870 --> 01:05:04,720

into platonic text you get divine mind

1782

01:05:08,789 --> 01:05:06,880

and you get the idea of the logos so the

1783

01:05:11,750 --> 01:05:08,799

divine mind has like thoughts or what

1784

01:05:14,710 --> 01:05:11,760

articulate itself

1785

01:05:16,950 --> 01:05:14,720

wants to express its thoughts

1786

01:05:19,029 --> 01:05:16,960

so what it does it generates

1787

01:05:20,829 --> 01:05:19,039

and then the egyptian texts are explicit

1788

01:05:22,789 --> 01:05:20,839

it generates

1789

01:05:26,230 --> 01:05:22,799

uh

1790

01:05:28,950 --> 01:05:26,240

a tongue and a mouth and teeth

1791

01:05:31,670 --> 01:05:28,960

to articulate the thoughts

1792

01:05:33,270 --> 01:05:31,680

of the divine mind

1793

01:05:34,630 --> 01:05:33,280

and these

1794

01:05:39,270 --> 01:05:34,640

and and that

1795

01:05:41,349 --> 01:05:39,280

and um almost like a spell like evoking

1796

01:05:43,990 --> 01:05:41,359

this these thoughts or this this

1797

01:05:46,150 --> 01:05:44,000

articulation of speech

1798

01:05:49,430 --> 01:05:46,160

it almost evokes

1799

01:05:50,630 --> 01:05:49,440

uh the cosmos as we know it you know uh

1800

01:05:52,630 --> 01:05:50,640

creation

1801

01:05:55,510 --> 01:05:52,640

into being so it's like a spell it

1802

01:05:58,069 --> 01:05:55,520

evokes this into being but what what

1803

01:06:00,230 --> 01:05:58,079

they what's interesting is that

1804

01:06:03,029 --> 01:06:00,240

this this cosmos

1805

01:06:05,990 --> 01:06:03,039

uh or this material realm of being that

1806

01:06:06,950 --> 01:06:06,000

it evokes magically into being is the

1807

01:06:10,549 --> 01:06:06,960

body

1808

01:06:13,270 --> 01:06:10,559

of this divine creative mind

1809

01:06:15,270 --> 01:06:13,280

okay so it's calling the mind mind calls

1810

01:06:17,750 --> 01:06:15,280

its own body into being

1811

01:06:19,270 --> 01:06:17,760

through its thoughts and it's logos it's

1812

01:06:21,829 --> 01:06:19,280

articulations

1813

01:06:23,589 --> 01:06:21,839

and so what you end up with is is

1814

01:06:25,270 --> 01:06:23,599

you can't really separate

1815

01:06:26,150 --> 01:06:25,280

you know they're not separate things you

1816

01:06:28,870 --> 01:06:26,160

know

1817

01:06:31,029 --> 01:06:28,880

so the the the shabbat stone talks about

1818

01:06:32,470 --> 01:06:31,039

how the minerals and the stones and the

1819

01:06:35,270 --> 01:06:32,480

trees are all

1820

01:06:38,710 --> 01:06:35,280

they grow on the body of the blind

1821

01:06:40,710 --> 01:06:38,720

the the primordial divine being

1822

01:06:42,630 --> 01:06:40,720

uh so the demiurge is really this

1823

01:06:43,829 --> 01:06:42,640

mediating force which

1824

01:06:45,829 --> 01:06:43,839

helps

1825

01:06:47,029 --> 01:06:45,839

but it kind of embodies the creative

1826
01:06:49,430 --> 01:06:47,039

powers

1827
01:06:52,390 --> 01:06:49,440

of the divine mind which help bring it

1828
01:06:53,750 --> 01:06:52,400

into being in a physical sense

1829
01:06:55,910 --> 01:06:53,760

and

1830
01:06:57,990 --> 01:06:55,920

you know on our you know when you filter

1831
01:06:59,750 --> 01:06:58,000

down to our level as an embodied beings

1832
01:07:01,750 --> 01:06:59,760

on in this kind of

1833
01:07:03,029 --> 01:07:01,760

physical world

1834
01:07:04,950 --> 01:07:03,039

uh

1835
01:07:06,630 --> 01:07:04,960

knows this

1836
01:07:09,349 --> 01:07:06,640

what notice means is that you realize

1837
01:07:12,309 --> 01:07:09,359

that your mind and the divine mind

1838
01:07:15,349 --> 01:07:14,150

so there's no separation ultimately

1839

01:07:17,510 --> 01:07:15,359

between

1840

01:07:20,630 --> 01:07:17,520

the divinity the divine mind which

1841

01:07:23,109 --> 01:07:20,640

actually generated to its logos

1842

01:07:27,990 --> 01:07:23,119

the the physical universe as we know it

1843

01:07:29,589 --> 01:07:28,000

and our own divine soul

1844

01:07:31,990 --> 01:07:29,599

so we are

1845

01:07:34,390 --> 01:07:32,000

yeah that's really

1846

01:07:35,990 --> 01:07:34,400

that's gnosis so so essentially it's a

1847

01:07:37,910 --> 01:07:36,000

matter of saying that you know your mind

1848

01:07:40,230 --> 01:07:37,920

and spirit are essentially one realizing

1849

01:07:41,910 --> 01:07:40,240

that that consciousness that spirit

1850

01:07:43,109 --> 01:07:41,920

is is more than just a you know a

1851

01:07:45,750 --> 01:07:43,119

collection of

1852

01:07:47,589 --> 01:07:45,760

uh you know it's more than just a being

1853

01:07:49,670 --> 01:07:47,599

a physical being it's also a spiritual

1854

01:07:51,510 --> 01:07:49,680

being and they're one and the same but

1855

01:07:53,270 --> 01:07:51,520

your mind wants to tease those notions

1856

01:07:54,789 --> 01:07:53,280

apart so that you can talk about it as a

1857

01:07:57,349 --> 01:07:54,799

human being but from the frame of

1858

01:07:59,430 --> 01:07:57,359

reference of a ghost and a machine

1859

01:08:01,270 --> 01:07:59,440

um this is what um

1860

01:08:03,029 --> 01:08:01,280

this is where alchemical

1861

01:08:05,270 --> 01:08:03,039

philosophy comes and also actually

1862

01:08:07,589 --> 01:08:05,280

concrete alchemical practice comes into

1863

01:08:08,710 --> 01:08:07,599

play because

1864

01:08:10,470 --> 01:08:08,720

they had the idea of what they called

1865

01:08:12,950 --> 01:08:10,480

the trioprime which goes back to

1866

01:08:15,029 --> 01:08:12,960

paracelsus and um

1867

01:08:17,749 --> 01:08:15,039

trioprime they they talked about this

1868

01:08:19,910 --> 01:08:17,759

trinity it's a trinitarian idea

1869

01:08:22,950 --> 01:08:19,920

and they expressed it in terms of sulfur

1870

01:08:24,950 --> 01:08:22,960

mercury and salt

1871

01:08:25,990 --> 01:08:24,960

now

1872

01:08:29,269 --> 01:08:26,000

um

1873

01:08:31,200 --> 01:08:29,279

and you know this this they explicitly

1874

01:08:32,470 --> 01:08:31,210

mir uh likened this to the

1875

01:08:34,149 --> 01:08:32,480

[Music]

1876

01:08:35,910 --> 01:08:34,159

um

1877

01:08:38,309 --> 01:08:35,920

the christian trinity

1878

01:08:41,590 --> 01:08:38,319

but also to the idea of the the spirit

1879

01:08:46,470 --> 01:08:43,669

and these uh it's a trinity but it's a

1880

01:08:48,070 --> 01:08:46,480

unity it's a tri unity

1881

01:08:49,829 --> 01:08:48,080

it's for like the venn diagram on the

1882

01:08:52,149 --> 01:08:49,839

top of the kabbalistic tree of life with

1883

01:08:53,669 --> 01:08:52,159

ein einstoff and i you've got everything

1884

01:08:55,749 --> 01:08:53,679

nothingness and

1885

01:08:57,269 --> 01:08:55,759

uh yeah infinite light

1886

01:08:59,510 --> 01:08:57,279

it's like that the three overlapping

1887

01:09:02,229 --> 01:08:59,520

circles venn diagram but it represents

1888

01:09:04,470 --> 01:09:02,239

the the godhead notion

1889

01:09:06,390 --> 01:09:04,480

definitely and so there's this and

1890

01:09:08,309 --> 01:09:06,400

schwaller is very explicit about this is

1891

01:09:10,309 --> 01:09:08,319

he says for anything to come into being

1892

01:09:11,269 --> 01:09:10,319

for everything to be in a in a concrete

1893

01:09:13,189 --> 01:09:11,279

sense

1894

01:09:15,829 --> 01:09:13,199

three forces need to be

1895

01:09:17,990 --> 01:09:15,839

at play and then you know gurdy gerjef

1896

01:09:19,669 --> 01:09:18,000

says exactly the same thing

1897

01:09:21,110 --> 01:09:19,679

but in alchemical terms it's sulphur

1898

01:09:22,630 --> 01:09:21,120

mercury and salt

1899

01:09:24,070 --> 01:09:22,640

and to unders

1900

01:09:26,870 --> 01:09:24,080

before you know to understand this

1901

01:09:30,229 --> 01:09:26,880

properly you need to realize that

1902

01:09:32,470 --> 01:09:30,239

even in a purely chemical mineral sense

1903

01:09:34,390 --> 01:09:32,480

um we have cinnabar

1904

01:09:38,149 --> 01:09:34,400

cinnabar is this red

1905

01:09:41,990 --> 01:09:38,159

red black kind of crystalline stone

1906

01:09:44,390 --> 01:09:42,000

and it's the literally i mean in a

1907

01:09:48,630 --> 01:09:44,400

scientific chemical sense it is the it

1908

01:09:50,309 --> 01:09:48,640

is the salt of sulfur and mercury

1909

01:09:52,550 --> 01:09:50,319

and when i say salt i mean it's a

1910

01:09:53,829 --> 01:09:52,560

neutralization reaction between an acid

1911

01:09:56,070 --> 01:09:53,839

and a base

1912

01:09:58,550 --> 01:09:56,080

okay so the after being

1913

01:10:01,990 --> 01:09:58,560

sulfur takes the the acidic roll

1914

01:10:03,350 --> 01:10:02,000

mercury the the liquid metal takes the

1915

01:10:04,709 --> 01:10:03,360

the basic or

1916

01:10:06,550 --> 01:10:04,719

alkaline role

1917

01:10:07,510 --> 01:10:06,560

and acid and base you know positive and

1918

01:10:10,709 --> 01:10:07,520

negative

1919

01:10:12,470 --> 01:10:10,719

equalize or neutralize in assault

1920

01:10:14,630 --> 01:10:12,480

chemically speaking

1921

01:10:16,630 --> 01:10:14,640

and

1922

01:10:18,790 --> 01:10:16,640

in that particular instance

1923

01:10:21,910 --> 01:10:18,800

the salt is cinnabar it's red

1924

01:10:23,830 --> 01:10:21,920

crystalline stone so

1925

01:10:25,030 --> 01:10:23,840

um if you look at real you know schwa's

1926

01:10:27,990 --> 01:10:25,040

whole thing was that he looked at

1927

01:10:29,189 --> 01:10:28,000

reality as a neutralization reaction

1928

01:10:33,750 --> 01:10:29,199

between

1929

01:10:39,510 --> 01:10:37,430

and this is a very non-dualistic

1930

01:10:41,030 --> 01:10:39,520

uh perception

1931

01:10:41,830 --> 01:10:41,040

where

1932

01:10:44,870 --> 01:10:41,840

and

1933

01:10:45,990 --> 01:10:44,880

you know in alchemical terms sulfur is

1934

01:10:48,470 --> 01:10:46,000

the father

1935

01:10:50,390 --> 01:10:48,480

and mercury is in a sense the mother and

1936

01:10:52,070 --> 01:10:50,400

salt is the sun

1937

01:10:53,830 --> 01:10:52,080

which which the way that i've looked at

1938

01:10:55,270 --> 01:10:53,840

it is you know if you need people for

1939

01:10:56,709 --> 01:10:55,280

any type of creation to happen you need

1940

01:10:59,030 --> 01:10:56,719

to have the chaos which is the rude

1941

01:11:01,030 --> 01:10:59,040

material you know you to you need to be

1942

01:11:03,270 --> 01:11:01,040

able to have the the final product or at

1943

01:11:04,310 --> 01:11:03,280

least the concept which is the order and

1944

01:11:06,870 --> 01:11:04,320

then you need to be able to have the

1945

01:11:08,470 --> 01:11:06,880

intelligence which uh you know is is the

1946

01:11:10,149 --> 01:11:08,480

thing that makes it happen so in that

1947

01:11:11,910 --> 01:11:10,159

essence the sulfur would be the chaos

1948

01:11:13,990 --> 01:11:11,920

the mercury would be the intelligence

1949

01:11:15,590 --> 01:11:14,000

and the salt would be that that's that

1950

01:11:17,910 --> 01:11:15,600

you know physical being that you wanted

1951

01:11:20,790 --> 01:11:17,920

to be able to manifest into

1952

01:11:23,270 --> 01:11:20,800

yeah yeah and the thing is it's

1953

01:11:26,229 --> 01:11:23,280

trinitarian ideas uh whether it's

1954

01:11:28,950 --> 01:11:26,239

christian trinitarian or or whatever i'm

1955

01:11:29,750 --> 01:11:28,960

notoriously tricky to pin down

1956

01:11:31,430 --> 01:11:29,760

um

1957

01:11:33,189 --> 01:11:31,440

when you try to

1958

01:11:34,390 --> 01:11:33,199

map

1959

01:11:37,669 --> 01:11:34,400

definite

1960

01:11:39,430 --> 01:11:37,679

um or specific definitions to each

1961

01:11:41,270 --> 01:11:39,440

point of that triangle

1962

01:11:42,950 --> 01:11:41,280

it does get a little slippery you know

1963

01:11:44,870 --> 01:11:42,960

you think you've kind of pinned it down

1964

01:11:48,550 --> 01:11:44,880

and it slips away and that's just that's

1965

01:11:49,669 --> 01:11:48,560

just the nature of it but um

1966

01:11:52,550 --> 01:11:49,679

what's

1967

01:11:55,110 --> 01:11:52,560

another angle on it is you know getting

1968

01:11:57,910 --> 01:11:55,120

down to actual

1969

01:12:00,149 --> 01:11:57,920

laboratory practice with alchemy

1970

01:12:02,390 --> 01:12:00,159

certainly when you know most alchemists

1971

01:12:05,669 --> 01:12:02,400

when they start out they will start with

1972

01:12:06,470 --> 01:12:05,679

the plant alchemy

1973

01:12:08,149 --> 01:12:06,480

and

1974

01:12:10,870 --> 01:12:08,159

that's because plant alchemy you're less

1975

01:12:11,590 --> 01:12:10,880

likely to blow yourself up

1976

01:12:16,149 --> 01:12:11,600

yeah

1977

01:12:19,990 --> 01:12:18,390

i mean when you're getting to

1978

01:12:22,470 --> 01:12:20,000

mineral alchemy you know you're working

1979

01:12:24,950 --> 01:12:22,480

with mineral acids and stuff and it's

1980

01:12:27,669 --> 01:12:24,960

it's yeah it's stained and actual hot

1981

01:12:29,430 --> 01:12:27,679

furnaces it's dangerous plant alchemy

1982

01:12:31,590 --> 01:12:29,440

allows you to develop

1983

01:12:33,430 --> 01:12:31,600

the kind of laboratory skills the

1984

01:12:36,470 --> 01:12:33,440

concrete skills

1985

01:12:38,709 --> 01:12:36,480

uh in a way that's not too dangerous but

1986

01:12:42,229 --> 01:12:38,719

it you know it softens the process up

1987

01:12:44,630 --> 01:12:42,239

but you also learn the principles

1988

01:12:45,910 --> 01:12:44,640

uh which carry over into the mineral and

1989

01:12:46,630 --> 01:12:45,920

metallic work

1990

01:12:49,750 --> 01:12:46,640

so

1991

01:12:51,669 --> 01:12:49,760

and one of those is precisely this

1992

01:12:53,430 --> 01:12:51,679

trinitarian doctrine of sulphur and

1993

01:12:54,470 --> 01:12:53,440

mercury and salt which in the plant

1994

01:12:58,149 --> 01:12:54,480

kingdom

1995

01:13:01,350 --> 01:12:58,159

the sulfur is understood as the um

1996

01:13:03,990 --> 01:13:01,360

is the essential oil of a plant

1997

01:13:06,310 --> 01:13:04,000

the the mercury is understood as the the

1998

01:13:08,470 --> 01:13:06,320

alcohol the spirit literally the spirit

1999

01:13:09,590 --> 01:13:08,480

you know the distilled alcohol of the

2000

01:13:11,430 --> 01:13:09,600

plant

2001

01:13:14,709 --> 01:13:11,440

and the bottom

2002

01:13:17,590 --> 01:13:14,719

the body is um sorry the salt is the

2003

01:13:21,350 --> 01:13:17,600

body or the calcium ashes of the plant

2004

01:13:23,110 --> 01:13:21,360

so what that teaches you is that

2005

01:13:25,750 --> 01:13:23,120

a concrete

2006

01:13:27,350 --> 01:13:25,760

distinction between spirit and soul i

2007

01:13:30,470 --> 01:13:27,360

mean these are also considered the

2008

01:13:33,910 --> 01:13:30,480

spirit soul and body okay so the spirit

2009

01:13:36,550 --> 01:13:33,920

is um literally the alcohol

2010

01:13:39,430 --> 01:13:36,560

the the the soul of a plant is the

2011

01:13:42,229 --> 01:13:39,440

essential oil so it has

2012

01:13:45,110 --> 01:13:42,239

the aroma of the plant right

2013

01:13:46,870 --> 01:13:45,120

so if you if you if you just extract the

2014

01:13:48,630 --> 01:13:46,880

essential oil of

2015

01:13:50,390 --> 01:13:48,640

bay laurel or

2016

01:13:52,390 --> 01:13:50,400

rosemary

2017

01:13:56,149 --> 01:13:52,400

it's got a distinct

2018

01:13:58,149 --> 01:13:56,159

smell aroma flavor you know it's it's

2019

01:14:01,030 --> 01:13:58,159

it's the soul of that

2020

01:14:02,390 --> 01:14:01,040

plant was the spirit which is this

2021

01:14:04,550 --> 01:14:02,400

you know you can distill spirit from

2022

01:14:05,910 --> 01:14:04,560

just about anything you can ferment yes

2023

01:14:09,590 --> 01:14:05,920

again

2024

01:14:11,350 --> 01:14:09,600

it's universal to the plant kingdom

2025

01:14:13,270 --> 01:14:11,360

right

2026

01:14:15,189 --> 01:14:13,280

what that says is that the spirit is

2027

01:14:18,229 --> 01:14:15,199

universal

2028

01:14:22,149 --> 01:14:18,239

the soul is is is more particular to the

2029

01:14:23,830 --> 01:14:22,159

to the um the entity's body

2030

01:14:25,590 --> 01:14:23,840

does that make sense

2031

01:14:27,350 --> 01:14:25,600

no it does make sense especially from

2032

01:14:30,149 --> 01:14:27,360

from the standpoint you're putting it

2033

01:14:31,910 --> 01:14:30,159

into and the the idea of this the spirit

2034

01:14:33,590 --> 01:14:31,920

being the you know the alcohol content

2035

01:14:35,189 --> 01:14:33,600

and again uh alex if you can if you

2036

01:14:36,870 --> 01:14:35,199

could be a little bit more of a of that

2037

01:14:37,830 --> 01:14:36,880

uh that glenn fittick

2038

01:14:39,510 --> 01:14:37,840

as a

2039

01:14:41,030 --> 01:14:39,520

spirit of the peace is

2040

01:14:43,030 --> 01:14:41,040

with us tonight well

2041

01:14:44,550 --> 01:14:43,040

the the spirit yes yes and again you can

2042

01:14:45,910 --> 01:14:44,560

distill pretty much anything in there

2043

01:14:47,350 --> 01:14:45,920

and that idea of the trinity and being

2044

01:14:48,390 --> 01:14:47,360

hard to pin down

2045

01:14:50,709 --> 01:14:48,400

you know like we're getting a very

2046

01:14:51,990 --> 01:14:50,719

metaphysical and and philosophical stuff

2047

01:14:53,750 --> 01:14:52,000

so

2048

01:14:54,870 --> 01:14:53,760

you know i know that we've got one good

2049

01:14:56,950 --> 01:14:54,880

question here that i want to bring up

2050

01:14:58,070 --> 01:14:56,960

from ellen and she she's uh she's

2051
01:15:00,070 --> 01:14:58,080
actually been been going through your

2052
01:15:01,910 --> 01:15:00,080
website quite a lot

2053
01:15:03,510 --> 01:15:01,920
and uh she said that your site has an

2054
01:15:05,990 --> 01:15:03,520
out it has an article on alchemy of

2055
01:15:07,189 --> 01:15:06,000
miami vice

2056
01:15:08,790 --> 01:15:07,199
and

2057
01:15:10,470 --> 01:15:08,800
you know if we're talking alchemy i know

2058
01:15:13,990 --> 01:15:10,480
we're to bring it more into more into

2059
01:15:15,750 --> 01:15:14,000
the uh current world but what is your

2060
01:15:18,070 --> 01:15:15,760
thoughts in the alchemical influence in

2061
01:15:21,830 --> 01:15:18,080
modern media that for the most part is

2062
01:15:23,189 --> 01:15:21,840
uh in is over people's heads

2063
01:15:24,470 --> 01:15:23,199

um

2064

01:15:27,030 --> 01:15:24,480

well when i do something like the

2065

01:15:28,630 --> 01:15:27,040

alchemy of miami vice or i done that you

2066

01:15:30,709 --> 01:15:28,640

know i did another a similar piece on

2067

01:15:32,260 --> 01:15:30,719

the um the gnosis of

2068

01:15:35,189 --> 01:15:32,270

duran duran

2069

01:15:37,990 --> 01:15:35,199

[Laughter]

2070

01:15:39,510 --> 01:15:38,000

i grew up as a kid in the 80s you know

2071

01:15:41,990 --> 01:15:39,520

so

2072

01:15:44,390 --> 01:15:42,000

i i did that i you know i take full

2073

01:15:46,229 --> 01:15:44,400

responsibility for that no i it's not so

2074

01:15:47,990 --> 01:15:46,239

much it's more

2075

01:15:51,669 --> 01:15:48,000

interpretation hermeneutics you know

2076

01:15:54,470 --> 01:15:51,679

hermeneutics um is a

2077

01:15:56,470 --> 01:15:54,480

is a as a philosophical

2078

01:15:58,790 --> 01:15:56,480

approach

2079

01:16:00,950 --> 01:15:58,800

um grounded on the principle of

2080

01:16:03,270 --> 01:16:00,960

interpretation

2081

01:16:05,510 --> 01:16:03,280

how you interpret things

2082

01:16:09,270 --> 01:16:05,520

how you get meaning out of things and

2083

01:16:10,950 --> 01:16:09,280

now the this idea of hermeneutics is

2084

01:16:12,630 --> 01:16:10,960

that the word is based on the name

2085

01:16:13,669 --> 01:16:12,640

hermes

2086

01:16:14,550 --> 01:16:13,679

okay

2087

01:16:17,110 --> 01:16:14,560

um

2088

01:16:19,350 --> 01:16:17,120

hermeneus in greek mean meant a

2089

01:16:22,709 --> 01:16:19,360

translator or interpreter

2090

01:16:23,910 --> 01:16:22,719

so in in modern uh in 20th century or

2091

01:16:25,430 --> 01:16:23,920

even

2092

01:16:27,990 --> 01:16:25,440

19th century

2093

01:16:32,149 --> 01:16:28,000

philosophy

2094

01:16:34,070 --> 01:16:32,159

of

2095

01:16:36,229 --> 01:16:34,080

interpretation and deriving meaning how

2096

01:16:38,630 --> 01:16:36,239

do we do this process of

2097

01:16:40,790 --> 01:16:38,640

extracting meaning from you know

2098

01:16:42,790 --> 01:16:40,800

this world around us whether it's text

2099

01:16:43,750 --> 01:16:42,800

or or or anything

2100

01:16:46,390 --> 01:16:43,760

um

2101
01:16:49,590 --> 01:16:46,400
so when i you know for me

2102
01:16:51,270 --> 01:16:49,600
interpreting mind vice as an alchemical

2103
01:16:54,070 --> 01:16:51,280
opus or

2104
01:16:55,110 --> 01:16:54,080
the the songs of duran duran as as kind

2105
01:16:57,910 --> 01:16:55,120
of

2106
01:17:00,550 --> 01:16:57,920
um gnostic hymns you've managed to

2107
01:17:05,110 --> 01:17:00,560
distill some deep principles out of the

2108
01:17:09,510 --> 01:17:07,830
alchemical extraction of meaning or

2109
01:17:11,430 --> 01:17:09,520
essence from

2110
01:17:14,390 --> 01:17:11,440
something that would otherwise not have

2111
01:17:16,149 --> 01:17:14,400
that esoteric meaning so

2112
01:17:19,270 --> 01:17:16,159
it's more coming from me than it is

2113
01:17:20,950 --> 01:17:19,280

coming from the modern world of media um

2114

01:17:23,110 --> 01:17:20,960

but you know

2115

01:17:25,110 --> 01:17:23,120

it's just it's my way of having fun like

2116

01:17:27,030 --> 01:17:25,120

a cognitive alchemy practice instead of

2117

01:17:28,149 --> 01:17:27,040

a practical one yeah

2118

01:17:32,470 --> 01:17:28,159

but really

2119

01:17:35,270 --> 01:17:32,480

beyond that you know at a deeper level

2120

01:17:37,669 --> 01:17:35,280

it holds water

2121

01:17:40,149 --> 01:17:37,679

all of all of reality around us whether

2122

01:17:41,350 --> 01:17:40,159

it's a duran duranson or a miami vice

2123

01:17:43,110 --> 01:17:41,360

episode

2124

01:17:46,630 --> 01:17:43,120

has

2125

01:17:50,870 --> 01:17:46,640

is a gateway to a divine teaching or or

2126

01:17:53,430 --> 01:17:50,880

a past hypnosis you know everything

2127

01:17:55,189 --> 01:17:53,440

everything that confronts our senses in

2128

01:17:58,390 --> 01:17:55,199

a concrete way

2129

01:18:01,990 --> 01:17:58,400

um is potentially a

2130

01:18:03,990 --> 01:18:02,000

a divine experience a a a a gnosis

2131

01:18:05,669 --> 01:18:04,000

it's like something i play with it

2132

01:18:06,709 --> 01:18:05,679

i play with this with you know

2133

01:18:08,630 --> 01:18:06,719

uh

2134

01:18:11,430 --> 01:18:08,640

nostalgic things like miami vista duran

2135

01:18:13,830 --> 01:18:11,440

duran but it applies to everything you

2136

01:18:16,070 --> 01:18:13,840

know we can interpret it or

2137

01:18:16,870 --> 01:18:16,080

not it's not just you know there's a i

2138

01:18:18,310 --> 01:18:16,880

don't want to say it's just an

2139

01:18:19,910 --> 01:18:18,320

intellectual

2140

01:18:21,189 --> 01:18:19,920

kind of game

2141

01:18:23,030 --> 01:18:21,199

which it can

2142

01:18:25,270 --> 01:18:23,040

devolve into

2143

01:18:27,910 --> 01:18:25,280

um

2144

01:18:31,990 --> 01:18:27,920

it's more that everything we can ex you

2145

01:18:36,470 --> 01:18:34,149

in a concrete material sense in a

2146

01:18:39,350 --> 01:18:36,480

sensory sense

2147

01:18:42,229 --> 01:18:39,360

is the premium material of our of the

2148

01:18:43,830 --> 01:18:42,239

alchemy that we need to be doing

2149

01:18:45,669 --> 01:18:43,840

so everything that we we already have

2150

01:18:47,510 --> 01:18:45,679

the premium material around us at every

2151
01:18:50,390 --> 01:18:47,520
moment in our waking

2152
01:18:52,310 --> 01:18:50,400
sensory lives and that

2153
01:18:54,390 --> 01:18:52,320
is the basis from which

2154
01:18:55,669 --> 01:18:54,400
we can extract nicest

2155
01:18:57,430 --> 01:18:55,679
i i would be very interested to hear

2156
01:19:00,550 --> 01:18:57,440
about the you know the

2157
01:19:03,189 --> 01:19:00,560
duality or you know the the hermetic uh

2158
01:19:05,189 --> 01:19:03,199
basis for youtube's actual baby like you

2159
01:19:07,110 --> 01:19:05,199
know the the with or without you i still

2160
01:19:08,550 --> 01:19:07,120
haven't found what i'm looking for like

2161
01:19:10,229 --> 01:19:08,560
you know there's there are some very

2162
01:19:12,070 --> 01:19:10,239
deep songs on that album and it's one of

2163
01:19:13,830 --> 01:19:12,080

the greatest greatest rock albums of all

2164

01:19:15,030 --> 01:19:13,840

time i strongly recommend you go out i

2165

01:19:17,910 --> 01:19:15,040

kind of want to jump away from the

2166

01:19:20,149 --> 01:19:17,920

mental maps for a second here yeah

2167

01:19:21,350 --> 01:19:20,159

just i know

2168

01:19:23,350 --> 01:19:21,360

my mind is

2169

01:19:25,910 --> 01:19:23,360

is burning to try to connect the dots

2170

01:19:27,590 --> 01:19:25,920

between uh on yesterday's show at the

2171

01:19:29,830 --> 01:19:27,600

tail end we were talking about the

2172

01:19:32,070 --> 01:19:29,840

evidence of finding salts in the the

2173

01:19:33,590 --> 01:19:32,080

chambers of the pyramids we spent over a

2174

01:19:35,910 --> 01:19:33,600

month now doing

2175

01:19:39,110 --> 01:19:35,920

uh you know pyramid madness from for

2176
01:19:41,590 --> 01:19:39,120
march uh the alchemical salts and then

2177
01:19:43,510 --> 01:19:41,600
just yesterday they posted there's a six

2178
01:19:45,430 --> 01:19:43,520
hour long documentary that i posted to

2179
01:19:48,310 --> 01:19:45,440
the wall for the den of lore

2180
01:19:50,390 --> 01:19:48,320
on molten salt reactors and

2181
01:19:51,830 --> 01:19:50,400
the future of nuclear and how

2182
01:19:53,270 --> 01:19:51,840
that would be

2183
01:19:55,750 --> 01:19:53,280
the technology we would need to take

2184
01:19:57,189 --> 01:19:55,760
into space all the solar arrays that

2185
01:19:59,270 --> 01:19:57,199
they're trying to do on the satellites

2186
01:20:01,590 --> 01:19:59,280
would never work because you drift too

2187
01:20:02,870 --> 01:20:01,600
far away from the sun you'd need like a

2188
01:20:04,470 --> 01:20:02,880

molten salt

2189

01:20:05,990 --> 01:20:04,480

sort of nuclear reactor

2190

01:20:07,270 --> 01:20:06,000

and you know that this is quite

2191

01:20:08,630 --> 01:20:07,280

interesting because i'm pretty sure back

2192

01:20:10,870 --> 01:20:08,640

around to the panspermia well the

2193

01:20:11,669 --> 01:20:10,880

interesting thing is definitely a key

2194

01:20:12,630 --> 01:20:11,679

thing

2195

01:20:14,390 --> 01:20:12,640

um

2196

01:20:18,470 --> 01:20:14,400

we should talk about magical egypt

2197

01:20:21,110 --> 01:20:18,480

before we get to two-way laid as well we

2198

01:20:23,669 --> 01:20:21,120

can talk about i'm gonna take us way off

2199

01:20:25,270 --> 01:20:23,679

you know let's let's um yeah like let's

2200

01:20:27,030 --> 01:20:25,280

talk about magical egypt although i'm

2201
01:20:29,030 --> 01:20:27,040
i'm going to have to i'm being requested

2202
01:20:30,630 --> 01:20:29,040
to take a selfie here by by my sister

2203
01:20:32,149 --> 01:20:30,640
and if she says that she did not she's

2204
01:20:34,390 --> 01:20:32,159
asking me actually actually she has

2205
01:20:35,830 --> 01:20:34,400
asked me to so i see

2206
01:20:37,669 --> 01:20:35,840
the dog gear or something coming in

2207
01:20:40,470 --> 01:20:37,679
there right there we go

2208
01:20:41,990 --> 01:20:40,480
so i'll take a quick bathroom break so i

2209
01:20:43,990 --> 01:20:42,000
i'll be back in like

2210
01:20:45,990 --> 01:20:44,000
30 seconds oh that's fantastic alex and

2211
01:20:48,070 --> 01:20:46,000
i are just gonna do do your thing so

2212
01:20:52,870 --> 01:20:48,080
that's okay i'll leave you with uh the

2213
01:20:56,470 --> 01:20:55,110

the cook if coker were here coco with

2214

01:20:58,229 --> 01:20:56,480

the attack

2215

01:20:59,750 --> 01:20:58,239

we'll get the two cats talking don't

2216

01:21:01,990 --> 01:20:59,760

don't even don't even don't even get

2217

01:21:04,709 --> 01:21:02,000

coco involved in this okay like so i i

2218

01:21:06,229 --> 01:21:04,719

had my conversation with baval like on

2219

01:21:08,229 --> 01:21:06,239

last week today

2220

01:21:10,149 --> 01:21:08,239

and coco was literally all up in my

2221

01:21:12,070 --> 01:21:10,159

grill for the entire thing and bevel's

2222

01:21:15,030 --> 01:21:12,080

like that's a very strange cat i'm like

2223

01:21:18,630 --> 01:21:15,040

yeah she's my official co-host

2224

01:21:22,950 --> 01:21:21,270

well it's even on the you know that's on

2225

01:21:24,709 --> 01:21:22,960

the uh that's on the website well she

2226

01:21:25,990 --> 01:21:24,719

thinks she's the official co-host but

2227

01:21:27,750 --> 01:21:26,000

she's a lot more warm and cuddly than

2228

01:21:30,790 --> 01:21:27,760

you are unfortunately

2229

01:21:33,669 --> 01:21:32,550

so i have to stop that kind of show i

2230

01:21:34,870 --> 01:21:33,679

will i know what's not that type of show

2231

01:21:37,990 --> 01:21:34,880

like now we're doing video but it's not

2232

01:21:39,189 --> 01:21:38,000

that type of video uh my big thing like

2233

01:21:42,310 --> 01:21:39,199

like we're gonna be talking magical

2234

01:21:45,189 --> 01:21:42,320

egypt too and i know that that chase has

2235

01:21:47,510 --> 01:21:45,199

been upping the ante with the graphics

2236

01:21:49,030 --> 01:21:47,520

on this i am very eagerly awaiting the

2237

01:21:50,149 --> 01:21:49,040

release of this this is going to be like

2238

01:21:52,149 --> 01:21:50,159

this

2239

01:21:53,590 --> 01:21:52,159

well it is like pull that up now let's

2240

01:21:55,750 --> 01:21:53,600

let's double check it here let me just

2241

01:21:57,590 --> 01:21:55,760

bring it up

2242

01:21:59,110 --> 01:21:57,600

okay let's see here uh wayne also have

2243

01:22:01,110 --> 01:21:59,120

the fan base

2244

01:22:03,510 --> 01:22:01,120

um uh sorry a wayne

2245

01:22:06,229 --> 01:22:03,520

writes hey alex there is also a liquid

2246

01:22:09,350 --> 01:22:06,239

salt batteries that are fairly cutting

2247

01:22:11,669 --> 01:22:09,360

edge for grid level storage fyi so just

2248

01:22:12,629 --> 01:22:11,679

for your information amazing i'm just

2249

01:22:14,390 --> 01:22:12,639

going to

2250

01:22:16,790 --> 01:22:14,400

i want to suddenly know everything there

2251

01:22:19,030 --> 01:22:16,800

is to know about liquid salts

2252

01:22:22,950 --> 01:22:19,040

pyramids and alchemy and the combination

2253

01:22:25,669 --> 01:22:22,960

of the three magical egypt's magical

2254

01:22:27,590 --> 01:22:25,679

egypt so spiritual so empirical at the

2255

01:22:29,990 --> 01:22:27,600

same time i can't i can't help myself i

2256

01:22:31,990 --> 01:22:30,000

can't even type so magical egypt and

2257

01:22:33,669 --> 01:22:32,000

aaron if you're joining back on i just

2258

01:22:35,030 --> 01:22:33,679

switched the uh

2259

01:22:37,350 --> 01:22:35,040

video feed

2260

01:22:40,149 --> 01:22:37,360

from your camera to the magical egypt

2261

01:22:42,070 --> 01:22:40,159

website just so that everyone can

2262

01:22:45,430 --> 01:22:42,080

get a grip on what we're going to be

2263

01:22:46,550 --> 01:22:45,440

talking about now if you've listened to

2264

01:22:48,709 --> 01:22:46,560

the program you know we've been talking

2265

01:22:50,149 --> 01:22:48,719

about magical egypt quite a lot

2266

01:22:51,430 --> 01:22:50,159

and we tried to get through a magical

2267

01:22:54,229 --> 01:22:51,440

age of fight companion with randall

2268

01:22:56,470 --> 01:22:54,239

carlson uh we had uh uh duncan trussell

2269

01:22:59,030 --> 01:22:56,480

on we had the guys from gramercy we had

2270

01:23:00,950 --> 01:22:59,040

uh you know uh

2271

01:23:02,149 --> 01:23:00,960

cameron was on it was it was it like we

2272

01:23:03,830 --> 01:23:02,159

had um

2273

01:23:05,510 --> 01:23:03,840

michael parker from the electric pyramid

2274

01:23:08,149 --> 01:23:05,520

it was a packed show we got about

2275

01:23:09,830 --> 01:23:08,159

halfway through one episode until you

2276

01:23:11,510 --> 01:23:09,840

know it was just a giant knowledge fest

2277

01:23:14,310 --> 01:23:11,520

for four and a half hours

2278

01:23:15,910 --> 01:23:14,320

now i've been waiting for this for a

2279

01:23:17,669 --> 01:23:15,920

couple of months since it was about to

2280

01:23:20,149 --> 01:23:17,679

be released and

2281

01:23:22,149 --> 01:23:20,159

aaron is one of the researchers we okay

2282

01:23:24,149 --> 01:23:22,159

well first of all we've had uh graham

2283

01:23:25,270 --> 01:23:24,159

hancock on the show he's gonna be his

2284

01:23:26,629 --> 01:23:25,280

research is included in the show

2285

01:23:27,990 --> 01:23:26,639

obviously john anthony west's research

2286

01:23:29,910 --> 01:23:28,000

is included in the show

2287

01:23:31,510 --> 01:23:29,920

uh uh

2288

01:23:33,990 --> 01:23:31,520

richard casarro's research isn't gonna

2289

01:23:35,669 --> 01:23:34,000

be included in the show and aaron's

2290

01:23:36,629 --> 01:23:35,679

research is also going to be included in

2291

01:23:37,669 --> 01:23:36,639

the show

2292

01:23:38,950 --> 01:23:37,679

so

2293

01:23:40,149 --> 01:23:38,960

i am

2294

01:23:43,590 --> 01:23:40,159

very

2295

01:23:45,669 --> 01:23:43,600

interested to hear aaron are you there

2296

01:23:47,430 --> 01:23:45,679

yep i'm here okay i'm just not i'm not

2297

01:23:49,830 --> 01:23:47,440

seeing you on on camera at the moment

2298

01:23:52,550 --> 01:23:49,840

unless i'm uh oh camera's looking at the

2299

01:23:54,629 --> 01:23:52,560

ceiling there it's i'm back i'm here

2300

01:23:56,950 --> 01:23:54,639

okay one second you're always

2301

01:24:01,189 --> 01:23:56,960

freeze-framed

2302

01:24:05,189 --> 01:24:02,950

oh there we go and he's back there's the

2303

01:24:06,470 --> 01:24:05,199

hamstring

2304

01:24:08,070 --> 01:24:06,480

this is why i need to like unbutton

2305

01:24:09,189 --> 01:24:08,080

another shirt like button i'm just going

2306

01:24:11,030 --> 01:24:09,199

to bring that down

2307

01:24:14,310 --> 01:24:11,040

hold it to keep that it's not that no

2308

01:24:15,910 --> 01:24:14,320

family show it is but the guest is

2309

01:24:17,350 --> 01:24:15,920

looking very stylish and i'm feeling a

2310

01:24:19,350 --> 01:24:17,360

little bit overdressed right now i have

2311

01:24:20,550 --> 01:24:19,360

to like you know take it down a notch

2312

01:24:22,070 --> 01:24:20,560

and uh

2313

01:24:23,350 --> 01:24:22,080

there we go that's better

2314

01:24:25,590 --> 01:24:23,360

so

2315

01:24:26,870 --> 01:24:25,600

whiskey helps it it does yeah it does

2316

01:24:29,750 --> 01:24:26,880

you know we even have a window open here

2317

01:24:31,430 --> 01:24:29,760

it's it's minus uh it's um

2318

01:24:33,510 --> 01:24:31,440

minus five outside we've got a window

2319

01:24:35,270 --> 01:24:33,520

cracked and i think these new curtains

2320

01:24:37,510 --> 01:24:35,280

actually let me crack a window it's a

2321

01:24:39,030 --> 01:24:37,520

good idea no i've actually seen through

2322

01:24:40,070 --> 01:24:39,040

the reflection of your glasses and this

2323

01:24:41,669 --> 01:24:40,080

is the beautiful part about high

2324

01:24:44,790 --> 01:24:41,679

definition video that it's a very

2325

01:24:48,950 --> 01:24:44,800

beautiful day out there yeah it's nice

2326

01:24:51,189 --> 01:24:48,960

here it's actually it's autumn here um

2327

01:24:53,830 --> 01:24:51,199

you know we're the opposite kind of of

2328

01:24:55,430 --> 01:24:53,840

you guys in terms of weather

2329

01:24:57,590 --> 01:24:55,440

um no you're not

2330

01:24:59,590 --> 01:24:57,600

well yes you are but

2331

01:25:03,430 --> 01:24:59,600

you're you're you're getting these past

2332

01:25:07,030 --> 01:25:05,510

no no it's actually quite a sunny day

2333

01:25:09,350 --> 01:25:07,040

outside

2334

01:25:12,229 --> 01:25:09,360

which yeah it's very changeable here

2335

01:25:14,870 --> 01:25:12,239

though but the seasons yeah yeah the

2336

01:25:17,110 --> 01:25:14,880

shifting seasons are felt definitely

2337

01:25:19,030 --> 01:25:17,120

now for magical egypt this is a series

2338

01:25:21,110 --> 01:25:19,040

that has been well-weighted

2339

01:25:24,390 --> 01:25:21,120

uh for a long time i i've been talking

2340

01:25:27,430 --> 01:25:24,400

with venice uh you know fairly often

2341

01:25:29,750 --> 01:25:27,440

about the release and we had uh uh you

2342

01:25:31,510 --> 01:25:29,760

know a chance on the show

2343

01:25:32,950 --> 01:25:31,520

uh a while ago

2344

01:25:34,149 --> 01:25:32,960

just all right

2345

01:25:35,669 --> 01:25:34,159

well

2346

01:25:37,510 --> 01:25:35,679

it was like a random it was a random

2347

01:25:39,270 --> 01:25:37,520

like we were doing a magical egypt uh

2348

01:25:41,590 --> 01:25:39,280

fight companion kind of like along the

2349

01:25:42,870 --> 01:25:41,600

veins of joe rogan's ufc fight

2350

01:25:44,709 --> 01:25:42,880

companions but we had so many

2351
01:25:47,350 --> 01:25:44,719
knowledgeable people on the show that we

2352
01:25:49,990 --> 01:25:47,360
got about halfway through one episode

2353
01:25:51,590 --> 01:25:50,000
and then randall carlson just started uh

2354
01:25:53,350 --> 01:25:51,600
giving all this information out so we

2355
01:25:55,189 --> 01:25:53,360
had to we did we didn't get through the

2356
01:25:57,830 --> 01:25:55,199
entire one unfortunately but i wanted

2357
01:25:59,430 --> 01:25:57,840
people to get to chance back on to to

2358
01:26:01,590 --> 01:25:59,440
talk about magical egypt too when it

2359
01:26:04,790 --> 01:26:01,600
comes out now your research is going to

2360
01:26:06,790 --> 01:26:04,800
be featured on it um i'm very excited

2361
01:26:09,110 --> 01:26:06,800
for this release

2362
01:26:11,669 --> 01:26:09,120
how does your research play into the new

2363
01:26:13,910 --> 01:26:12,870

well

2364

01:26:16,390 --> 01:26:13,920

um

2365

01:26:18,149 --> 01:26:16,400

i'll answer that in an indirect way i'll

2366

01:26:20,229 --> 01:26:18,159

let you know how i came into

2367

01:26:21,750 --> 01:26:20,239

the magical egypt world

2368

01:26:23,430 --> 01:26:21,760

um

2369

01:26:25,669 --> 01:26:23,440

i was living

2370

01:26:27,750 --> 01:26:25,679

in queensland at the time and i was sort

2371

01:26:29,830 --> 01:26:27,760

of loosely in touch with bernice because

2372

01:26:32,229 --> 01:26:29,840

um

2373

01:26:33,910 --> 01:26:32,239

just online and uh

2374

01:26:36,470 --> 01:26:33,920

robert lawler

2375

01:26:37,910 --> 01:26:36,480

was coming up to queensland he lives

2376

01:26:39,990 --> 01:26:37,920

down here

2377

01:26:42,070 --> 01:26:40,000

okay in australia that between the

2378

01:26:43,750 --> 01:26:42,080

mainland and

2379

01:26:45,430 --> 01:26:43,760

tasmania which is the island at the

2380

01:26:48,470 --> 01:26:45,440

bottom

2381

01:26:50,149 --> 01:26:48,480

there's a couple of small islands and

2382

01:26:52,310 --> 01:26:50,159

on one of those islands robert lawler

2383

01:26:53,350 --> 01:26:52,320

was living and robert lawler is if you

2384

01:26:55,990 --> 01:26:53,360

don't know

2385

01:26:59,669 --> 01:26:56,000

he was the english translator the first

2386

01:27:01,750 --> 01:26:59,679

english translator of schwarz

2387

01:27:04,790 --> 01:27:01,760

but he's also written on a lot of sacred

2388

01:27:05,750 --> 01:27:04,800

geometry and and other things

2389

01:27:07,990 --> 01:27:05,760

um

2390

01:27:10,550 --> 01:27:08,000

so he was coming up to queensland and i

2391

01:27:12,790 --> 01:27:10,560

was i've arranged to meet

2392

01:27:15,030 --> 01:27:12,800

well venice got in contact with me and

2393

01:27:17,189 --> 01:27:15,040

said hey robert's coming up do you we

2394

01:27:18,950 --> 01:27:17,199

should we should like meet up and i

2395

01:27:21,350 --> 01:27:18,960

think i'd be i'd love to reach to meet

2396

01:27:23,430 --> 01:27:21,360

robert and to meet you guys

2397

01:27:25,750 --> 01:27:23,440

and

2398

01:27:27,350 --> 01:27:25,760

it didn't happen

2399

01:27:29,510 --> 01:27:27,360

we had a huge i mean right now there's

2400

01:27:32,310 --> 01:27:29,520

these crazy storms and stuff going on

2401

01:27:33,510 --> 01:27:32,320

over there right now and flooding and uh

2402

01:27:35,990 --> 01:27:33,520

back then

2403

01:27:38,229 --> 01:27:36,000

the same thing was going

2404

01:27:40,229 --> 01:27:38,239

and flooding and um

2405

01:27:43,350 --> 01:27:40,239

it just didn't happen but eventually it

2406

01:27:46,709 --> 01:27:43,360

was about it's about a year ago actually

2407

01:27:49,750 --> 01:27:46,719

it was february last year we finally got

2408

01:27:52,310 --> 01:27:49,760

together i came i i met denise and

2409

01:27:56,149 --> 01:27:52,320

chance and and robert lawler

2410

01:27:58,070 --> 01:27:56,159

for the first time and um

2411

01:28:00,629 --> 01:27:58,080

yeah i just really hit it off well with

2412

01:28:03,350 --> 01:28:00,639

venice and chance and i just kept coming

2413

01:28:05,510 --> 01:28:03,360

back to stay with them and work with

2414

01:28:08,390 --> 01:28:05,520

them and um they sort of

2415

01:28:09,189 --> 01:28:08,400

realized what i had to offer

2416

01:28:10,870 --> 01:28:09,199

and

2417

01:28:12,550 --> 01:28:10,880

we just kept doing lots of interviews

2418

01:28:13,510 --> 01:28:12,560

and filming

2419

01:28:15,270 --> 01:28:13,520

uh

2420

01:28:17,830 --> 01:28:15,280

various

2421

01:28:23,270 --> 01:28:20,709

just me talking [h__h] about

2422

01:28:25,110 --> 01:28:23,280

interesting well presumably hopefully

2423

01:28:26,629 --> 01:28:25,120

interesting stuff

2424

01:28:27,669 --> 01:28:26,639

um

2425

01:28:30,149 --> 01:28:27,679

and

2426

01:28:33,990 --> 01:28:30,159

yeah main the main things i that we sort

2427

01:28:35,350 --> 01:28:34,000

of go into uh from my angle uh

2428

01:28:36,550 --> 01:28:35,360

alchemy

2429

01:28:39,110 --> 01:28:36,560

um

2430

01:28:40,390 --> 01:28:39,120

but also the role of consciousness in

2431

01:28:42,950 --> 01:28:40,400

shaping

2432

01:28:45,270 --> 01:28:42,960

the transformations of art and culture

2433

01:28:48,070 --> 01:28:45,280

which is coming more from

2434

01:28:51,350 --> 01:28:48,080

the angle of john john gabzi's work

2435

01:28:53,510 --> 01:28:51,360

um but now we we would hang out we we

2436

01:28:55,270 --> 01:28:53,520

spent a lot of last year just hanging

2437

01:28:59,669 --> 01:28:55,280

out

2438

01:29:01,910 --> 01:28:59,679

uh esotericism and philosophy and

2439

01:29:03,669 --> 01:29:01,920

consciousness and tantra and very you

2440

01:29:08,550 --> 01:29:03,679

know we drank

2441

01:29:11,910 --> 01:29:10,470

um and they're great cooks they're

2442

01:29:13,270 --> 01:29:11,920

they're foodies you know

2443

01:29:15,110 --> 01:29:13,280

this i mean

2444

01:29:16,629 --> 01:29:15,120

the the food i ate at their place is

2445

01:29:18,229 --> 01:29:16,639

just lime

2446

01:29:19,750 --> 01:29:18,239

and

2447

01:29:22,229 --> 01:29:19,760

the i don't know

2448

01:29:24,550 --> 01:29:22,239

they put truffle oil and

2449

01:29:27,350 --> 01:29:24,560

almost anything you could or things you

2450

01:29:29,669 --> 01:29:27,360

wouldn't think truffle oil would go in

2451

01:29:30,950 --> 01:29:29,679

and it's just just this transformative

2452

01:29:33,110 --> 01:29:30,960

kind of

2453

01:29:35,910 --> 01:29:33,120

the last time chris had truffle oil he

2454

01:29:37,110 --> 01:29:35,920

ended up in a movie too

2455

01:29:38,470 --> 01:29:37,120

you know what

2456

01:29:41,189 --> 01:29:38,480

i i don't get that i don't get that

2457

01:29:43,189 --> 01:29:41,199

reference all right now you know and

2458

01:29:45,189 --> 01:29:43,199

we we've like we've had a lot of support

2459

01:29:46,070 --> 01:29:45,199

from venice and from the magical egypt

2460

01:29:48,470 --> 01:29:46,080

crew

2461

01:29:50,149 --> 01:29:48,480

to to get the word out for our telethon

2462

01:29:51,030 --> 01:29:50,159

to support john anthony west cancer

2463

01:29:53,430 --> 01:29:51,040

treatment

2464

01:29:54,709 --> 01:29:53,440

uh and yeah you know like i i could just

2465

01:29:56,709 --> 01:29:54,719

tell like if you spend a lot of time

2466

01:29:57,750 --> 01:29:56,719

with her i i haven't met her in person

2467

01:29:59,669 --> 01:29:57,760

because obviously we're a different

2468

01:30:01,430 --> 01:29:59,679

continent but she seems like an absolute

2469

01:30:03,189 --> 01:30:01,440

sweetheart and i'm just i just want to

2470

01:30:05,590 --> 01:30:03,199

give her a quick shout out i know that

2471

01:30:07,110 --> 01:30:05,600

she she's currently without power and

2472

01:30:08,070 --> 01:30:07,120

dealing with an entire fridge full of

2473

01:30:10,070 --> 01:30:08,080

food

2474

01:30:12,229 --> 01:30:10,080

that could potentially go bad so she's

2475

01:30:13,669 --> 01:30:12,239

having some alchemical experiments going

2476

01:30:14,470 --> 01:30:13,679

on right now with it with the fridge

2477

01:30:17,110 --> 01:30:14,480

yeah

2478

01:30:20,790 --> 01:30:18,870

my suggestion is just cook everything

2479

01:30:22,790 --> 01:30:20,800

over an open flame like you're you're in

2480

01:30:24,470 --> 01:30:22,800

australia just it's a you know make a

2481

01:30:26,229 --> 01:30:24,480

barbecue you're fine

2482

01:30:28,229 --> 01:30:26,239

so uh vanisa yeah you're listening i

2483

01:30:30,629 --> 01:30:28,239

hope i hope you're okay and safe and

2484

01:30:32,470 --> 01:30:30,639

please do take care of yourself

2485

01:30:35,590 --> 01:30:32,480

i think yeah i think the worst is over

2486

01:30:39,669 --> 01:30:35,600

from what i gather from my queensland my

2487

01:30:40,470 --> 01:30:39,679

family and friends in queensland um

2488

01:30:41,910 --> 01:30:40,480

so

2489

01:30:43,990 --> 01:30:41,920

yeah but

2490

01:30:45,350 --> 01:30:44,000

they'll pull through but like now the

2491

01:30:47,669 --> 01:30:45,360

venison chants are great they're a

2492

01:30:48,790 --> 01:30:47,679

really great team and

2493

01:30:50,310 --> 01:30:48,800

uh

2494

01:30:52,870 --> 01:30:50,320

you know

2495

01:30:55,990 --> 01:30:52,880

some people are maybe a little anxious

2496

01:30:58,070 --> 01:30:56,000

about when the show's coming out but

2497

01:31:00,790 --> 01:30:58,080

i just want to say that chance

2498

01:31:02,390 --> 01:31:00,800

is a perfectionist and he's a consummate

2499

01:31:03,510 --> 01:31:02,400

artist you know

2500

01:31:05,510 --> 01:31:03,520

and

2501
01:31:07,510 --> 01:31:05,520
those concerns are kind of paramount for

2502
01:31:10,310 --> 01:31:07,520
him he wants to do

2503
01:31:12,950 --> 01:31:10,320
put out the best show possible

2504
01:31:15,510 --> 01:31:12,960
and i think if that means

2505
01:31:18,310 --> 01:31:15,520
delays

2506
01:31:19,830 --> 01:31:18,320
or some certain looseness with time then

2507
01:31:21,750 --> 01:31:19,840
that's just kind of

2508
01:31:23,910 --> 01:31:21,760
how it has to roll and

2509
01:31:26,470 --> 01:31:23,920
um i know there's a lot of pressure and

2510
01:31:29,189 --> 01:31:26,480
people want the show now but like um and

2511
01:31:32,550 --> 01:31:29,199
it's coming i mean from what i gather

2512
01:31:35,430 --> 01:31:32,560
it's it's so close it's not funny

2513
01:31:37,350 --> 01:31:35,440

um but yeah i think it's worth the wait

2514

01:31:38,950 --> 01:31:37,360

you know if it it means another another

2515

01:31:40,790 --> 01:31:38,960

couple of weeks or another month or

2516

01:31:43,189 --> 01:31:40,800

whatever it takes

2517

01:31:44,470 --> 01:31:43,199

i'd i'd say to people hold out we're

2518

01:31:45,510 --> 01:31:44,480

getting there though i mean they're

2519

01:31:47,510 --> 01:31:45,520

working

2520

01:31:49,270 --> 01:31:47,520

night and chance in a chunks work night

2521

01:31:50,950 --> 01:31:49,280

and day on this stuff

2522

01:31:52,709 --> 01:31:50,960

um

2523

01:31:54,870 --> 01:31:52,719

there's a backlog of material of

2524

01:31:57,110 --> 01:31:54,880

interviews and various things

2525

01:31:58,950 --> 01:31:57,120

so once the first show comes out it's

2526

01:32:00,390 --> 01:31:58,960

just kind of like the it's like breaking

2527

01:32:01,750 --> 01:32:00,400

the seal everything's just gonna flow

2528

01:32:04,709 --> 01:32:01,760

from there

2529

01:32:07,669 --> 01:32:04,719

uh and it's gonna be good

2530

01:32:09,590 --> 01:32:07,679

and like for your your sections more

2531

01:32:10,390 --> 01:32:09,600

like the metaphysical alchemical side of

2532

01:32:11,669 --> 01:32:10,400

it

2533

01:32:15,990 --> 01:32:11,679

what

2534

01:32:16,950 --> 01:32:16,000

first magical egypt and i know that

2535

01:32:18,709 --> 01:32:16,960

um

2536

01:32:20,950 --> 01:32:18,719

you know with on on gordon's show roon

2537

01:32:23,590 --> 01:32:20,960

soup you you did uh

2538

01:32:25,750 --> 01:32:23,600

uh the the the question was like are you

2539

01:32:27,350 --> 01:32:25,760

uh are you aware of the the series

2540

01:32:29,590 --> 01:32:27,360

magical egypt and pretty much everyone i

2541

01:32:31,990 --> 01:32:29,600

know knows magical egypt my wife who is

2542

01:32:33,910 --> 01:32:32,000

not the most non-metaphysical

2543

01:32:35,430 --> 01:32:33,920

person or esoteric person on the planet

2544

01:32:36,790 --> 01:32:35,440

knows magically just because i made her

2545

01:32:38,390 --> 01:32:36,800

watch it once

2546

01:32:40,950 --> 01:32:38,400

so right

2547

01:32:43,030 --> 01:32:40,960

comparing the first ep the first series

2548

01:32:45,590 --> 01:32:43,040

to the second series what are the major

2549

01:32:48,709 --> 01:32:45,600

differences that you are finding so far

2550

01:32:49,830 --> 01:32:48,719

and what what what can people expect

2551
01:32:51,590 --> 01:32:49,840
right well

2552
01:32:53,910 --> 01:32:51,600
the first thing you know

2553
01:32:55,430 --> 01:32:53,920
the first thing to expect is generally

2554
01:32:59,350 --> 01:32:55,440
the quality

2555
01:33:02,229 --> 01:33:00,470
overall

2556
01:33:03,510 --> 01:33:02,239
is going to be like

2557
01:33:06,149 --> 01:33:03,520
you know

2558
01:33:07,669 --> 01:33:06,159
uh as i said chance is a perfectionist

2559
01:33:09,030 --> 01:33:07,679
and he's worked in the industry for a

2560
01:33:09,990 --> 01:33:09,040
long time

2561
01:33:12,390 --> 01:33:10,000
and

2562
01:33:14,229 --> 01:33:12,400
i think when he did the first series

2563
01:33:15,910 --> 01:33:14,239

it was under circumstances which were

2564

01:33:17,110 --> 01:33:15,920

just pretty

2565

01:33:19,430 --> 01:33:17,120

uh

2566

01:33:21,189 --> 01:33:19,440

off the cuff

2567

01:33:23,510 --> 01:33:21,199

so by contrast this is going to be much

2568

01:33:25,990 --> 01:33:23,520

more professional in its um

2569

01:33:27,750 --> 01:33:26,000

in its production values

2570

01:33:29,430 --> 01:33:27,760

um

2571

01:33:30,709 --> 01:33:29,440

secondly you're going to have yeah

2572

01:33:32,950 --> 01:33:30,719

you're going to have the big names that

2573

01:33:34,149 --> 01:33:32,960

you know and love

2574

01:33:35,030 --> 01:33:34,159

but you're also going to have some new

2575

01:33:36,950 --> 01:33:35,040

blood

2576

01:33:38,229 --> 01:33:36,960

uh and some

2577

01:33:40,790 --> 01:33:38,239

you know

2578

01:33:41,669 --> 01:33:40,800

new themes and new ideas that

2579

01:33:43,350 --> 01:33:41,679

um

2580

01:33:45,830 --> 01:33:43,360

you may not know but you will come to

2581

01:33:49,590 --> 01:33:45,840

know so i guess i'm one of those

2582

01:33:51,590 --> 01:33:49,600

uh new currents on the show

2583

01:33:52,470 --> 01:33:51,600

and but there's there's others as well

2584

01:33:53,830 --> 01:33:52,480

so

2585

01:33:57,510 --> 01:33:53,840

um

2586

01:33:59,350 --> 01:33:57,520

and also one of chance's guiding

2587

01:34:01,030 --> 01:33:59,360

themes for the new

2588

01:34:02,629 --> 01:34:01,040

show or at least the first episode as i

2589

01:34:05,189 --> 01:34:02,639

understand it

2590

01:34:08,870 --> 01:34:05,199

is the idea that art

2591

01:34:10,790 --> 01:34:08,880

is a form of revelation of esoteric

2592

01:34:13,669 --> 01:34:10,800

knowledge and it is deep

2593

01:34:14,950 --> 01:34:13,679

archaic wisdom

2594

01:34:18,390 --> 01:34:14,960

this idea that

2595

01:34:19,830 --> 01:34:18,400

you know these ancient cultures had a

2596

01:34:21,270 --> 01:34:19,840

high level of consciousness and

2597

01:34:22,470 --> 01:34:21,280

technology

2598

01:34:23,910 --> 01:34:22,480

but uh

2599

01:34:26,310 --> 01:34:23,920

they didn't

2600

01:34:30,149 --> 01:34:26,320

transmit it in um

2601

01:34:31,669 --> 01:34:30,159

you know academic exegesis or or

2602

01:34:35,110 --> 01:34:31,679

they

2603

01:34:37,510 --> 01:34:35,120

encoded it in the art you know art

2604

01:34:40,550 --> 01:34:37,520

art architecture

2605

01:34:43,270 --> 01:34:40,560

was was was the meat was the message was

2606

01:34:44,790 --> 01:34:43,280

the medium was the message in a sense

2607

01:34:46,229 --> 01:34:44,800

and so

2608

01:34:47,750 --> 01:34:46,239

one of the approaches chance is really

2609

01:34:51,430 --> 01:34:47,760

wanting to ground the new show and is

2610

01:34:52,310 --> 01:34:51,440

this idea of like how do we approach

2611

01:34:57,110 --> 01:34:52,320

the

2612

01:34:58,870 --> 01:34:57,120

way that extracts that alchemical

2613

01:35:01,590 --> 01:34:58,880

essence or that

2614

01:35:03,030 --> 01:35:01,600

um the ancient divine wisdom which we

2615

01:35:04,390 --> 01:35:03,040

all know

2616

01:35:06,149 --> 01:35:04,400

is there

2617

01:35:08,310 --> 01:35:06,159

uh

2618

01:35:09,830 --> 01:35:08,320

but various people argue about how you

2619

01:35:12,229 --> 01:35:09,840

know what it means or how it comes down

2620

01:35:14,310 --> 01:35:12,239

how how it comes down to us but it's

2621

01:35:15,830 --> 01:35:14,320

like there's a sense where it's like

2622

01:35:17,510 --> 01:35:15,840

it's actually written

2623

01:35:19,750 --> 01:35:17,520

it's actually hidden in plain sight you

2624

01:35:23,030 --> 01:35:19,760

know it's it's there in the

2625

01:35:25,590 --> 01:35:23,040

physical monuments and and the artistic

2626

01:35:26,550 --> 01:35:25,600

uh expressions that

2627

01:35:28,470 --> 01:35:26,560

that

2628

01:35:29,830 --> 01:35:28,480

come down to us now the interesting part

2629

01:35:31,270 --> 01:35:29,840

is you mentioned the medium as the

2630

01:35:32,790 --> 01:35:31,280

message and this is just a synchronicity

2631

01:35:34,870 --> 01:35:32,800

that i'm going to throw out there uh

2632

01:35:37,110 --> 01:35:34,880

marshall mcclellan is the person who

2633

01:35:39,270 --> 01:35:37,120

coined that term and he's actually very

2634

01:35:41,430 --> 01:35:39,280

good friends with my in-laws

2635

01:35:43,750 --> 01:35:41,440

like their their neighbors like within

2636

01:35:45,669 --> 01:35:43,760

the same area of prince he lives in uh

2637

01:35:47,669 --> 01:35:45,679

prince edward county so i get like the

2638

01:35:49,430 --> 01:35:47,679

occasional um you know the the

2639

01:35:51,350 --> 01:35:49,440

occasional free book

2640

01:35:52,709 --> 01:35:51,360

from my in-laws that that have been

2641

01:35:54,470 --> 01:35:52,719

given to him and it's a lot of knowledge

2642

01:35:56,390 --> 01:35:54,480

is passed down so that is my

2643

01:35:57,270 --> 01:35:56,400

synchronicity night level nine for the

2644

01:35:58,229 --> 01:35:57,280

day

2645

01:35:59,669 --> 01:35:58,239

um

2646

01:36:01,750 --> 01:35:59,679

that's pretty cool that's pretty cool

2647

01:36:02,790 --> 01:36:01,760

in-laws to have yeah well they run it

2648

01:36:04,470 --> 01:36:02,800

they're honest this is the interesting

2649

01:36:07,110 --> 01:36:04,480

part they're only um

2650

01:36:08,950 --> 01:36:07,120

and no they're not uh um uh patrons of

2651
01:36:11,669 --> 01:36:08,960
the show as it were but still there they

2652
01:36:13,910 --> 01:36:11,679
gave me their daughter so i'm going to

2653
01:36:16,709 --> 01:36:13,920
plug plug their store they run a an

2654
01:36:18,629 --> 01:36:16,719
antique shop called dead people stuff

2655
01:36:20,229 --> 01:36:18,639
was it their first born

2656
01:36:22,870 --> 01:36:20,239
uh their their last born actually

2657
01:36:24,149 --> 01:36:22,880
they're the old they're youngest

2658
01:36:27,270 --> 01:36:24,159
okay so they didn't sacrifice their

2659
01:36:33,270 --> 01:36:29,590
oh wow i'll take goodness i'll i'll take

2660
01:36:36,790 --> 01:36:33,280
that as as uh as what for what it is and

2661
01:36:40,070 --> 01:36:36,800
if it's a burn that's a good one

2662
01:36:44,229 --> 01:36:42,149
are you working on any uh egyptian

2663
01:36:46,390 --> 01:36:44,239

flavored spiderick tinctures or

2664

01:36:49,109 --> 01:36:46,400

anything lately

2665

01:36:50,629 --> 01:36:49,119

um not so much no not egyptian flavoured

2666

01:36:53,910 --> 01:36:50,639

but

2667

01:36:57,189 --> 01:36:55,750

the people that i am um this place i'm

2668

01:36:59,669 --> 01:36:57,199

staying at

2669

01:37:01,189 --> 01:36:59,679

is egyptian recipe not egyptian flavored

2670

01:37:01,910 --> 01:37:01,199

and it's just i'm playing with words

2671

01:37:05,109 --> 01:37:01,920

here

2672

01:37:09,030 --> 01:37:07,510

but the people i i rent off these people

2673

01:37:11,430 --> 01:37:09,040

uh who

2674

01:37:13,910 --> 01:37:11,440

kind of own a lot of property in this

2675

01:37:16,229 --> 01:37:13,920

area and they're very spiritually minded

2676

01:37:19,030 --> 01:37:16,239

people and they're trying to create like

2677

01:37:20,550 --> 01:37:19,040

kind of essentially a spiritual retreat

2678

01:37:22,310 --> 01:37:20,560

area

2679

01:37:24,629 --> 01:37:22,320

and they also run

2680

01:37:26,870 --> 01:37:24,639

a bunch of like um festivals and stuff

2681

01:37:29,189 --> 01:37:26,880

in auckland and um

2682

01:37:30,950 --> 01:37:29,199

but yeah i was speaking with one of the

2683

01:37:34,470 --> 01:37:30,960

owners and she really wants me to

2684

01:37:38,149 --> 01:37:34,480

develop a spagyric range

2685

01:37:40,470 --> 01:37:38,159

now chemical range of native new zealand

2686

01:37:42,470 --> 01:37:40,480

um herbs

2687

01:37:43,669 --> 01:37:42,480

um so that's something i'd really like

2688

01:37:46,070 --> 01:37:43,679

to do

2689

01:37:46,870 --> 01:37:46,080

it's going to take me a bit of time to

2690

01:37:50,229 --> 01:37:46,880

get

2691

01:37:51,030 --> 01:37:50,239

because basically right now all my all

2692

01:37:51,990 --> 01:37:51,040

my

2693

01:37:54,709 --> 01:37:52,000

just about

2694

01:37:55,590 --> 01:37:54,719

all my belongings my worldly possessions

2695

01:37:59,030 --> 01:37:55,600

uh

2696

01:38:01,830 --> 01:37:59,040

in a storage box in australia somewhere

2697

01:38:04,149 --> 01:38:01,840

if you ever seen that that scene the

2698

01:38:05,990 --> 01:38:04,159

last the final scene in

2699

01:38:07,910 --> 01:38:06,000

raiders of the lost ark

2700

01:38:10,070 --> 01:38:07,920

where they they box up the ark and they

2701

01:38:11,030 --> 01:38:10,080

they wheel it in this big factory full

2702

01:38:12,709 --> 01:38:11,040

of

2703

01:38:15,189 --> 01:38:12,719

boxes that look exactly the same as the

2704

01:38:16,709 --> 01:38:15,199

box they've just put the ark in

2705

01:38:19,109 --> 01:38:16,719

you know it's this huge factory full of

2706

01:38:21,910 --> 01:38:19,119

boxes that's basically kind of

2707

01:38:23,669 --> 01:38:21,920

what the factory looks like where my

2708

01:38:25,590 --> 01:38:23,679

worldly possessions are yeah i'm

2709

01:38:27,189 --> 01:38:25,600

picturing and picturing an episode of

2710

01:38:27,990 --> 01:38:27,199

auction hunters where they're they're

2711

01:38:29,910 --> 01:38:28,000

open

2712

01:38:32,310 --> 01:38:29,920

storage lockers but they find a

2713

01:38:34,950 --> 01:38:32,320

spidgerich alchemical laboratory inside

2714

01:38:37,350 --> 01:38:34,960

of one of them well there actually is

2715

01:38:39,109 --> 01:38:37,360

um there's like some of my oldest major

2716

01:38:40,070 --> 01:38:39,119

preparations uh somewhere in that box

2717

01:38:41,030 --> 01:38:40,080

and

2718

01:38:42,790 --> 01:38:41,040

um

2719

01:38:44,709 --> 01:38:42,800

so basically what is what what does this

2720

01:38:47,270 --> 01:38:44,719

spideric tincture

2721

01:38:49,990 --> 01:38:47,280

like what what what does it do

2722

01:38:52,709 --> 01:38:50,000

that's a good question um

2723

01:38:54,550 --> 01:38:52,719

right when i was speaking before about

2724

01:38:58,470 --> 01:38:54,560

do you want to capture a soul and put it

2725

01:39:00,870 --> 01:38:58,480

in a bottle chris okay yeah it's just so

2726
01:39:03,590 --> 01:39:00,880
in the plant alchemy you you separate

2727
01:39:06,470 --> 01:39:03,600
the sulfur the mercury and the salt of a

2728
01:39:07,750 --> 01:39:06,480
plant okay and the the soil is the

2729
01:39:09,830 --> 01:39:07,760
spirit

2730
01:39:11,270 --> 01:39:09,840
so in the implant you know you ferment

2731
01:39:14,310 --> 01:39:11,280
the plant

2732
01:39:17,510 --> 01:39:14,320
until it gets alcohol in it and you ex

2733
01:39:19,669 --> 01:39:17,520
distill that alcohol

2734
01:39:21,910 --> 01:39:19,679
until it's you know it's pure spirit

2735
01:39:23,750 --> 01:39:21,920
that's the separation and purification

2736
01:39:24,870 --> 01:39:23,760
of the spirit

2737
01:39:29,030 --> 01:39:24,880
for the

2738
01:39:31,350 --> 01:39:29,040

the you know the personality the

2739

01:39:33,990 --> 01:39:31,360

personality of the plant

2740

01:39:35,590 --> 01:39:34,000

so you do an oil extraction of the plant

2741

01:39:37,910 --> 01:39:35,600

and get the and refine it so you've got

2742

01:39:39,109 --> 01:39:37,920

a pure essential oil

2743

01:39:41,189 --> 01:39:39,119

because when you when you do oil

2744

01:39:43,350 --> 01:39:41,199

extractions you often

2745

01:39:44,629 --> 01:39:43,360

the first the first extraction has this

2746

01:39:47,669 --> 01:39:44,639

funky

2747

01:39:49,350 --> 01:39:47,679

nasty smell which is called the phlegm

2748

01:39:52,229 --> 01:39:49,360

and so once you extract the oil you've

2749

01:39:53,430 --> 01:39:52,239

got to refine it by further distillation

2750

01:39:54,870 --> 01:39:53,440

to get

2751
01:39:57,750 --> 01:39:54,880
to remove the phlegm and just have the

2752
01:39:59,990 --> 01:39:57,760
pure uh aromatic oil and that's

2753
01:40:03,189 --> 01:40:00,000
considered that's the soul because it's

2754
01:40:05,510 --> 01:40:03,199
it's a personality because it has

2755
01:40:08,709 --> 01:40:05,520
the distinct properties you recognize as

2756
01:40:11,990 --> 01:40:08,719
that plant like if it's from

2757
01:40:14,629 --> 01:40:12,000
chris would be looking for oil of peat

2758
01:40:16,310 --> 01:40:14,639
for scotch yeah yeah if we explain it in

2759
01:40:18,070 --> 01:40:16,320
scotch terms

2760
01:40:18,870 --> 01:40:18,080
but you know if you extract lavender oil

2761
01:40:20,550 --> 01:40:18,880
you know

2762
01:40:22,149 --> 01:40:20,560
that's lavender if you extract spirit

2763
01:40:24,310 --> 01:40:22,159

from the and day well it's like it's

2764

01:40:25,669 --> 01:40:24,320

just alcohol it's just pure ethanol so

2765

01:40:30,870 --> 01:40:25,679

there's no

2766

01:40:33,030 --> 01:40:30,880

then the body of the plant is the

2767

01:40:35,510 --> 01:40:33,040

yeah you know once you've extracted the

2768

01:40:38,390 --> 01:40:35,520

the spirit and the oil

2769

01:40:40,629 --> 01:40:38,400

you've got this kind of mass left over

2770

01:40:42,310 --> 01:40:40,639

which is going to have all its qualities

2771

01:40:44,229 --> 01:40:42,320

extracted

2772

01:40:46,149 --> 01:40:44,239

and you you calcine that you burn it

2773

01:40:48,310 --> 01:40:46,159

down to ashes

2774

01:40:51,030 --> 01:40:48,320

and those ashes become the longer you

2775

01:40:52,950 --> 01:40:51,040

burn them the more pure and the white

2776

01:40:54,709 --> 01:40:52,960

the more fluffy they become

2777

01:40:55,669 --> 01:40:54,719

until they're the pure white ashes and

2778

01:40:57,910 --> 01:40:55,679

then

2779

01:41:00,070 --> 01:40:57,920

those are the the calcined

2780

01:41:01,430 --> 01:41:00,080

alchemical salts

2781

01:41:04,550 --> 01:41:01,440

now what would the purpose of these

2782

01:41:05,669 --> 01:41:04,560

tinctures be like is it strictly like if

2783

01:41:07,430 --> 01:41:05,679

you're trying to be able to trap like

2784

01:41:08,950 --> 01:41:07,440

essence or if

2785

01:41:10,790 --> 01:41:08,960

if you're trying to be able to to trap

2786

01:41:12,229 --> 01:41:10,800

something is there a reason that you

2787

01:41:13,990 --> 01:41:12,239

would do so

2788

01:41:16,390 --> 01:41:14,000

what what is the end purpose what is the

2789

01:41:19,830 --> 01:41:16,400

product for

2790

01:41:21,350 --> 01:41:19,840

well it's a it's a medicine

2791

01:41:23,669 --> 01:41:21,360

it's a

2792

01:41:24,629 --> 01:41:23,679

better scotch

2793

01:41:28,870 --> 01:41:24,639

which is

2794

01:41:30,709 --> 01:41:28,880

all the secrets but normal normal purple

2795

01:41:33,350 --> 01:41:30,719

remedies

2796

01:41:36,629 --> 01:41:33,360

uh

2797

01:41:44,550 --> 01:41:37,750

of

2798

01:41:47,030 --> 01:41:44,560

but the alchemical one adds to calcined

2799

01:41:48,790 --> 01:41:47,040

ashes or salts so it's got the body of

2800

01:41:50,709 --> 01:41:48,800

the plant into so you separate the

2801
01:41:52,629 --> 01:41:50,719
spirit the body and the

2802
01:41:55,030 --> 01:41:52,639
sorry the spirit the soul and the body

2803
01:41:56,390 --> 01:41:55,040
you separate them you refine them then

2804
01:41:58,550 --> 01:41:56,400
you reintegrate them you bring them back

2805
01:42:02,229 --> 01:41:58,560
together so you've got a purified spirit

2806
01:42:03,350 --> 01:42:02,239
soul and body back as a unified

2807
01:42:07,189 --> 01:42:03,360
entity

2808
01:42:09,830 --> 01:42:07,199
and that is a superior

2809
01:42:12,830 --> 01:42:09,840
alchemical or herbal medicine than

2810
01:42:15,910 --> 01:42:12,840
an ordinary herbal extraction

2811
01:42:18,790 --> 01:42:15,920
so what one what the the purpose that

2812
01:42:21,510 --> 01:42:18,800
serves is it just increases the

2813
01:42:23,430 --> 01:42:21,520

properties of that plant or herb but if

2814

01:42:24,550 --> 01:42:23,440

you look at you know tibetan alchemy is

2815

01:42:26,709 --> 01:42:24,560

actually very

2816

01:42:29,430 --> 01:42:26,719

explicit about this they say when you

2817

01:42:31,830 --> 01:42:29,440

you can do medicinal medicinal

2818

01:42:34,390 --> 01:42:31,840

extractions

2819

01:42:35,669 --> 01:42:34,400

from minerals or herbs

2820

01:42:37,270 --> 01:42:35,679

and

2821

01:42:38,629 --> 01:42:37,280

the whole point of those

2822

01:42:41,750 --> 01:42:38,639

is to

2823

01:42:44,870 --> 01:42:41,760

prolong the life or health of the as a

2824

01:42:46,550 --> 01:42:44,880

physical body as a practitioner

2825

01:42:48,629 --> 01:42:46,560

and

2826

01:42:51,030 --> 01:42:48,639

that buys you more time it literally

2827

01:42:53,189 --> 01:42:51,040

buys you more time if you if you live

2828

01:42:54,149 --> 01:42:53,199

longer or you're healthier you have more

2829

01:42:55,510 --> 01:42:54,159

time

2830

01:42:58,390 --> 01:42:55,520

in this incarnation to achieve

2831

01:43:00,310 --> 01:42:58,400

liberation in life

2832

01:43:01,910 --> 01:43:00,320

uh and that you know tibetan alchemy

2833

01:43:05,189 --> 01:43:01,920

really places

2834

01:43:08,229 --> 01:43:05,199

uh the physical alchemy in context

2835

01:43:10,310 --> 01:43:08,239

because the physical i mean

2836

01:43:12,709 --> 01:43:10,320

yeah the material alchemy is just making

2837

01:43:14,950 --> 01:43:12,719

medicines to live longer

2838

01:43:17,030 --> 01:43:14,960

but that's another endpoint in itself

2839

01:43:19,590 --> 01:43:17,040

the end point is right

2840

01:43:22,629 --> 01:43:19,600

the point of your life is to achieve the

2841

01:43:23,910 --> 01:43:22,639

spiritual body you know the immortal

2842

01:43:26,950 --> 01:43:23,920

essence you've got to extract the

2843

01:43:28,390 --> 01:43:26,960

emotional essence from your mortal life

2844

01:43:30,550 --> 01:43:28,400

and that is the purpose you know you've

2845

01:43:32,950 --> 01:43:30,560

got to you can achieve liberation

2846

01:43:34,950 --> 01:43:32,960

in this body in this life

2847

01:43:37,669 --> 01:43:34,960

now how does this uh

2848

01:43:39,750 --> 01:43:37,679

connect to monoatomic gold and in any

2849

01:43:42,470 --> 01:43:39,760

way does it

2850

01:43:44,470 --> 01:43:42,480

i have no idea um

2851
01:43:47,830 --> 01:43:44,480
tell me tell me more about mono atomic

2852
01:43:51,109 --> 01:43:49,350
there's multiple lines here that all

2853
01:43:53,350 --> 01:43:51,119
lead towards immortality the modern

2854
01:43:55,669 --> 01:43:53,360
culture has transhumanism you've got

2855
01:43:58,149 --> 01:43:55,679
guys like ray kurzweil that are looking

2856
01:43:59,510 --> 01:43:58,159
for the ability to live forever

2857
01:44:02,790 --> 01:43:59,520
downloading your consciousness into

2858
01:44:03,910 --> 01:44:02,800
computers you've got ancient shamanism

2859
01:44:07,350 --> 01:44:03,920
there's sort of a

2860
01:44:08,709 --> 01:44:07,360
mental survivalism being able to handle

2861
01:44:10,550 --> 01:44:08,719
all kinds of different

2862
01:44:12,229 --> 01:44:10,560
mental operating systems combating with

2863
01:44:13,990 --> 01:44:12,239

your brain

2864

01:44:15,590 --> 01:44:14,000

so that you can live longer you've got

2865

01:44:17,510 --> 01:44:15,600

the pursuit of wealth so that you can

2866

01:44:19,990 --> 01:44:17,520

live longer you've got the pursuit of

2867

01:44:22,709 --> 01:44:20,000

alchemy so you can live longer

2868

01:44:25,750 --> 01:44:22,719

everything sort of falls back to this

2869

01:44:28,470 --> 01:44:25,760

this notion of longevity and uh there's

2870

01:44:31,270 --> 01:44:28,480

a branch of alchemy

2871

01:44:33,030 --> 01:44:31,280

um maybe haphazard alchemy

2872

01:44:34,550 --> 01:44:33,040

along the

2873

01:44:36,629 --> 01:44:34,560

it goes back to

2874

01:44:38,470 --> 01:44:36,639

supposedly back to egypt in the work of

2875

01:44:40,550 --> 01:44:38,480

lawrence gardner they trace it back to

2876

01:44:43,430 --> 01:44:40,560

the mount sarabit where the egyptians

2877

01:44:45,510 --> 01:44:43,440

were apparently making monoatomic gold

2878

01:44:48,470 --> 01:44:45,520

as found by the

2879

01:44:50,470 --> 01:44:48,480

british or sorry uk archaeologist

2880

01:44:52,550 --> 01:44:50,480

flindus petri

2881

01:44:54,470 --> 01:44:52,560

and uh there's sort of a parallel where

2882

01:44:56,310 --> 01:44:54,480

you know alchemy and archaeology come

2883

01:44:58,870 --> 01:44:56,320

together in the past and there's some

2884

01:45:00,149 --> 01:44:58,880

modern alchemical conferences and i

2885

01:45:02,229 --> 01:45:00,159

believe in the united states called the

2886

01:45:05,030 --> 01:45:02,239

inota

2887

01:45:07,910 --> 01:45:05,040

where david hudson and

2888

01:45:09,750 --> 01:45:07,920

who was the other don nance who's a

2889

01:45:11,430 --> 01:45:09,760

american alchemist

2890

01:45:12,790 --> 01:45:11,440

uh they're you know they're trying to

2891

01:45:14,870 --> 01:45:12,800

find

2892

01:45:17,590 --> 01:45:14,880

monoatomic gold so monoatomic gold is

2893

01:45:19,590 --> 01:45:17,600

where they alchemically would take the a

2894

01:45:21,750 --> 01:45:19,600

piece of gold and then they knock it

2895

01:45:23,750 --> 01:45:21,760

back and forth with the acids and bases

2896

01:45:26,310 --> 01:45:23,760

until it breaks down into

2897

01:45:28,950 --> 01:45:26,320

singular pieces of gold

2898

01:45:31,750 --> 01:45:28,960

and apparently there's some root of this

2899

01:45:32,870 --> 01:45:31,760

in ancient egypt specifically in mount

2900

01:45:35,430 --> 01:45:32,880

sirabit

2901

01:45:38,070 --> 01:45:35,440

uh as found by flinders petri so it's

2902

01:45:42,870 --> 01:45:38,080

is that um it's interesting is it

2903

01:45:47,270 --> 01:45:45,030

probably well there's like colloidal

2904

01:45:49,590 --> 01:45:47,280

silvers but monotronics would be very it

2905

01:45:52,629 --> 01:45:49,600

would take on a very specific uh

2906

01:45:54,629 --> 01:45:52,639

properties for monoatomic gold where

2907

01:45:56,790 --> 01:45:54,639

according to david hudson and the the

2908

01:45:59,189 --> 01:45:56,800

labs that they sent this stuff through

2909

01:46:03,990 --> 01:46:01,750

reduce or increase in weight when it was

2910

01:46:05,430 --> 01:46:04,000

heated it would when was heated to

2911

01:46:07,590 --> 01:46:05,440

particular levels it would disappear

2912

01:46:09,910 --> 01:46:07,600

from the visible spectrum of light you'd

2913

01:46:12,550 --> 01:46:09,920

get very unique properties so apparently

2914

01:46:15,030 --> 01:46:12,560

was um

2915

01:46:16,229 --> 01:46:15,040

was the term it was super conductive

2916

01:46:17,750 --> 01:46:16,239

essentially

2917

01:46:19,830 --> 01:46:17,760

as well

2918

01:46:21,189 --> 01:46:19,840

so the maybe it's there's something to

2919

01:46:23,590 --> 01:46:21,199

do with the superconductivity of

2920

01:46:25,750 --> 01:46:23,600

monoatomic gold and it disappearing from

2921

01:46:27,189 --> 01:46:25,760

the visible light spectrum so here

2922

01:46:28,470 --> 01:46:27,199

you've got all these worlds colliding

2923

01:46:30,070 --> 01:46:28,480

you're deep down the rabbit hole and

2924

01:46:32,470 --> 01:46:30,080

you're like ah there's something that's

2925

01:46:34,390 --> 01:46:32,480

empirically interesting and spiritually

2926

01:46:35,990 --> 01:46:34,400

connected at the same time

2927

01:46:38,629 --> 01:46:36,000

um

2928

01:46:39,990 --> 01:46:38,639

you know modern alchemists are you know

2929

01:46:41,270 --> 01:46:40,000

is this what funk

2930

01:46:44,310 --> 01:46:41,280

falconelli

2931

01:46:46,149 --> 01:46:44,320

discovered is this is this hogwash

2932

01:46:47,750 --> 01:46:46,159

uh well you know we could test if it's

2933

01:46:50,149 --> 01:46:47,760

hogwash or not we could see

2934

01:46:52,270 --> 01:46:50,159

you know is it if i make monoatomic gold

2935

01:46:54,629 --> 01:46:52,280

the proper way and i get the ph exactly

2936

01:46:56,390 --> 01:46:54,639

10.78 and all these

2937

01:46:58,629 --> 01:46:56,400

pieces of the recipe

2938

01:47:01,109 --> 01:46:58,639

um i would have empirical i would have a

2939

01:47:02,550 --> 01:47:01,119

lump of monoatomic gold on the desk or a

2940

01:47:04,229 --> 01:47:02,560

heating plate and it would disappear

2941

01:47:05,830 --> 01:47:04,239

from the visible spectrum and come back

2942

01:47:06,950 --> 01:47:05,840

when it was cooled down and that would

2943

01:47:09,109 --> 01:47:06,960

be like

2944

01:47:10,870 --> 01:47:09,119

now we've really got something really

2945

01:47:12,870 --> 01:47:10,880

interesting here we've got something

2946

01:47:14,629 --> 01:47:12,880

that's empirically you know visible

2947

01:47:16,470 --> 01:47:14,639

repeatable testable

2948

01:47:17,750 --> 01:47:16,480

and uh has a connection to the ancient

2949

01:47:20,229 --> 01:47:17,760

world

2950

01:47:23,830 --> 01:47:20,239

that's what makes it so interesting

2951

01:47:25,750 --> 01:47:23,840

is it like a solid material form or is

2952

01:47:27,270 --> 01:47:25,760

it that's like a salt white powder like

2953

01:47:29,350 --> 01:47:27,280

white sugar salt

2954

01:47:31,750 --> 01:47:29,360

it's like cocaine but instead of killing

2955

01:47:35,109 --> 01:47:31,760

you it makes it makes you live longer

2956

01:47:37,590 --> 01:47:35,119

it's all chemical cocaine right they

2957

01:47:40,470 --> 01:47:37,600

theorize that it interacts with the dna

2958

01:47:41,910 --> 01:47:40,480

in the body and sort of activates

2959

01:47:43,510 --> 01:47:41,920

cadmium stuff and you get into all sorts

2960

01:47:45,189 --> 01:47:43,520

of hogwash

2961

01:47:47,510 --> 01:47:45,199

notions i can't with any kind of stuff

2962

01:47:48,550 --> 01:47:47,520

they talk about monoatomic gold but

2963

01:47:51,270 --> 01:47:48,560

there is

2964

01:47:54,149 --> 01:47:51,280

in in alchemical tradition

2965

01:47:56,470 --> 01:47:54,159

uh this idea of colloidal gold or gold

2966

01:47:58,470 --> 01:47:56,480

salts

2967

01:47:59,590 --> 01:47:58,480

and there is a tradition going fairly

2968

01:48:03,669 --> 01:47:59,600

it's anyway

2969

01:48:07,189 --> 01:48:04,950

and

2970

01:48:09,189 --> 01:48:07,199

the thing is with gold is that

2971

01:48:11,830 --> 01:48:09,199

gold is the

2972

01:48:14,070 --> 01:48:11,840

the royal or noble metal because

2973

01:48:15,990 --> 01:48:14,080

generally speaking

2974

01:48:18,470 --> 01:48:16,000

it doesn't react you can't just you know

2975

01:48:19,669 --> 01:48:18,480

nothing destroys it it was only when

2976

01:48:22,709 --> 01:48:19,679

they they

2977

01:48:28,470 --> 01:48:25,830

getting closer towards immortality

2978

01:48:30,310 --> 01:48:28,480

yeah well it's it's the immortal body in

2979

01:48:33,270 --> 01:48:30,320

the mineral kingdom or the metallic

2980

01:48:35,030 --> 01:48:33,280

kingdom you know um

2981

01:48:37,669 --> 01:48:35,040

so

2982

01:48:39,750 --> 01:48:37,679

it is always symbolically it's all you

2983

01:48:41,750 --> 01:48:39,760

know it's always about

2984

01:48:43,990 --> 01:48:41,760

um

2985

01:48:46,390 --> 01:48:44,000

yeah the immortal body or the immortal

2986

01:48:48,550 --> 01:48:46,400

being um

2987

01:48:51,590 --> 01:48:48,560

i just find it really interesting that

2988

01:48:53,030 --> 01:48:51,600

if we have if we have a physically

2989

01:48:55,430 --> 01:48:53,040

you know a tangible repeatable

2990

01:48:57,030 --> 01:48:55,440

alchemical process where we found a

2991

01:48:58,709 --> 01:48:57,040

monoatomic it disappears from the

2992

01:49:01,030 --> 01:48:58,719

visible spectrum

2993

01:49:02,870 --> 01:49:01,040

it's not a philosophy anymore it's you

2994

01:49:05,350 --> 01:49:02,880

know we're not looking at the world from

2995

01:49:07,270 --> 01:49:05,360

a dualistic perspective where you've got

2996

01:49:10,550 --> 01:49:07,280

the soul in the material world

2997

01:49:12,709 --> 01:49:10,560

suddenly you've got evidence for

2998

01:49:15,590 --> 01:49:12,719

maybe maybe the merger of the two in a

2999

01:49:17,270 --> 01:49:15,600

particular substance

3000

01:49:20,070 --> 01:49:17,280

physics properties

3001

01:49:23,590 --> 01:49:20,080

i've heard of mono atomic gold but it's

3002

01:49:25,910 --> 01:49:23,600

not something i've looked into per se

3003

01:49:28,870 --> 01:49:25,920

what i mean my alchemical research is

3004

01:49:31,990 --> 01:49:28,880

one thing it has it's showing me a

3005

01:49:34,229 --> 01:49:32,000

thread for the idea of

3006

01:49:35,430 --> 01:49:34,239

colloidal gold or

3007

01:49:37,189 --> 01:49:35,440

um

3008

01:49:39,189 --> 01:49:37,199

gold salts

3009

01:49:41,350 --> 01:49:39,199

and the thing is we've got because gold

3010

01:49:43,830 --> 01:49:41,360

is unreactive and most things can't even

3011

01:49:45,350 --> 01:49:43,840

touch it or destroy it

3012

01:49:46,550 --> 01:49:45,360

for a long time it was this immortal

3013

01:49:47,750 --> 01:49:46,560

substance

3014

01:49:50,550 --> 01:49:47,760

but

3015

01:49:52,470 --> 01:49:50,560

at some point they developed um mineral

3016

01:49:55,430 --> 01:49:52,480

acids

3017

01:49:59,030 --> 01:49:55,440

uh like aqua regia was an alchemical

3018

01:50:02,470 --> 01:49:59,040

term for like a royal water which is

3019

01:50:03,510 --> 01:50:02,480

able to dissolve silver and gold

3020

01:50:05,350 --> 01:50:03,520

and

3021

01:50:07,590 --> 01:50:05,360

when you dissolve

3022

01:50:10,390 --> 01:50:07,600

gold and you can kind of precipitate it

3023

01:50:12,149 --> 01:50:10,400

down to its salts you get

3024

01:50:15,030 --> 01:50:12,159

gold chloride

3025

01:50:17,750 --> 01:50:15,040

it's a form of gold and it's it's saline

3026

01:50:20,709 --> 01:50:17,760

or it's salt form

3027

01:50:22,550 --> 01:50:20,719

and that was used that that that can be

3028

01:50:25,750 --> 01:50:22,560

used in making colloidal gold like you

3029

01:50:28,550 --> 01:50:25,760

have or silver but it was also and when

3030

01:50:31,430 --> 01:50:28,560

you put it in a solution it

3031

01:50:34,070 --> 01:50:31,440

makes like this violet purple

3032

01:50:35,910 --> 01:50:34,080

colored liquid

3033

01:50:37,750 --> 01:50:35,920

um but

3034

01:50:39,750 --> 01:50:37,760

some of the elk like the alchemists in

3035

01:50:40,550 --> 01:50:39,760

the 17th and 18th century were doing

3036

01:50:42,870 --> 01:50:40,560

this

3037

01:50:43,910 --> 01:50:42,880

and putting it in glass

3038

01:50:44,950 --> 01:50:43,920

and

3039

01:50:48,229 --> 01:50:44,960

there's a

3040

01:50:53,590 --> 01:50:48,239

glass

3041

01:50:57,590 --> 01:50:53,600

which is colored with these gold salt so

3042

01:50:59,910 --> 01:50:57,600

it's colloidal gold um precipitate

3043

01:51:03,510 --> 01:50:59,920

and that was kind of

3044

01:51:05,350 --> 01:51:03,520

seems to be the secret behind the glass

3045

01:51:09,590 --> 01:51:05,360

the stained glass of the cathedrals

3046

01:51:11,590 --> 01:51:09,600

which was what falcon alley was um yeah

3047

01:51:14,070 --> 01:51:11,600

uh and schwaller de ludwig was actually

3048

01:51:15,510 --> 01:51:14,080

working with falcon um one of the

3049

01:51:18,550 --> 01:51:15,520

the figures

3050

01:51:21,189 --> 01:51:18,560

behind the name falconelli

3051
01:51:22,950 --> 01:51:21,199
was working with fala on precisely just

3052
01:51:25,189 --> 01:51:22,960
this you know they're working on

3053
01:51:27,189 --> 01:51:25,199
recreating the

3054
01:51:30,149 --> 01:51:27,199
the mysterious blues and reds of the

3055
01:51:31,990 --> 01:51:30,159
chartres cathedral the stained glass

3056
01:51:33,669 --> 01:51:32,000
the medieval techniques of stained glass

3057
01:51:36,229 --> 01:51:33,679
making which were alleged to be

3058
01:51:37,990 --> 01:51:36,239
alchemical and not merely

3059
01:51:39,910 --> 01:51:38,000
chemical because most stained glass was

3060
01:51:43,109 --> 01:51:39,920
created just by adding

3061
01:51:45,430 --> 01:51:43,119
oxides of various metals so you know

3062
01:51:47,510 --> 01:51:45,440
iron oxide for red and

3063
01:51:49,990 --> 01:51:47,520

copper oxides for

3064

01:51:52,709 --> 01:51:50,000

for green have you ever seen a chemical

3065

01:51:54,790 --> 01:51:52,719

experiment where they look at

3066

01:51:58,070 --> 01:51:54,800

oil of pumpkin seed

3067

01:52:00,149 --> 01:51:58,080

which is actually it's dichromatic

3068

01:52:01,750 --> 01:52:00,159

so you get yellow

3069

01:52:03,750 --> 01:52:01,760

uh and then red

3070

01:52:05,990 --> 01:52:03,760

out of one liquid substance but there's

3071

01:52:08,149 --> 01:52:06,000

a break in the color spectrum

3072

01:52:09,669 --> 01:52:08,159

so it gives you very strange

3073

01:52:13,189 --> 01:52:09,679

color properties the same thing happens

3074

01:52:15,990 --> 01:52:13,199

with the same thing happens with um

3075

01:52:17,589 --> 01:52:16,000

a glass stained with colloidal gold you

3076

01:52:20,149 --> 01:52:17,599

know you there's and then there's

3077

01:52:22,149 --> 01:52:20,159

actually an example of it in

3078

01:52:23,669 --> 01:52:22,159

in the roman world this it's called the

3079

01:52:27,669 --> 01:52:23,679

lysurges cup

3080

01:52:29,510 --> 01:52:27,679

this is this cup of glasses elaborate

3081

01:52:31,750 --> 01:52:29,520

um carved

3082

01:52:34,390 --> 01:52:31,760

glass cup

3083

01:52:37,510 --> 01:52:34,400

which i think it's uh in

3084

01:52:41,109 --> 01:52:37,520

in transmitted light it is green but in

3085

01:52:43,189 --> 01:52:41,119

in uh reflected light it's red

3086

01:52:45,270 --> 01:52:43,199

and it's it's made it's made of glass

3087

01:52:48,310 --> 01:52:45,280

stained with you know

3088

01:52:50,950 --> 01:52:48,320

colloidal and colloidal gold is nano

3089

01:52:52,870 --> 01:52:50,960

it's nano technology right it's no

3090

01:52:55,669 --> 01:52:52,880

particular

3091

01:52:56,790 --> 01:52:55,679

nano particulated gold

3092

01:52:59,189 --> 01:52:56,800

in it

3093

01:53:01,350 --> 01:52:59,199

um and that's what's put into the into

3094

01:53:02,629 --> 01:53:01,360

the you know molten glass

3095

01:53:04,310 --> 01:53:02,639

i'm going to bring this up here actually

3096

01:53:06,550 --> 01:53:04,320

because i've got it on online i'm just

3097

01:53:10,470 --> 01:53:06,560

going to show it to the viewers

3098

01:53:13,430 --> 01:53:12,149

this is from smithsonian mag and i'm

3099

01:53:15,109 --> 01:53:13,440

probably gonna get some flack for this

3100

01:53:17,910 --> 01:53:15,119

at some point you know if for anybody

3101
01:53:20,149 --> 01:53:17,920
who's onto the whole giant conspiracy uh

3102
01:53:22,790 --> 01:53:20,159
so the i'm a subscriber to the

3103
01:53:25,510 --> 01:53:22,800
smithsonian yeah that's a possibility so

3104
01:53:27,990 --> 01:53:25,520
it's the the the cup is green

3105
01:53:29,669 --> 01:53:28,000
but through light it turns red and it's

3106
01:53:31,589 --> 01:53:29,679
right here on screen so i'm going to

3107
01:53:33,510 --> 01:53:31,599
switch back so that we can see uh

3108
01:53:35,669 --> 01:53:33,520
aaron's beautiful face once more there

3109
01:53:38,310 --> 01:53:35,679
we go and we're back in studio

3110
01:53:44,070 --> 01:53:41,510
what what's interesting about that right

3111
01:53:46,070 --> 01:53:44,080
is according to modern science

3112
01:53:48,550 --> 01:53:46,080
we didn't really have the mineral acids

3113
01:53:51,669 --> 01:53:48,560

that could dissolve gold into its nano

3114

01:53:54,310 --> 01:53:51,679

particular state until

3115

01:53:57,270 --> 01:53:54,320

jesus uh it was like the 17th century

3116

01:54:00,709 --> 01:53:57,280

maybe or give or take a century right um

3117

01:54:02,070 --> 01:54:00,719

it certainly wasn't back in roman times

3118

01:54:04,310 --> 01:54:02,080

um

3119

01:54:07,350 --> 01:54:04,320

so we you've got this

3120

01:54:09,669 --> 01:54:07,360

cup there's glassware which

3121

01:54:11,350 --> 01:54:09,679

seems to be made of uh you know no no

3122

01:54:14,470 --> 01:54:11,360

particularly what seems to be you know

3123

01:54:17,109 --> 01:54:14,480

has none particularly gold properties

3124

01:54:19,510 --> 01:54:17,119

giving green and red

3125

01:54:21,830 --> 01:54:19,520

uh color in a different light

3126

01:54:23,750 --> 01:54:21,840

um what this suggests is that you know

3127

01:54:26,870 --> 01:54:23,760

they may maybe they had knowledge of

3128

01:54:29,350 --> 01:54:26,880

mineral acids back in roman times

3129

01:54:31,270 --> 01:54:29,360

um that that's something that

3130

01:54:34,310 --> 01:54:31,280

in the history of science is is not

3131

01:54:37,430 --> 01:54:34,320

acknowledged as far as i know

3132

01:54:39,910 --> 01:54:37,440

and i have a um now i call an alchemical

3133

01:54:42,870 --> 01:54:39,920

colleague uh from new york daniel

3134

01:54:45,990 --> 01:54:42,880

burnham who i i correspond a lot with

3135

01:54:47,350 --> 01:54:46,000

and he has and i'm working with him on a

3136

01:54:53,030 --> 01:54:47,360

translation

3137

01:54:55,350 --> 01:54:53,040

a greek

3138

01:54:57,109 --> 01:54:55,360

alchemical lexicon

3139

01:54:59,589 --> 01:54:57,119

and he's got a particular interpretation

3140

01:55:01,830 --> 01:54:59,599

where he thinks that

3141

01:55:03,350 --> 01:55:01,840

uh he's made a pretty good case for the

3142

01:55:05,669 --> 01:55:03,360

fact that

3143

01:55:09,189 --> 01:55:05,679

the this lexicon in these early greek

3144

01:55:12,070 --> 01:55:09,199

hellenistic roman greco-roman era

3145

01:55:13,189 --> 01:55:12,080

um alchemical texts

3146

01:55:16,070 --> 01:55:13,199

uh

3147

01:55:17,350 --> 01:55:16,080

allude to techniques for making mineral

3148

01:55:21,189 --> 01:55:17,360

acids

3149

01:55:22,870 --> 01:55:21,199

you know back in those times then you

3150

01:55:24,870 --> 01:55:22,880

can make colloidal gold and if you can

3151
01:55:26,310 --> 01:55:24,880
make colloidal gold you can make

3152
01:55:29,750 --> 01:55:26,320
stained glass

3153
01:55:32,550 --> 01:55:29,760
that has these uh these dual properties

3154
01:55:36,149 --> 01:55:32,560
um what was the term you used that food

3155
01:55:39,189 --> 01:55:36,159
monoatomic dichromatic or

3156
01:55:40,790 --> 01:55:39,199
superconductive uh monoatomic gold

3157
01:55:42,709 --> 01:55:40,800
right okay so that's that's that's what

3158
01:55:43,589 --> 01:55:42,719
we once we're talking about particles

3159
01:55:45,109 --> 01:55:43,599
the other one we're talking about the

3160
01:55:46,709 --> 01:55:45,119
light coming off the particles so

3161
01:55:48,390 --> 01:55:46,719
they're interrelated not all

3162
01:55:51,189 --> 01:55:48,400
nanoparticles would be

3163
01:55:53,669 --> 01:55:51,199

diachromatic by any means yeah

3164

01:55:55,750 --> 01:55:53,679

so there's a very real possibility that

3165

01:55:59,030 --> 01:55:55,760

this technology existed

3166

01:56:00,950 --> 01:55:59,040

i mean this laserjust cup is is telling

3167

01:56:02,709 --> 01:56:00,960

for the very reason that well how would

3168

01:56:05,030 --> 01:56:02,719

they make this if they didn't have

3169

01:56:07,350 --> 01:56:05,040

mineral acids that could dissolve gold

3170

01:56:10,070 --> 01:56:07,360

into its colloidal form

3171

01:56:12,149 --> 01:56:10,080

to put into glass to make it you know

3172

01:56:13,669 --> 01:56:12,159

diaphragmatic

3173

01:56:15,669 --> 01:56:13,679

explain that

3174

01:56:17,990 --> 01:56:15,679

i i don't think i could all in all

3175

01:56:19,350 --> 01:56:18,000

honestly yeah

3176

01:56:21,109 --> 01:56:19,360

we don't so

3177

01:56:22,390 --> 01:56:21,119

cool we wouldn't be talking about it

3178

01:56:23,589 --> 01:56:22,400

thousands of years later we know a

3179

01:56:25,750 --> 01:56:23,599

little about the past we know it's a

3180

01:56:28,070 --> 01:56:25,760

little about what happened before hell

3181

01:56:29,270 --> 01:56:28,080

even like the 1800s we don't know

3182

01:56:33,030 --> 01:56:29,280

everything

3183

01:56:35,430 --> 01:56:33,040

and the idea that the ancients or the

3184

01:56:36,310 --> 01:56:35,440

people who came 2000 before us or 2000

3185

01:56:39,109 --> 01:56:36,320

plus

3186

01:56:41,109 --> 01:56:39,119

did not have technology that we have

3187

01:56:43,109 --> 01:56:41,119

today or certain techniques that produce

3188

01:56:44,470 --> 01:56:43,119

a certain technology such as let's say

3189

01:56:46,070 --> 01:56:44,480

batteries

3190

01:56:48,629 --> 01:56:46,080

and i know that there was there was a

3191

01:56:50,390 --> 01:56:48,639

mention of uh

3192

01:56:52,229 --> 01:56:50,400

the baghdad battery i i honestly i

3193

01:56:54,790 --> 01:56:52,239

forgot who said this but the baghdad

3194

01:56:56,629 --> 01:56:54,800

battery could have been used uh to

3195

01:56:58,470 --> 01:56:56,639

uh you know not only did they find salt

3196

01:57:00,070 --> 01:56:58,480

in it well okay well think about it this

3197

01:57:02,390 --> 01:57:00,080

way like the bad guy battery was used

3198

01:57:04,070 --> 01:57:02,400

for power but also you know they they

3199

01:57:06,790 --> 01:57:04,080

say like uh you know electrolysis of you

3200

01:57:07,669 --> 01:57:06,800

know but to be able to um uh

3201

01:57:09,430 --> 01:57:07,679

plate

3202

01:57:12,629 --> 01:57:09,440

something in gold and it could have been

3203

01:57:14,310 --> 01:57:12,639

used for forgery of of uh

3204

01:57:16,709 --> 01:57:14,320

of coins

3205

01:57:18,390 --> 01:57:16,719

basically you make coins that are silver

3206

01:57:19,589 --> 01:57:18,400

you plate them in gold and it's going to

3207

01:57:21,669 --> 01:57:19,599

cost you a lot less notice and you've

3208

01:57:23,750 --> 01:57:21,679

got these gold coins that look

3209

01:57:25,910 --> 01:57:23,760

you know look gold so the idea that they

3210

01:57:27,109 --> 01:57:25,920

had this capability back then that is

3211

01:57:28,310 --> 01:57:27,119

interesting because the very the

3212

01:57:29,990 --> 01:57:28,320

earliest

3213

01:57:32,629 --> 01:57:30,000

you know greek

3214

01:57:34,310 --> 01:57:32,639

and um demotic

3215

01:57:35,990 --> 01:57:34,320

alchemical texts that we have these

3216

01:57:39,830 --> 01:57:36,000

coming out of the

3217

01:57:43,589 --> 01:57:39,840

greek roman and coptic period uh

3218

01:57:45,030 --> 01:57:43,599

are often recipes for

3219

01:57:47,830 --> 01:57:45,040

uh

3220

01:57:50,870 --> 01:57:47,840

faking in a sense metallic appearance

3221

01:57:52,310 --> 01:57:50,880

you know especially silver and gold

3222

01:57:53,910 --> 01:57:52,320

because for you know the ancient world

3223

01:57:55,350 --> 01:57:53,920

looked at metals in a different way than

3224

01:57:56,709 --> 01:57:55,360

we do you know it didn't have this kind

3225

01:58:03,030 --> 01:57:56,719

of

3226

01:58:06,870 --> 01:58:03,040

uh

3227

01:58:08,709 --> 01:58:06,880

so but metals were what they appeared

3228

01:58:10,790 --> 01:58:08,719

and how they

3229

01:58:12,950 --> 01:58:10,800

seemed to us in an invisible in a

3230

01:58:14,629 --> 01:58:12,960

tactile sense

3231

01:58:16,390 --> 01:58:14,639

and so that a lot of the recipes were

3232

01:58:18,310 --> 01:58:16,400

like well here's how you make gold and

3233

01:58:22,790 --> 01:58:18,320

they took they're basically talking

3234

01:58:24,070 --> 01:58:22,800

about faking gold uh or silver and

3235

01:58:26,870 --> 01:58:24,080

um

3236

01:58:28,790 --> 01:58:26,880

and there's often a surface patina or

3237

01:58:31,270 --> 01:58:28,800

you know coating

3238

01:58:33,030 --> 01:58:31,280

that they that they seem to be referring

3239

01:58:35,109 --> 01:58:33,040

to there was a tincture they would say

3240

01:58:37,109 --> 01:58:35,119

which is stain or color the metal didn't

3241

01:58:38,310 --> 01:58:37,119

they have gold or silver

3242

01:58:39,830 --> 01:58:38,320

um

3243

01:58:41,669 --> 01:58:39,840

but it just you know so it seems like

3244

01:58:42,709 --> 01:58:41,679

yeah okay there were there's a method of

3245

01:58:44,550 --> 01:58:42,719

coating

3246

01:58:46,870 --> 01:58:44,560

a metal uh

3247

01:58:48,310 --> 01:58:46,880

in silver or gold but

3248

01:58:49,830 --> 01:58:48,320

some of the you know the other texts

3249

01:58:51,910 --> 01:58:49,840

talk about

3250

01:58:53,910 --> 01:58:51,920

the what they call the deep tincture

3251
01:58:56,070 --> 01:58:53,920
wasn't just it wasn't just a surface

3252
01:58:56,530 --> 01:58:56,080
thing she was like they called it a

3253
01:58:58,550 --> 01:58:56,540
um

3254
01:58:59,830 --> 01:58:58,560
[Music]

3255
01:59:01,830 --> 01:58:59,840
uh

3256
01:59:04,229 --> 01:59:01,840
some cutter buffets the greek term i

3257
01:59:05,990 --> 01:59:04,239
think like a deep

3258
01:59:07,669 --> 01:59:06,000
uh a deep thing a tincture that

3259
01:59:09,109 --> 01:59:07,679
penetrated right through to the essence

3260
01:59:09,910 --> 01:59:09,119
of the metal

3261
01:59:11,990 --> 01:59:09,920
so

3262
01:59:14,629 --> 01:59:12,000
yes yes there are terms that i thought

3263
01:59:16,550 --> 01:59:14,639

there are techniques that allege

3264

01:59:17,990 --> 01:59:16,560

a surface kind of transformation of the

3265

01:59:20,629 --> 01:59:18,000

middle but they're also ones that seem

3266

01:59:23,109 --> 01:59:20,639

to go literally deeper and

3267

01:59:26,070 --> 01:59:23,119

penetrate and transform the whole

3268

01:59:27,189 --> 01:59:26,080

body of the metal

3269

01:59:28,709 --> 01:59:27,199

and

3270

01:59:31,030 --> 01:59:28,719

what was it that alex you were talking

3271

01:59:33,830 --> 01:59:31,040

about that one guy who apparently was

3272

01:59:36,310 --> 01:59:33,840

able to achieve actual immortality

3273

01:59:38,870 --> 01:59:36,320

through his focanelli okay well folk

3274

01:59:41,109 --> 01:59:38,880

football is the esteemed alchemist okay

3275

01:59:42,550 --> 01:59:41,119

well for for that type of alchemy like

3276

01:59:44,390 --> 01:59:42,560

we're talking being able to find a flaw

3277

01:59:47,030 --> 01:59:44,400

that's a

3278

01:59:48,950 --> 01:59:47,040

interesting notion we talked you know we

3279

01:59:50,470 --> 01:59:48,960

talked to some people about alchemy and

3280

01:59:51,910 --> 01:59:50,480

potential

3281

01:59:54,950 --> 01:59:51,920

you know the pyramid as a chemical

3282

01:59:56,310 --> 01:59:54,960

factory and salts i i posted that six

3283

01:59:58,390 --> 01:59:56,320

hour long documentary where they were

3284

02:00:01,350 --> 01:59:58,400

talking about molten salts being

3285

02:00:02,950 --> 02:00:01,360

and nuclear reactors with molten salts

3286

02:00:05,589 --> 02:00:02,960

being the only thing that would really

3287

02:00:06,629 --> 02:00:05,599

take humanity to the stars as an energy

3288

02:00:08,629 --> 02:00:06,639

source

3289

02:00:10,709 --> 02:00:08,639

we find we're chatting about finding

3290

02:00:13,270 --> 02:00:10,719

salts evidence of salt inside the

3291

02:00:16,950 --> 02:00:13,280

pyramids that's very empirical evidence

3292

02:00:18,310 --> 02:00:16,960

it doesn't require much speculation

3293

02:00:19,510 --> 02:00:18,320

alchemy

3294

02:00:22,950 --> 02:00:19,520

sorry getting back to your question here

3295

02:00:24,870 --> 02:00:22,960

but alchemy in terms of uh

3296

02:00:27,350 --> 02:00:24,880

interacting with the body

3297

02:00:29,270 --> 02:00:27,360

that is a very very interesting thing

3298

02:00:31,189 --> 02:00:29,280

that i feel like

3299

02:00:32,790 --> 02:00:31,199

modern research could do you could take

3300

02:00:34,709 --> 02:00:32,800

spagyric tinctures you could take

3301

02:00:36,550 --> 02:00:34,719

monatomics you could look at them

3302

02:00:38,950 --> 02:00:36,560

interacting with organisms in a petri

3303

02:00:40,550 --> 02:00:38,960

dish you know how does superconductivity

3304

02:00:43,109 --> 02:00:40,560

affect the human body

3305

02:00:44,950 --> 02:00:43,119

if it's inside of your body that's a

3306

02:00:47,270 --> 02:00:44,960

very interesting thing that could be

3307

02:00:49,430 --> 02:00:47,280

empirically studied that doesn't require

3308

02:00:52,390 --> 02:00:49,440

anything

3309

02:00:57,990 --> 02:00:55,510

that's definitely um

3310

02:01:00,950 --> 02:00:58,000

it's definitely a thing but at the end

3311

02:01:04,229 --> 02:01:00,960

of the day i i come back to the idea of

3312

02:01:06,790 --> 02:01:04,239

i mean there are these definitely

3313

02:01:08,470 --> 02:01:06,800

empirically

3314

02:01:11,109 --> 02:01:08,480

empirical physical

3315

02:01:13,350 --> 02:01:11,119

aspects of alchemy that can be

3316

02:01:15,030 --> 02:01:13,360

uh researched and explored in a

3317

02:01:16,310 --> 02:01:15,040

non-woo-woo way

3318

02:01:19,109 --> 02:01:16,320

and some scholars are doing this you

3319

02:01:20,870 --> 02:01:19,119

know there's scholars like principle and

3320

02:01:22,950 --> 02:01:20,880

newman who

3321

02:01:25,669 --> 02:01:22,960

are reproducing the experiments of

3322

02:01:28,149 --> 02:01:25,679

newton and other alchemists

3323

02:01:31,350 --> 02:01:28,159

uh in a laboratory setting you know that

3324

02:01:34,790 --> 02:01:31,360

recreate that they're translating the

3325

02:01:37,350 --> 02:01:34,800

decoded terminology of of of newton's

3326

02:01:39,270 --> 02:01:37,360

alchemical writings and other and and

3327

02:01:41,589 --> 02:01:39,280

and other alchemists and they're

3328

02:01:44,070 --> 02:01:41,599

actually recreating their experiments in

3329

02:01:45,510 --> 02:01:44,080

a chemical form

3330

02:01:48,790 --> 02:01:45,520

but and that's cool you know there's

3331

02:01:51,350 --> 02:01:48,800

nothing wrong with that but i think

3332

02:01:53,830 --> 02:01:51,360

for me personally speaking ultimately

3333

02:01:54,629 --> 02:01:53,840

you know alchemy is

3334

02:01:57,350 --> 02:01:54,639

not

3335

02:01:59,589 --> 02:01:57,360

a biochemical phenomenon i mean that

3336

02:02:01,109 --> 02:01:59,599

that can feed into it and form a part of

3337

02:02:02,149 --> 02:02:01,119

it

3338

02:02:04,709 --> 02:02:02,159

but

3339

02:02:07,589 --> 02:02:04,719

ultimately i think alchemy is the art of

3340

02:02:09,910 --> 02:02:07,599

creating the immortal body or

3341

02:02:12,870 --> 02:02:09,920

i mean i would say instead creating is a

3342

02:02:15,589 --> 02:02:12,880

misleading term it's more like

3343

02:02:17,910 --> 02:02:15,599

uh restoring or rediscovering

3344

02:02:21,030 --> 02:02:17,920

because the immortal body already exists

3345

02:02:22,470 --> 02:02:21,040

it's primordial and ever present so

3346

02:02:24,870 --> 02:02:22,480

it's more like

3347

02:02:27,109 --> 02:02:24,880

i liken it to

3348

02:02:29,189 --> 02:02:27,119

micelangelo and

3349

02:02:30,950 --> 02:02:29,199

the statue making process where he would

3350

02:02:33,669 --> 02:02:30,960

he he said he would

3351

02:02:36,070 --> 02:02:33,679

have this lump of refu and stern he

3352

02:02:39,270 --> 02:02:36,080

would just take away the

3353

02:02:41,910 --> 02:02:39,280

the extraneous stone to to reveal the

3354

02:02:43,750 --> 02:02:41,920

primordially perfect statue you know and

3355

02:02:45,669 --> 02:02:43,760

that's really what

3356

02:02:47,430 --> 02:02:45,679

the creation of the alchemical body is

3357

02:02:49,030 --> 02:02:47,440

like the immortal body

3358

02:02:50,470 --> 02:02:49,040

the immortal being

3359

02:02:52,790 --> 02:02:50,480

is already

3360

02:02:55,350 --> 02:02:52,800

eternally present in us

3361

02:02:59,270 --> 02:02:55,360

we just have to remove

3362

02:03:02,229 --> 02:02:59,280

the the mortal parts and i mean um

3363

02:03:04,070 --> 02:03:02,239

chris you said you're a freemason

3364

02:03:06,229 --> 02:03:04,080

and to me destructs are an important

3365

02:03:07,589 --> 02:03:06,239

note of resonance because

3366

02:03:09,510 --> 02:03:07,599

obviously you have to you have the idea

3367

02:03:12,229 --> 02:03:09,520

of this the stone that which is rough

3368

02:03:15,189 --> 02:03:12,239

you and the and the perfect stone

3369

02:03:17,350 --> 02:03:15,199

but also the idea of in freemasonry of

3370

02:03:20,070 --> 02:03:17,360

creating better men and not just in a

3371

02:03:22,390 --> 02:03:20,080

social or ethical sense but in a

3372

02:03:24,070 --> 02:03:22,400

in an esoteric or primordial sense

3373

02:03:24,870 --> 02:03:24,080

you're creating the internal temple you

3374

02:03:27,750 --> 02:03:24,880

should

3375

02:03:29,510 --> 02:03:27,760

i mean you're shedding mental models

3376

02:03:32,310 --> 02:03:29,520

obviously as well so i mean alchemy

3377

02:03:34,550 --> 02:03:32,320

there's a spiritual quest in alchemy and

3378

02:03:36,470 --> 02:03:34,560

you have to distill the inner the inner

3379

02:03:38,390 --> 02:03:36,480

man the inner mind

3380

02:03:40,310 --> 02:03:38,400

definitely but you could also say well

3381

02:03:42,950 --> 02:03:40,320

maybe there is a discrete process here

3382

02:03:45,030 --> 02:03:42,960

and once human beings stop tripping over

3383

02:03:47,669 --> 02:03:45,040

all these false mental models that we've

3384

02:03:49,430 --> 02:03:47,679

created for ourselves we might actually

3385

02:03:51,830 --> 02:03:49,440

get towards that that notion of

3386

02:03:55,109 --> 02:03:51,840

immortality or understand and i think

3387

02:03:56,709 --> 02:03:55,119

you know in a non-dual sense

3388

02:03:59,350 --> 02:03:56,719

chemical consciousness

3389

02:04:01,750 --> 02:03:59,360

interrelations well yeah

3390

02:04:03,270 --> 02:04:01,760

and in a non-dual sense our physical

3391

02:04:05,830 --> 02:04:03,280

body and our

3392

02:04:08,870 --> 02:04:05,840

actual health and our diet and all these

3393

02:04:10,229 --> 02:04:08,880

kind of aspects are not irrelevant you

3394

02:04:11,830 --> 02:04:10,239

know we can't just go we're in a

3395

02:04:13,510 --> 02:04:11,840

spiritual alchemical past now so we

3396

02:04:15,350 --> 02:04:13,520

don't have to worry about

3397

02:04:16,390 --> 02:04:15,360

the physical being it's like no no

3398

02:04:18,950 --> 02:04:16,400

they're all

3399

02:04:21,910 --> 02:04:18,960

all interrelated and if you look at the

3400

02:04:23,910 --> 02:04:21,920

traditional medicines of

3401

02:04:26,870 --> 02:04:23,920

the east you know ayurveda and chinese

3402

02:04:28,870 --> 02:04:26,880

medicine and um

3403

02:04:31,109 --> 02:04:28,880

which are intimately

3404

02:04:33,430 --> 02:04:31,119

connected to their alchemies you know so

3405

02:04:34,310 --> 02:04:33,440

chinese alchemy is very much intertwined

3406

02:04:36,149 --> 02:04:34,320

with

3407

02:04:39,109 --> 02:04:36,159

chinese medicine

3408

02:04:40,390 --> 02:04:39,119

and the internal arts of transformation

3409

02:04:42,229 --> 02:04:40,400

and

3410

02:04:43,990 --> 02:04:42,239

it's the same in ayurveda you know the

3411

02:04:46,709 --> 02:04:44,000

the the

3412

02:04:49,270 --> 02:04:46,719

the um in the sanskrit term for alchemy

3413

02:04:52,790 --> 02:04:49,280

is rasayana which is still

3414

02:04:56,149 --> 02:04:52,800

russian means the path of essences

3415

02:04:58,470 --> 02:04:56,159

and russian in modern ayurvedic medicine

3416

02:04:59,910 --> 02:04:58,480

means it's a form of rejuvenation

3417

02:05:01,830 --> 02:04:59,920

therapy

3418

02:05:04,149 --> 02:05:01,840

so there's there's often an overlap

3419

02:05:05,669 --> 02:05:04,159

between the traditional medical treat

3420

02:05:09,270 --> 02:05:05,679

systems

3421

02:05:11,589 --> 02:05:09,280

and in the the body as we we we know it

3422

02:05:13,589 --> 02:05:11,599

and also and and the subtle or or

3423

02:05:15,430 --> 02:05:13,599

immortal body yeah so

3424

02:05:18,950 --> 02:05:15,440

we know in in chinese direction we have

3425

02:05:21,589 --> 02:05:18,960

the system of meridians and and pathways

3426

02:05:25,669 --> 02:05:21,599

of energy in in the physical body but a

3427

02:05:27,430 --> 02:05:25,679

more subtle energetic um

3428

02:05:31,030 --> 02:05:27,440

uh you know

3429

02:05:33,990 --> 02:05:31,040

network within our being which uh is

3430

02:05:35,270 --> 02:05:34,000

as real as our our veins and and nervous

3431

02:05:36,149 --> 02:05:35,280

system

3432

02:05:38,229 --> 02:05:36,159

um

3433

02:05:40,310 --> 02:05:38,239

so you know this is where the the it's

3434

02:05:41,030 --> 02:05:40,320

non-dual the physical and the spiritual

3435

02:05:43,430 --> 02:05:41,040

are

3436

02:05:46,149 --> 02:05:43,440

intertwined and interwoven you know the

3437

02:05:49,669 --> 02:05:46,159

chinese texts talk about how

3438

02:05:51,669 --> 02:05:49,679

chi or energy follows blood you know so

3439

02:05:53,830 --> 02:05:51,679

we've got veins of which carry our blood

3440

02:05:56,229 --> 02:05:53,840

but we've also got

3441

02:05:57,350 --> 02:05:56,239

uh meridians which carry out our vital

3442

02:05:58,709 --> 02:05:57,360

energy

3443

02:05:59,830 --> 02:05:58,719

and

3444

02:06:02,870 --> 02:05:59,840

um

3445

02:06:05,109 --> 02:06:02,880

so i mean the point i'm making is that

3446

02:06:06,870 --> 02:06:05,119

if we can reduce it to a purely physical

3447

02:06:08,870 --> 02:06:06,880

level or we can reduce it to a purely

3448

02:06:10,550 --> 02:06:08,880

spiritual level

3449

02:06:11,910 --> 02:06:10,560

either would be misleading

3450

02:06:13,830 --> 02:06:11,920

uh

3451

02:06:15,910 --> 02:06:13,840

the reality is that they're intertwined

3452

02:06:18,550 --> 02:06:15,920

fundamentally intertwined and we have to

3453

02:06:22,149 --> 02:06:18,560

engage reality is both a physical and

3454

02:06:23,830 --> 02:06:22,159

metaphysical uh phenomenon now my my

3455

02:06:26,709 --> 02:06:23,840

question is how do cats play into this

3456

02:06:28,830 --> 02:06:26,719

because as your cat is on your lap my

3457

02:06:30,470 --> 02:06:28,840

cat was on my lap for that entire

3458

02:06:31,910 --> 02:06:30,480

conversation yeah they could hear each

3459

02:06:33,750 --> 02:06:31,920

other through the microphones like their

3460

02:06:36,149 --> 02:06:33,760

ears are that good

3461

02:06:37,990 --> 02:06:36,159

yeah they are and i i'm going to i know

3462

02:06:39,750 --> 02:06:38,000

alex perfect distraction from the

3463

02:06:41,510 --> 02:06:39,760

metaphysical well you kicked your coke

3464

02:06:42,550 --> 02:06:41,520

out of the studio you jealous son of a

3465

02:06:44,470 --> 02:06:42,560

gun

3466

02:06:46,790 --> 02:06:44,480

they're needy little [h__h] we're

3467

02:06:48,950 --> 02:06:46,800

trying to we're trying to dig into

3468

02:06:50,870 --> 02:06:48,960

the depths of the human

3469

02:06:53,910 --> 02:06:50,880

psyche and the material world

3470

02:06:55,750 --> 02:06:53,920

simultaneously here the egyptians

3471

02:06:57,270 --> 02:06:55,760

gods why do you think that is she's

3472

02:07:00,550 --> 02:06:57,280

trying to tell us something they got too

3473

02:07:02,470 --> 02:07:00,560

deep into the ghost in the machine and

3474

02:07:04,229 --> 02:07:02,480

only the cats could see their

3475

02:07:06,229 --> 02:07:04,239

their mortal essences

3476

02:07:09,750 --> 02:07:06,239

after that happened

3477

02:07:11,350 --> 02:07:09,760

cats are our feline overlords you know

3478

02:07:14,470 --> 02:07:11,360

we think they're our pets but they're

3479

02:07:18,229 --> 02:07:16,470

oh well we we have

3480

02:07:20,550 --> 02:07:18,239

my i'm going to call my production

3481

02:07:22,470 --> 02:07:20,560

intern indy and you haven't seen him

3482

02:07:23,830 --> 02:07:22,480

because he never comes into the studio

3483

02:07:27,430 --> 02:07:23,840

he's a

3484

02:07:29,910 --> 02:07:27,440

12 13 pound black long hair

3485

02:07:32,390 --> 02:07:29,920

the dumbest cat alive but he will let

3486

02:07:33,990 --> 02:07:32,400

you cuddle him like a teddy bear so i

3487

02:07:36,310 --> 02:07:34,000

i'd rather be laying down anywhere and

3488

02:07:38,149 --> 02:07:36,320

he will just like lay on like my like

3489

02:07:40,149 --> 02:07:38,159

the the shoulder that is laying on the

3490

02:07:42,149 --> 02:07:40,159

couch or on the bed he'll just lay on

3491

02:07:43,830 --> 02:07:42,159

that on that side just like just hold me

3492

02:07:45,109 --> 02:07:43,840

just hold me that's all he says and

3493

02:07:46,629 --> 02:07:45,119

that's all he wants

3494

02:07:48,470 --> 02:07:46,639

you know you pet him for a bit he just

3495

02:07:50,390 --> 02:07:48,480

starts chewing on your fingers

3496

02:07:52,149 --> 02:07:50,400

now

3497

02:07:55,109 --> 02:07:52,159

considering there there is the idea

3498

02:07:57,030 --> 02:07:55,119

behind egyptians uh revering

3499

02:07:58,390 --> 02:07:57,040

kansas gods and the fact that cats have

3500

02:08:00,870 --> 02:07:58,400

been seen as

3501
02:08:02,790 --> 02:08:00,880
an otherworldly type connection creature

3502
02:08:05,669 --> 02:08:02,800
whether we're talking about witches

3503
02:08:07,589 --> 02:08:05,679
or what have you um

3504
02:08:09,830 --> 02:08:07,599
i'm gonna ask flat out like have you

3505
02:08:11,830 --> 02:08:09,840
looked into or seen

3506
02:08:13,830 --> 02:08:11,840
anything with regards to felines and

3507
02:08:17,109 --> 02:08:13,840
they're like some type of extra sensory

3508
02:08:19,510 --> 02:08:17,119
perception or any type of ability to

3509
02:08:20,950 --> 02:08:19,520
sense beyond the standard four senses

3510
02:08:23,270 --> 02:08:20,960
like have you looked into this at all

3511
02:08:25,109 --> 02:08:23,280
you have one yeah so well

3512
02:08:28,310 --> 02:08:25,119
i think everyone anyone that's ever had

3513
02:08:30,629 --> 02:08:28,320

a cat knows that a cat will

3514

02:08:32,950 --> 02:08:30,639

stare into some part of the room that

3515

02:08:34,790 --> 02:08:32,960

where there's [h__h] nothing existing

3516

02:08:40,310 --> 02:08:34,800

and act like they're freaking freaking

3517

02:08:43,350 --> 02:08:41,430

has had that experience and they're like

3518

02:08:45,189 --> 02:08:43,360

okay this cat is saying something that i

3519

02:08:47,830 --> 02:08:45,199

am not you know all cats are

3520

02:08:49,030 --> 02:08:47,840

schizophrenic

3521

02:08:51,669 --> 02:08:49,040

um

3522

02:08:53,589 --> 02:08:51,679

or it's the the toxoplasma

3523

02:08:55,109 --> 02:08:53,599

and the capsules years ago

3524

02:08:56,950 --> 02:08:55,119

it was um

3525

02:09:00,790 --> 02:08:56,960

years ago i was walking i was it was in

3526

02:09:02,870 --> 02:09:00,800

brisbane in australia they had a um

3527

02:09:04,709 --> 02:09:02,880

an egyptian exhibition at the museum

3528

02:09:06,470 --> 02:09:04,719

they had uh artifacts from around the

3529

02:09:07,430 --> 02:09:06,480

world and uh

3530

02:09:09,270 --> 02:09:07,440

some

3531

02:09:11,350 --> 02:09:09,280

god sake and reason brought them to

3532

02:09:12,950 --> 02:09:11,360

australia for a short time

3533

02:09:14,790 --> 02:09:12,960

and um

3534

02:09:18,149 --> 02:09:14,800

i was going through this exhibition and

3535

02:09:19,430 --> 02:09:18,159

one thing struck me was that

3536

02:09:22,149 --> 02:09:19,440

i had this kind of insight or

3537

02:09:24,709 --> 02:09:22,159

realization which has stuck with me

3538

02:09:26,790 --> 02:09:24,719

and it was the preponderance of you know

3539

02:09:29,510 --> 02:09:26,800

serpents but also

3540

02:09:30,830 --> 02:09:29,520

cats in egyptian iconography

3541

02:09:33,750 --> 02:09:30,840

and i realized

3542

02:09:35,910 --> 02:09:33,760

hey both of these on the mic

3543

02:09:37,109 --> 02:09:35,920

most of these [h__h] have like

3544

02:09:38,870 --> 02:09:37,119

this

3545

02:09:39,750 --> 02:09:38,880

slit iris

3546

02:09:42,950 --> 02:09:39,760

you know

3547

02:09:45,270 --> 02:09:42,960

they have this like um

3548

02:09:47,430 --> 02:09:45,280

i don't know i just i i sense this this

3549

02:09:49,189 --> 02:09:47,440

deep connection between the serpent and

3550

02:09:51,669 --> 02:09:49,199

the female

3551

02:09:52,709 --> 02:09:51,679

in in the form of the eye the iris has

3552

02:09:55,510 --> 02:09:52,719

got this

3553

02:09:58,470 --> 02:09:55,520

slit form

3554

02:10:03,270 --> 02:10:01,510

is different you know to our round

3555

02:10:04,950 --> 02:10:03,280

like are you saying cats or dinosaurs

3556

02:10:07,109 --> 02:10:04,960

evolved

3557

02:10:10,069 --> 02:10:07,119

i don't know and i mean there's other

3558

02:10:11,510 --> 02:10:10,079

creatures that have have like a a slit

3559

02:10:15,350 --> 02:10:11,520

iris like goats but they're kind of

3560

02:10:19,669 --> 02:10:16,709

their inner consciousness is different

3561

02:10:21,430 --> 02:10:19,679

than ours because of it

3562

02:10:24,149 --> 02:10:21,440

there's just something there i i can't

3563

02:10:25,910 --> 02:10:24,159

say it was more an intuitive perception

3564

02:10:28,629 --> 02:10:25,920

for me and i can't say i know the

3565

02:10:30,550 --> 02:10:28,639

ultimate ramifications of it but it did

3566

02:10:32,229 --> 02:10:30,560

strike a very deep note of resonance and

3567

02:10:35,270 --> 02:10:32,239

went hmm there's something there there's

3568

02:10:37,589 --> 02:10:35,280

something there um serpents and and cat

3569

02:10:40,229 --> 02:10:37,599

or felines have this

3570

02:10:41,350 --> 02:10:40,239

unusual unusual connection in terms of

3571

02:10:45,830 --> 02:10:41,360

their

3572

02:10:47,270 --> 02:10:45,840

frog eyes are slightly different frog

3573

02:10:48,390 --> 02:10:47,280

eyes are more of like a

3574

02:11:19,910 --> 02:10:48,400

a

3575

02:11:20,790 --> 02:11:19,920

between those two

3576

02:11:22,470 --> 02:11:20,800

mediums

3577

02:11:25,189 --> 02:11:22,480

constantly

3578

02:11:27,830 --> 02:11:25,199

through an iris that is

3579

02:11:30,470 --> 02:11:27,840

like a vertical slit or a horizontal

3580

02:11:32,629 --> 02:11:30,480

slit or some [h__h] frog

3581

02:11:34,069 --> 02:11:32,639

a horizontal vertical split

3582

02:11:35,910 --> 02:11:34,079

you know

3583

02:11:38,069 --> 02:11:35,920

it it goes to show like if you look at

3584

02:11:39,189 --> 02:11:38,079

the the serpent throughout the ages like

3585

02:11:41,910 --> 02:11:39,199

so the serpent is supposed to be

3586

02:11:42,790 --> 02:11:41,920

considered uh wisdom like it's knowledge

3587

02:11:44,790 --> 02:11:42,800

it is

3588

02:11:46,390 --> 02:11:44,800

it's it's it's like don't know being

3589

02:11:48,310 --> 02:11:46,400

power as far as the symbol is concerned

3590

02:11:49,910 --> 02:11:48,320

the cat is kind of the exact same way

3591

02:11:52,629 --> 02:11:49,920

but it's more of the physical hunter

3592

02:11:54,550 --> 02:11:52,639

proress style of of wisdom it's it's the

3593

02:11:57,750 --> 02:11:54,560

survival aspect so you've got the

3594

02:12:00,629 --> 02:11:57,760

reptilian versus the mammalian uh

3595

02:12:02,790 --> 02:12:00,639

expression yeah it also goes to like to

3596

02:12:04,229 --> 02:12:02,800

show and again we're going like way off

3597

02:12:05,669 --> 02:12:04,239

topic here but still trying to keep it

3598

02:12:07,669 --> 02:12:05,679

on on

3599

02:12:09,189 --> 02:12:07,679

that's good that's good we're still like

3600

02:12:10,790 --> 02:12:09,199

keeping it on subject here but at the

3601

02:12:12,870 --> 02:12:10,800

same time

3602

02:12:14,390 --> 02:12:12,880

if you look at a cat's behavior and it

3603

02:12:15,830 --> 02:12:14,400

i'm assuming it would have been the same

3604

02:12:16,790 --> 02:12:15,840

throughout the last

3605

02:12:18,149 --> 02:12:16,800

um

3606

02:12:19,990 --> 02:12:18,159

you know several thousand years since

3607

02:12:22,470 --> 02:12:20,000

they've been domesticated so you're

3608

02:12:24,709 --> 02:12:22,480

looking at a creature that can take care

3609

02:12:29,030 --> 02:12:24,719

of itself could feed itself can groom

3610

02:12:31,270 --> 02:12:29,040

itself um you know is able to

3611

02:12:33,669 --> 02:12:31,280

kind of discern evil from not like you

3612

02:12:35,910 --> 02:12:33,679

know i had one cat who

3613

02:12:37,990 --> 02:12:35,920

absolutely hated an ex-girlfriend and

3614

02:12:39,830 --> 02:12:38,000

she ended up being an absolute [h__h]

3615

02:12:41,430 --> 02:12:39,840

and i i couldn't see this right off the

3616

02:12:42,550 --> 02:12:41,440

bat because again i was thinking with a

3617

02:12:44,629 --> 02:12:42,560

you know with the part of the anatomy

3618

02:12:46,149 --> 02:12:44,639

that is not my brain um to be able to

3619

02:12:47,589 --> 02:12:46,159

rationalize these things but the cat

3620

02:12:49,109 --> 02:12:47,599

knew

3621

02:12:49,910 --> 02:12:49,119

snakes are kind of the same way they're

3622

02:12:52,069 --> 02:12:49,920

very

3623

02:12:53,109 --> 02:12:52,079

common docile as long as you don't [h__h]

3624

02:12:54,790 --> 02:12:53,119

with them they're not gonna [h__h] with

3625

02:12:56,069 --> 02:12:54,800

you and as long as you don't step on

3626

02:12:57,750 --> 02:12:56,079

them well rattlers are kind of way out

3627

02:12:59,350 --> 02:12:57,760

there they're like the you can get into

3628

02:13:01,350 --> 02:12:59,360

those weird thought experiments in terms

3629

02:13:03,350 --> 02:13:01,360

of how consciousness affects the fabric

3630

02:13:05,750 --> 02:13:03,360

of reality so it's like the one of the

3631

02:13:07,270 --> 02:13:05,760

classic examples is you're standing in a

3632

02:13:08,550 --> 02:13:07,280

mall and you're looking at the back of

3633

02:13:10,470 --> 02:13:08,560

somebody's head

3634

02:13:12,629 --> 02:13:10,480

and you're thinking about them and they

3635

02:13:14,229 --> 02:13:12,639

with no notion like they're too far away

3636

02:13:15,669 --> 02:13:14,239

for them to hear you they turn around

3637

02:13:17,430 --> 02:13:15,679

and look right at you

3638

02:13:19,030 --> 02:13:17,440

it's like uh yeah

3639

02:13:22,149 --> 02:13:19,040

that's more of a sixth sense thing but

3640

02:13:23,030 --> 02:13:22,159

i'm i'm trying to like be watched

3641

02:13:25,189 --> 02:13:23,040

rupert

3642

02:13:26,069 --> 02:13:25,199

well that's the human analogy for this

3643

02:13:26,870 --> 02:13:26,079

cat

3644

02:13:28,629 --> 02:13:26,880

you know

3645

02:13:30,550 --> 02:13:28,639

no like you'd mention rupert sheldrick

3646

02:13:31,910 --> 02:13:30,560

on that like what did he have to say on

3647

02:13:34,470 --> 02:13:31,920

this matter

3648

02:13:37,109 --> 02:13:34,480

i do not i don't know all i know is that

3649

02:13:39,189 --> 02:13:37,119

he wrote a book or at least

3650

02:13:41,589 --> 02:13:39,199

something with that title the feel the

3651

02:13:44,870 --> 02:13:41,599

sense or feeling of being watched

3652

02:13:46,390 --> 02:13:44,880

um and what he's yeah sheldrick is doing

3653

02:13:48,629 --> 02:13:46,400

a bunch of interesting

3654

02:13:50,229 --> 02:13:48,639

research grounding you know he's a

3655

02:13:51,990 --> 02:13:50,239

scientist he's a legitimate scientist

3656

02:13:53,910 --> 02:13:52,000

but he's exploring

3657

02:13:55,350 --> 02:13:53,920

these kind of gray areas which most

3658

02:13:57,270 --> 02:13:55,360

scientists

3659

02:13:58,629 --> 02:13:57,280

don't like to acknowledge like the other

3660

02:14:01,990 --> 02:13:58,639

one is

3661

02:14:04,229 --> 02:14:02,000

flocks of birds and they look at the

3662

02:14:05,910 --> 02:14:04,239

increment timings for the birds turning

3663

02:14:07,510 --> 02:14:05,920

and flying in synchronicity with each

3664

02:14:09,750 --> 02:14:07,520

other if there's some sort of like

3665

02:14:11,910 --> 02:14:09,760

mind effect to them because

3666

02:14:13,669 --> 02:14:11,920

literally they'll turn

3667

02:14:15,750 --> 02:14:13,679

you know timing increments

3668

02:14:17,589 --> 02:14:15,760

that are shorter than

3669

02:14:19,030 --> 02:14:17,599

what the consciousness of a bird should

3670

02:14:20,709 --> 02:14:19,040

be able to handle

3671

02:14:23,430 --> 02:14:20,719

yeah yeah

3672

02:14:24,870 --> 02:14:23,440

there's all these these phenomena um you

3673

02:14:27,430 --> 02:14:24,880

know shadrach is good because he he

3674

02:14:29,350 --> 02:14:27,440

really hones in on those that show well

3675

02:14:32,149 --> 02:14:29,360

there's there's there's more going on

3676

02:14:34,550 --> 02:14:32,159

than quantitative science likes to

3677

02:14:35,990 --> 02:14:34,560

ignore in the kind of like

3678

02:14:38,229 --> 02:14:36,000

materialistic

3679

02:14:40,229 --> 02:14:38,239

kind of model that most

3680

02:14:42,709 --> 02:14:40,239

scientists adhere to yeah he's he's

3681

02:14:45,109 --> 02:14:42,719

still pushing the envelope like a form

3682

02:14:47,109 --> 02:14:45,119

or a hive mind kind of thing

3683

02:14:48,950 --> 02:14:47,119

yeah there's stuff that goes beyond our

3684

02:14:51,189 --> 02:14:48,960

you know this idea that the

3685

02:14:54,149 --> 02:14:51,199

you know consciousness is just

3686

02:14:57,270 --> 02:14:54,159

there's like a meta consciousness

3687

02:14:58,790 --> 02:14:57,280

yeah so i mean he's doing um he's i'm

3688

02:15:00,709 --> 02:14:58,800

pretty sure he's in the magic the new

3689

02:15:02,470 --> 02:15:00,719

magical egypt

3690

02:15:04,390 --> 02:15:02,480

uh i know venice and chancellor have

3691

02:15:06,069 --> 02:15:04,400

been in contact with him

3692

02:15:07,669 --> 02:15:06,079

um

3693

02:15:09,589 --> 02:15:07,679

i said i could be wrong so you know

3694

02:15:10,390 --> 02:15:09,599

after a few whiskies you know some of

3695

02:15:13,109 --> 02:15:10,400

the

3696

02:15:14,140 --> 02:15:13,119

details get a bit slippery but um oh

3697

02:15:15,990 --> 02:15:14,150

trust me we don't

3698

02:15:17,750 --> 02:15:16,000

[Laughter]

3699

02:15:19,990 --> 02:15:17,760

but certainly he you know he's certainly

3700

02:15:22,229 --> 02:15:20,000

been in dialogue with graham hancock and

3701
02:15:24,069 --> 02:15:22,239
and like-minded people uh a good friend

3702
02:15:26,390 --> 02:15:24,079
of mine gabriel roberts who is a kind of

3703
02:15:29,669 --> 02:15:26,400
a gnostic author

3704
02:15:32,229 --> 02:15:29,679
um has you know hosted both

3705
02:15:35,270 --> 02:15:32,239
rupert charles drake and

3706
02:15:36,310 --> 02:15:35,280
and graham hancock yeah over at joshua

3707
02:15:38,709 --> 02:15:36,320
tree in

3708
02:15:40,629 --> 02:15:38,719
in the united states and um so you know

3709
02:15:43,589 --> 02:15:40,639
these kind of these

3710
02:15:47,589 --> 02:15:43,599
lines of thought do come together um

3711
02:15:50,390 --> 02:15:48,550
and

3712
02:15:52,709 --> 02:15:50,400
how do you feel like the the

3713
02:15:53,750 --> 02:15:52,719

the like you're you've studied uh

3714

02:15:55,990 --> 02:15:53,760

egyptian

3715

02:15:58,149 --> 02:15:56,000

religion for quite some time but like

3716

02:16:01,030 --> 02:15:58,159

egyptian religion is considered more of

3717

02:16:03,350 --> 02:16:01,040

a philosophy on life and death and you

3718

02:16:04,950 --> 02:16:03,360

know one's overall existence between the

3719

02:16:06,950 --> 02:16:04,960

two planes it's it's not like you know

3720

02:16:09,030 --> 02:16:06,960

death is the end of the journey it's the

3721

02:16:10,390 --> 02:16:09,040

start of another continuation of the

3722

02:16:11,669 --> 02:16:10,400

overall journey it's just like a way

3723

02:16:13,510 --> 02:16:11,679

station

3724

02:16:15,830 --> 02:16:13,520

yeah how do we connect the dots between

3725

02:16:19,589 --> 02:16:15,840

the netaru and the divine principles

3726
02:16:20,550 --> 02:16:19,599
that rule the universe and maybe alchemy

3727
02:16:21,750 --> 02:16:20,560
you must

3728
02:16:23,350 --> 02:16:21,760
i mean

3729
02:16:25,669 --> 02:16:23,360
egyptian

3730
02:16:28,069 --> 02:16:25,679
religious

3731
02:16:30,870 --> 02:16:28,079
thought really was that the tomb is the

3732
02:16:33,030 --> 02:16:30,880
womb you know it was a place of

3733
02:16:35,589 --> 02:16:33,040
rebirth

3734
02:16:38,070 --> 02:16:35,599
and that feeds into greek philosophy

3735
02:16:40,629 --> 02:16:38,080
certainly socrates and plato

3736
02:16:43,910 --> 02:16:40,639
who defined you know they literally

3737
02:16:48,070 --> 02:16:43,920
define philosophy as

3738
02:16:53,910 --> 02:16:50,469

you know if you're it's the whole death

3739

02:16:56,070 --> 02:16:53,920

of socrates is really about

3740

02:16:58,309 --> 02:16:56,080

learning to die before you die if you

3741

02:17:02,629 --> 02:16:58,319

know your soul is immortal which comes

3742

02:17:06,629 --> 02:17:04,629

your soul is immortal

3743

02:17:08,549 --> 02:17:06,639

you have then you have no need to fear

3744

02:17:10,469 --> 02:17:08,559

death you can go to your desk like

3745

02:17:12,709 --> 02:17:10,479

socrates did he could take the hemlock

3746

02:17:16,870 --> 02:17:12,719

quite consciously

3747

02:17:20,709 --> 02:17:16,880

uh and have no fear knowing that this

3748

02:17:22,549 --> 02:17:20,719

world and this body was just a temporary

3749

02:17:24,549 --> 02:17:22,559

kind of epiphenomenon

3750

02:17:27,030 --> 02:17:24,559

but that the reality of the soul in the

3751

02:17:29,589 --> 02:17:27,040

world of the soul was eternal and

3752

02:17:31,910 --> 02:17:29,599

immortal so and this this really goes

3753

02:17:34,389 --> 02:17:31,920

back to the egyptian

3754

02:17:35,669 --> 02:17:34,399

perception or or the whole egyptian

3755

02:17:37,910 --> 02:17:35,679

attitude that

3756

02:17:39,589 --> 02:17:37,920

that the life here on earth was geared

3757

02:17:41,669 --> 02:17:39,599

towards death

3758

02:17:43,429 --> 02:17:41,679

i mean egyptian civilization was you

3759

02:17:47,110 --> 02:17:43,439

know all our monuments everything that

3760

02:17:50,070 --> 02:17:47,120

comes down to us was geared towards

3761

02:17:51,830 --> 02:17:50,080

the cult of death and immortality that's

3762

02:17:53,509 --> 02:17:51,840

a very important thing if you're if

3763

02:17:54,870 --> 02:17:53,519

you're you know you need everybody to

3764

02:17:56,629 --> 02:17:54,880

drink that kool-aid if you're going to

3765

02:17:58,070 --> 02:17:56,639

build a pyramid that takes hundreds of

3766

02:18:00,629 --> 02:17:58,080

years

3767

02:18:01,910 --> 02:18:00,639

yeah yeah so you know but clearly really

3768

02:18:04,389 --> 02:18:01,920

that you know

3769

02:18:06,950 --> 02:18:04,399

i mean schwarz said this he said yeah

3770

02:18:10,150 --> 02:18:06,960

the average person lived in mud hearts

3771

02:18:12,230 --> 02:18:10,160

but they built temples and pyramids to

3772

02:18:13,190 --> 02:18:12,240

eternity stone

3773

02:18:15,270 --> 02:18:13,200

you know

3774

02:18:17,750 --> 02:18:15,280

that everything that comes down to us

3775

02:18:20,469 --> 02:18:17,760

today from egypt is made of stone and

3776

02:18:22,389 --> 02:18:20,479

that that's dedicated to eternity

3777

02:18:24,629 --> 02:18:22,399

the common day-to-day life was made of

3778

02:18:27,750 --> 02:18:24,639

mud brick and you know that that that

3779

02:18:29,429 --> 02:18:27,760

comes and goes just like our bodies do

3780

02:18:32,469 --> 02:18:29,439

so there was a definite emphasis in

3781

02:18:35,030 --> 02:18:32,479

egyptian civilization on

3782

02:18:35,830 --> 02:18:35,040

um

3783

02:18:37,509 --> 02:18:35,840

you know

3784

02:18:39,110 --> 02:18:37,519

gearing towards

3785

02:18:43,910 --> 02:18:39,120

death

3786

02:18:45,750 --> 02:18:43,920

as a path of or a gate to eternity

3787

02:18:47,910 --> 02:18:45,760

um

3788

02:18:50,309 --> 02:18:47,920

and i think that's

3789

02:18:53,750 --> 02:18:50,319

you know that that's really that

3790

02:18:56,230 --> 02:18:53,760

distinctly feeds into

3791

02:18:58,309 --> 02:18:56,240

you know the the the ground that greek

3792

02:19:00,870 --> 02:18:58,319

philosophy or at least some of the major

3793

02:19:02,230 --> 02:19:00,880

greek philosophers grew out of

3794

02:19:03,429 --> 02:19:02,240

because they were saying the same things

3795

02:19:04,790 --> 02:19:03,439

but it's more

3796

02:19:06,709 --> 02:19:04,800

intellectual and

3797

02:19:10,150 --> 02:19:06,719

instead of saying in in mythological

3798

02:19:12,230 --> 02:19:10,160

form that they articulated it in a

3799

02:19:14,870 --> 02:19:12,240

in an intellectual form

3800

02:19:16,309 --> 02:19:14,880

and even like that type of view of like

3801
02:19:18,309 --> 02:19:16,319
preparing you how to die like that

3802
02:19:20,709 --> 02:19:18,319
that's that's a very masonic

3803
02:19:23,110 --> 02:19:20,719
uh style of looking at life as it were

3804
02:19:25,030 --> 02:19:23,120
like you know i i can go not going too

3805
02:19:25,750 --> 02:19:25,040
far into it um

3806
02:19:29,349 --> 02:19:25,760
we're

3807
02:19:31,509 --> 02:19:29,359
taught that similarity within our third

3808
02:19:32,309 --> 02:19:31,519
uh you know within our third degree

3809
02:19:34,070 --> 02:19:32,319
of

3810
02:19:36,070 --> 02:19:34,080
like life is a cycle like you know the

3811
02:19:37,990 --> 02:19:36,080
the first degree is is your birth the

3812
02:19:39,110 --> 02:19:38,000
second degree is your life and the third

3813
02:19:41,429 --> 02:19:39,120

degree is your death and you're supposed

3814

02:19:42,709 --> 02:19:41,439

to be able to to realize that that it's

3815

02:19:45,270 --> 02:19:42,719

not about

3816

02:19:46,629 --> 02:19:45,280

that you're gonna be born or that you're

3817

02:19:48,710 --> 02:19:46,639

gonna die but it's what you do while

3818

02:19:50,950 --> 02:19:48,720

you're actually here that matters

3819

02:19:52,389 --> 02:19:50,960

and it's the ability to kind of leave

3820

02:19:53,510 --> 02:19:52,399

things on on a good note like you've got

3821

02:19:56,070 --> 02:19:53,520

a choice to

3822

02:19:58,070 --> 02:19:56,080

either uh leave a good legacy or a

3823

02:20:00,950 --> 02:19:58,080

shitty legacy you you actually have the

3824

02:20:02,950 --> 02:20:00,960

the ability to again alchemically change

3825

02:20:04,309 --> 02:20:02,960

your own surroundings based on your own

3826

02:20:06,710 --> 02:20:04,319

actions and based on your own thought

3827

02:20:09,670 --> 02:20:06,720

patterns and your your own you know you

3828

02:20:10,870 --> 02:20:09,680

could you change your moral code to

3829

02:20:13,429 --> 02:20:10,880

uh

3830

02:20:14,870 --> 02:20:13,439

alter the perceptions of the world

3831

02:20:16,630 --> 02:20:14,880

around you so that you can be a better

3832

02:20:18,469 --> 02:20:16,640

person and then from that you being a

3833

02:20:20,710 --> 02:20:18,479

better person you then change your

3834

02:20:23,670 --> 02:20:20,720

reality you change you manifest

3835

02:20:26,309 --> 02:20:23,680

something that is more wholesome more

3836

02:20:29,110 --> 02:20:26,319

real more enjoyable for yourself your

3837

02:20:31,270 --> 02:20:29,120

family your friends and and you know the

3838

02:20:32,630 --> 02:20:31,280

idea of the the afterlife and how your

3839

02:20:34,070 --> 02:20:32,640

soul is whether to gain still you're

3840

02:20:36,950 --> 02:20:34,080

like you're actually whether against a

3841

02:20:39,429 --> 02:20:36,960

feather and if or your heart is rather

3842

02:20:40,710 --> 02:20:39,439

and if the the heart is heavier than the

3843

02:20:42,550 --> 02:20:40,720

feather then you basically you're

3844

02:20:45,270 --> 02:20:42,560

devoured if the feather is heavier then

3845

02:20:46,550 --> 02:20:45,280

you're fine those same principles are

3846

02:20:48,790 --> 02:20:46,560

principles that's why you need to eat

3847

02:20:51,030 --> 02:20:48,800

all that monoatomic gold so that it

3848

02:20:53,510 --> 02:20:51,040

defines gravity oh the monoatomic gold

3849

02:20:54,630 --> 02:20:53,520

is [h__\h] you know that

3850

02:20:55,590 --> 02:20:54,640

we're gonna we're gonna put it to the

3851

02:20:57,670 --> 02:20:55,600

test

3852

02:20:59,670 --> 02:20:57,680

we're gonna get a small lab

3853

02:21:01,190 --> 02:20:59,680

now there's that's an interesting point

3854

02:21:03,990 --> 02:21:01,200

right there that

3855

02:21:05,910 --> 02:21:04,000

for the egyptians the the soul or the

3856

02:21:07,750 --> 02:21:05,920

seat of consciousness wasn't the head it

3857

02:21:09,590 --> 02:21:07,760

wasn't the brain like we we currently

3858

02:21:11,190 --> 02:21:09,600

think it was the heart

3859

02:21:12,870 --> 02:21:11,200

and that that's true of the ancient

3860

02:21:15,190 --> 02:21:12,880

world in general

3861

02:21:17,190 --> 02:21:15,200

but by the greek by greek times there

3862

02:21:18,630 --> 02:21:17,200

were there's actually

3863

02:21:19,830 --> 02:21:18,640

um

3864

02:21:23,030 --> 02:21:19,840

we forget we have this amazing

3865

02:21:25,349 --> 02:21:23,040

electromagnetic ticker inside of us

3866

02:21:27,190 --> 02:21:25,359

yeah there's actually like um debates in

3867

02:21:28,710 --> 02:21:27,200

the in the greek world where they would

3868

02:21:29,590 --> 02:21:28,720

at the point where they were arguing

3869

02:21:31,349 --> 02:21:29,600

whether

3870

02:21:33,910 --> 02:21:31,359

the brain or the head

3871

02:21:36,230 --> 02:21:33,920

or the heart was the they could they

3872

02:21:37,429 --> 02:21:36,240

called it the hegenomicon the ruling

3873

02:21:39,190 --> 02:21:37,439

center

3874

02:21:41,670 --> 02:21:39,200

you know so

3875

02:21:43,670 --> 02:21:41,680

in the more mythological cultures

3876

02:21:45,270 --> 02:21:43,680

it was always the heart

3877

02:21:47,270 --> 02:21:45,280

and by the by the

3878

02:21:48,950 --> 02:21:47,280

but by philosoph the greek philosophical

3879

02:21:50,230 --> 02:21:48,960

times it was the head but there was a

3880

02:21:52,790 --> 02:21:50,240

there was a period where they were kind

3881

02:21:55,110 --> 02:21:52,800

of debating it but what that suggests is

3882

02:21:56,870 --> 02:21:55,120

that and this is where the my work with

3883

02:21:58,070 --> 02:21:56,880

john gebbs of the the german cultural

3884

02:22:00,070 --> 02:21:58,080

placement

3885

02:22:01,270 --> 02:22:00,080

he shows how there was a shift in

3886

02:22:03,750 --> 02:22:01,280

consciousness

3887

02:22:06,389 --> 02:22:03,760

moving from the heart to the head from

3888

02:22:07,110 --> 02:22:06,399

mythological understandings of reality

3889

02:22:09,190 --> 02:22:07,120

to

3890

02:22:11,349 --> 02:22:09,200

rational intellectual understandings of

3891

02:22:13,429 --> 02:22:11,359

reality and that coincides with this

3892

02:22:15,670 --> 02:22:13,439

yeah there's this broad shift from a

3893

02:22:17,110 --> 02:22:15,680

heart-centered

3894

02:22:19,270 --> 02:22:17,120

view of reality

3895

02:22:20,550 --> 02:22:19,280

to a head or intellectual sense of view

3896

02:22:21,670 --> 02:22:20,560

of reality

3897

02:22:23,030 --> 02:22:21,680

um and

3898

02:22:25,349 --> 02:22:23,040

he took it back even deeper he said

3899

02:22:27,270 --> 02:22:25,359

there's a more visceral

3900

02:22:29,030 --> 02:22:27,280

gut-centered

3901

02:22:30,870 --> 02:22:29,040

uh view of reality that goes back even

3902

02:22:33,190 --> 02:22:30,880

deeper um but

3903

02:22:35,030 --> 02:22:33,200

what's interesting yeah uh so so the

3904

02:22:37,270 --> 02:22:35,040

evolution of consciousness or the seat

3905

02:22:39,830 --> 02:22:37,280

of consciousness

3906

02:22:41,670 --> 02:22:39,840

is kind of like a collective kundalini

3907

02:22:43,990 --> 02:22:41,680

a collective kundalini experience where

3908

02:22:46,389 --> 02:22:44,000

it raises from the lower

3909

02:22:48,630 --> 02:22:46,399

viscera or centers

3910

02:22:51,190 --> 02:22:48,640

to the heart to the to the head and

3911

02:22:53,270 --> 02:22:51,200

ultimately out the crown

3912

02:22:55,590 --> 02:22:53,280

that seems to be the trajectory that

3913

02:22:56,630 --> 02:22:55,600

that this is pointing towards

3914

02:22:57,590 --> 02:22:56,640

um

3915

02:22:58,790 --> 02:22:57,600

but

3916

02:23:00,790 --> 02:22:58,800

all you know

3917

02:23:03,590 --> 02:23:00,800

did really the idea is that we have this

3918

02:23:04,950 --> 02:23:03,600

axis of being this our you know our

3919

02:23:07,910 --> 02:23:04,960

center is not

3920

02:23:10,550 --> 02:23:07,920

one point it's an axis

3921

02:23:12,230 --> 02:23:10,560

and we can you know if you do meditation

3922

02:23:15,190 --> 02:23:12,240

or or all sorts of kind of there's all

3923

02:23:17,349 --> 02:23:15,200

kind of practices which allow you to

3924

02:23:19,190 --> 02:23:17,359

engage with your being

3925

02:23:23,349 --> 02:23:19,200

at different

3926

02:23:25,590 --> 02:23:23,359

centers or points on the axis and uh

3927

02:23:26,870 --> 02:23:25,600

and each each

3928

02:23:29,429 --> 02:23:26,880

of those points will give you a

3929

02:23:31,190 --> 02:23:29,439

different perspective on reality

3930

02:23:33,750 --> 02:23:31,200

um but the point is that like it's

3931

02:23:36,309 --> 02:23:33,760

really the whole it's the entire axis

3932

02:23:40,309 --> 02:23:36,319

which is really the um

3933

02:23:42,630 --> 02:23:40,319

the modality of our of our full being

3934

02:23:43,990 --> 02:23:42,640

there's sort of a funny uh train of

3935

02:23:47,510 --> 02:23:44,000

thought that comes through like the alan

3936

02:23:48,630 --> 02:23:47,520

watts zen buddhism where

3937

02:23:50,070 --> 02:23:48,640

they talk a little bit about the you

3938

02:23:51,510 --> 02:23:50,080

know the brain doesn't work without the

3939

02:23:54,389 --> 02:23:51,520

heart the heart doesn't work without the

3940

02:23:55,429 --> 02:23:54,399

brain really you can't separate them but

3941

02:23:57,270 --> 02:23:55,439

um

3942

02:23:59,590 --> 02:23:57,280

this funny notion that everything serves

3943

02:24:02,150 --> 02:23:59,600

the stomach

3944

02:24:04,550 --> 02:24:02,160

yeah like the egyptians you know

3945

02:24:06,950 --> 02:24:04,560

considered magic which they thought the

3946

02:24:09,110 --> 02:24:06,960

egyptian word for magic was heka

3947

02:24:10,389 --> 02:24:09,120

and they considered magic to originate

3948

02:24:11,110 --> 02:24:10,399

in

3949

02:24:14,870 --> 02:24:11,120

the

3950

02:24:16,550 --> 02:24:14,880

lower

3951
02:24:17,830 --> 02:24:16,560
viscera

3952
02:24:19,750 --> 02:24:17,840
um

3953
02:24:21,190 --> 02:24:19,760
what's interesting and this is a point

3954
02:24:23,030 --> 02:24:21,200
of contention i have with a lot of

3955
02:24:25,190 --> 02:24:23,040
people

3956
02:24:26,469 --> 02:24:25,200
uh

3957
02:24:29,590 --> 02:24:26,479
it's a lot you've probably seen the

3958
02:24:31,190 --> 02:24:29,600
memes and and the web pages in the books

3959
02:24:33,190 --> 02:24:31,200
where people are

3960
02:24:35,349 --> 02:24:33,200
correlating

3961
02:24:37,750 --> 02:24:35,359
different aspects of the brand anatomy

3962
02:24:40,070 --> 02:24:37,760
with ancient egyptian symbols like the

3963
02:24:40,870 --> 02:24:40,080

eye of horus and all this other kind of

3964

02:24:43,190 --> 02:24:40,880

stuff

3965

02:24:46,070 --> 02:24:43,200

yeah um

3966

02:24:47,590 --> 02:24:46,080

and the eye of raw and the uh yeah

3967

02:24:49,190 --> 02:24:47,600

territory and pineal gland yeah people

3968

02:24:50,630 --> 02:24:49,200

are like saying uh egyptian instead of

3969

02:24:52,389 --> 02:24:50,640

this ancient knowledge of the brains

3970

02:24:54,830 --> 02:24:52,399

anatomy and

3971

02:24:56,710 --> 02:24:54,840

the symbol correlates to the you know

3972

02:24:58,630 --> 02:24:56,720

this and that presumably they cracked a

3973

02:24:59,990 --> 02:24:58,640

few skulls

3974

02:25:02,309 --> 02:25:00,000

well they died they actually did there

3975

02:25:03,590 --> 02:25:02,319

was treponation they did do

3976

02:25:06,070 --> 02:25:03,600

they perform

3977

02:25:07,190 --> 02:25:06,080

medical operations on the skull and

3978

02:25:08,950 --> 02:25:07,200

brain

3979

02:25:11,110 --> 02:25:08,960

but

3980

02:25:13,429 --> 02:25:11,120

what's interesting to me is that because

3981

02:25:16,230 --> 02:25:13,439

for the egyptians

3982

02:25:19,270 --> 02:25:16,240

the center of consciousness or the soul

3983

02:25:20,950 --> 02:25:19,280

was the heart it was not the head or the

3984

02:25:23,349 --> 02:25:20,960

brain

3985

02:25:26,230 --> 02:25:23,359

and we know that you know when

3986

02:25:28,389 --> 02:25:26,240

we notice from them from the uh mortuary

3987

02:25:30,790 --> 02:25:28,399

practices the the process of

3988

02:25:33,190 --> 02:25:30,800

multiplication every

3989

02:25:36,950 --> 02:25:33,200

almost everyone knows that they they

3990

02:25:42,389 --> 02:25:40,309

the brain was not regarded as essential

3991

02:25:44,710 --> 02:25:42,399

well the brain's just the processor

3992

02:25:46,230 --> 02:25:44,720

the heart's the actual hard drive

3993

02:25:47,830 --> 02:25:46,240

yeah they preserved all you know the

3994

02:25:48,710 --> 02:25:47,840

major organs of the body including the

3995

02:25:50,870 --> 02:25:48,720

heart

3996

02:25:53,349 --> 02:25:50,880

but they extracted and threw out the

3997

02:25:56,150 --> 02:25:53,359

brain so what does that tell you about

3998

02:25:58,150 --> 02:25:56,160

the egyptian's view of human anatomy and

3999

02:25:59,910 --> 02:25:58,160

the role of the brain in consciousness

4000

02:26:01,830 --> 02:25:59,920

that the brain was the the process or

4001
02:26:03,190 --> 02:26:01,840
the heart was the actual hard drive it's

4002
02:26:04,630 --> 02:26:03,200
the same when people get heart

4003
02:26:07,429 --> 02:26:04,640
transplants i think you have that

4004
02:26:08,870 --> 02:26:07,439
backwards but no no no no that's the

4005
02:26:12,070 --> 02:26:08,880
hard drive the the process the

4006
02:26:14,630 --> 02:26:12,080
importance not in the function

4007
02:26:17,510 --> 02:26:14,640
i put this uh i put this this issue to

4008
02:26:20,389 --> 02:26:17,520
john anthony west um we was part of our

4009
02:26:22,230 --> 02:26:20,399
interviews for mental egypt i put this

4010
02:26:23,990 --> 02:26:22,240
at john anthony west he actually gave me

4011
02:26:25,830 --> 02:26:24,000
a good response he said

4012
02:26:27,750 --> 02:26:25,840
because you know a lot of some of the

4013
02:26:30,469 --> 02:26:27,760

material we're working with with in the

4014

02:26:32,870 --> 02:26:30,479

new magical egypt goes deeply into

4015

02:26:36,230 --> 02:26:32,880

the brain anatomy and the symbolism and

4016

02:26:39,510 --> 02:26:36,240

the form the actual form of it and the

4017

02:26:40,870 --> 02:26:39,520

relationship those forms to other things

4018

02:26:43,110 --> 02:26:40,880

and there's this deep kind of wisdom

4019

02:26:44,550 --> 02:26:43,120

encoded in the forms of the brain

4020

02:26:46,389 --> 02:26:44,560

structure itself

4021

02:26:48,389 --> 02:26:46,399

which seems very compelling

4022

02:26:50,389 --> 02:26:48,399

but i was always like well

4023

02:26:52,070 --> 02:26:50,399

the egyptians threw that [h__h] out and

4024

02:26:53,270 --> 02:26:52,080

they didn't give a [h__h] about it what

4025

02:26:54,870 --> 02:26:53,280

how does that

4026

02:26:56,870 --> 02:26:54,880

you know tally up

4027

02:27:00,150 --> 02:26:56,880

but so i put this to john anthony west

4028

02:27:03,510 --> 02:27:00,160

and he made a good point he said

4029

02:27:05,590 --> 02:27:03,520

uh he said that in in the embodied world

4030

02:27:08,469 --> 02:27:05,600

it's the world of duality so we need we

4031

02:27:10,790 --> 02:27:08,479

need the brain which is a dualized organ

4032

02:27:12,309 --> 02:27:10,800

yeah it's two hemispheres split down the

4033

02:27:14,830 --> 02:27:12,319

middle

4034

02:27:17,990 --> 02:27:14,840

so he said yeah that's necessary for

4035

02:27:19,990 --> 02:27:18,000

embodied dualistic existence but once we

4036

02:27:21,590 --> 02:27:20,000

die and transcend that then we don't

4037

02:27:23,190 --> 02:27:21,600

need that anymore

4038

02:27:25,590 --> 02:27:23,200

and to me that it's like okay that

4039

02:27:26,710 --> 02:27:25,600

that's a good insight that works for me

4040

02:27:28,389 --> 02:27:26,720

you know

4041

02:27:31,349 --> 02:27:28,399

not to say that

4042

02:27:33,750 --> 02:27:31,359

i i'm still divided um

4043

02:27:34,790 --> 02:27:33,760

unintended whether the the dualized

4044

02:27:37,510 --> 02:27:34,800

brain

4045

02:27:40,070 --> 02:27:37,520

um how many how many mummified hearts do

4046

02:27:44,389 --> 02:27:40,870

well

4047

02:27:47,270 --> 02:27:44,399

the egyptians put the organs in the in

4048

02:27:48,790 --> 02:27:47,280

the fires at five can open jars when

4049

02:27:50,710 --> 02:27:48,800

they when they're mummified they put

4050

02:27:53,190 --> 02:27:50,720

they preserve the organs they just got

4051

02:27:54,870 --> 02:27:53,200

they extracted the brain from

4052

02:27:57,990 --> 02:27:54,880

but then they had the heart amulet which

4053

02:28:00,230 --> 02:27:58,000

was um worldwide all the museums how

4054

02:28:01,429 --> 02:28:00,240

many mummified hearts any wild

4055

02:28:03,670 --> 02:28:01,439

speculations

4056

02:28:04,870 --> 02:28:03,680

we have no idea a dozen

4057

02:28:05,990 --> 02:28:04,880

100

4058

02:28:08,070 --> 02:28:06,000

so

4059

02:28:10,070 --> 02:28:08,080

the the idea that again i'm going to go

4060

02:28:12,710 --> 02:28:10,080

back with and

4061

02:28:14,950 --> 02:28:12,720

and uh ellen uh mentions that it cannot

4062

02:28:16,550 --> 02:28:14,960

pick jars yes that that was the term for

4063

02:28:17,830 --> 02:28:16,560

them if i'm not mistaken

4064

02:28:18,870 --> 02:28:17,840

like the idea of the brain like the

4065

02:28:20,309 --> 02:28:18,880

brain is good for us yes when you're

4066

02:28:22,389 --> 02:28:20,319

here in the physical plane if we are

4067

02:28:23,750 --> 02:28:22,399

trying to run a physical body you need a

4068

02:28:25,910 --> 02:28:23,760

processor to be able to actually

4069

02:28:27,910 --> 02:28:25,920

complete the functions and send signals

4070

02:28:30,710 --> 02:28:27,920

to their the extremities that is what

4071

02:28:33,270 --> 02:28:30,720

the brain is for in terms of the overall

4072

02:28:35,670 --> 02:28:33,280

um knowledge in terms of the you know

4073

02:28:37,590 --> 02:28:35,680

intuitiveness the connection the the

4074

02:28:40,790 --> 02:28:37,600

idea of the soul being connected to that

4075

02:28:42,710 --> 02:28:40,800

heart muscle and the heart has tons of

4076
02:28:44,469 --> 02:28:42,720
neurotransmitters in it it has

4077
02:28:46,630 --> 02:28:44,479
tons of

4078
02:28:49,030 --> 02:28:46,640
nerves in it

4079
02:28:51,110 --> 02:28:49,040
you're talking about a one of the most

4080
02:28:52,950 --> 02:28:51,120
intricate and complex organs in the

4081
02:28:55,190 --> 02:28:52,960
entire body that is supposed to pump

4082
02:28:57,429 --> 02:28:55,200
blood at a specific rate in a specific

4083
02:28:59,030 --> 02:28:57,439
order for every single minute of every

4084
02:29:02,870 --> 02:28:59,040
single day of your life

4085
02:29:04,469 --> 02:29:02,880
so it is one of the most highly evolved

4086
02:29:06,710 --> 02:29:04,479
organs we have

4087
02:29:08,630 --> 02:29:06,720
and there are even stories of people who

4088
02:29:10,469 --> 02:29:08,640

have had heart transplants and they've

4089

02:29:12,150 --> 02:29:10,479

got memories from the other person you

4090

02:29:14,710 --> 02:29:12,160

know they've all of a sudden don't like

4091

02:29:17,190 --> 02:29:14,720

certain foods anymore like how how can

4092

02:29:18,950 --> 02:29:17,200

how can a brain account for this that

4093

02:29:27,990 --> 02:29:18,960

all the brain is there is just people to

4094

02:29:30,950 --> 02:29:29,590

you know we have the brain is a central

4095

02:29:32,710 --> 02:29:30,960

nervous system and it runs down our

4096

02:29:34,790 --> 02:29:32,720

spine it's very important no one's

4097

02:29:38,150 --> 02:29:34,800

denying that is

4098

02:29:39,910 --> 02:29:38,160

placed such a huge role the heart

4099

02:29:41,190 --> 02:29:39,920

and the um

4100

02:29:42,630 --> 02:29:41,200

the

4101
02:29:44,469 --> 02:29:42,640
solar plexus and that holding that

4102
02:29:46,309 --> 02:29:44,479
desert is a massive nervous system in

4103
02:29:47,510 --> 02:29:46,319
the solar plexus but also that they've

4104
02:29:49,270 --> 02:29:47,520
discovered

4105
02:29:51,429 --> 02:29:49,280
relatively you know

4106
02:29:53,429 --> 02:29:51,439
well in modern times at least

4107
02:29:56,230 --> 02:29:53,439
the enteric nervous system in the gut

4108
02:29:58,550 --> 02:29:56,240
you know so we have essentially we have

4109
02:30:01,429 --> 02:29:58,560
three centers of of

4110
02:30:04,790 --> 02:30:01,439
of consciousness or being in our lower

4111
02:30:08,230 --> 02:30:04,800
viscera in our heart and in our head

4112
02:30:10,870 --> 02:30:08,240
it's just almost like body soul and mind

4113
02:30:13,270 --> 02:30:10,880

uh it's almost like

4114

02:30:15,110 --> 02:30:13,280

it correlates with the alternative

4115

02:30:16,950 --> 02:30:15,120

trinity of sulfur mercury and soul and

4116

02:30:19,910 --> 02:30:16,960

also the

4117

02:30:21,830 --> 02:30:19,920

jeffy an idea of

4118

02:30:24,630 --> 02:30:21,840

the fact that we are three brained

4119

02:30:26,389 --> 02:30:24,640

beings with a center in our it's really

4120

02:30:28,150 --> 02:30:26,399

a simplification of

4121

02:30:32,550 --> 02:30:28,160

the chakra system you know we have this

4122

02:30:36,070 --> 02:30:32,560

axis of being with where's up to seven

4123

02:30:38,389 --> 02:30:36,080

uh centers of energy but but really um

4124

02:30:41,990 --> 02:30:38,399

we can we can

4125

02:30:42,790 --> 02:30:42,000

simplify or or extract the essence of

4126
02:30:46,710 --> 02:30:42,800
this

4127
02:30:48,710 --> 02:30:46,720
down to three major centers and the

4128
02:30:51,590 --> 02:30:48,720
the heart and the head and the chinese

4129
02:30:53,270 --> 02:30:51,600
alchemist or energetic you know the

4130
02:30:54,710 --> 02:30:53,280
endowers

4131
02:30:57,190 --> 02:30:54,720
body work

4132
02:30:58,950 --> 02:30:57,200
they talk about three dante ends three

4133
02:31:00,710 --> 02:30:58,960
three centers you know and they

4134
02:31:01,750 --> 02:31:00,720
correlate with these three parts of our

4135
02:31:03,030 --> 02:31:01,760
being

4136
02:31:05,510 --> 02:31:03,040
and we you know these are three parts

4137
02:31:08,230 --> 02:31:05,520
about being that we can't really ignore

4138
02:31:10,469 --> 02:31:08,240

we can't ignore our gut instinct

4139

02:31:12,790 --> 02:31:10,479

we can't ignore our heart and soul we

4140

02:31:15,270 --> 02:31:12,800

can't ignore our rash rationality or our

4141

02:31:18,550 --> 02:31:15,280

head or our intellect you know to be a

4142

02:31:20,790 --> 02:31:18,560

whole being we have to integrate

4143

02:31:21,830 --> 02:31:20,800

these three

4144

02:31:23,990 --> 02:31:21,840

layers of

4145

02:31:26,469 --> 02:31:24,000

existence

4146

02:31:28,469 --> 02:31:26,479

and speaking of um heeding the call of

4147

02:31:30,309 --> 02:31:28,479

our deeper natures i do have to go to

4148

02:31:31,990 --> 02:31:30,319

the bathroom this whiskey is going right

4149

02:31:34,469 --> 02:31:32,000

through me so i have to go to the room

4150

02:31:35,590 --> 02:31:34,479

again i shall return

4151
02:31:36,550 --> 02:31:35,600
um

4152
02:32:03,510 --> 02:31:36,560
very soon

4153
02:32:03,520 --> 02:32:49,670
so

4154
02:32:49,680 --> 02:32:58,950
uh

4155
02:33:02,150 --> 02:33:00,150
all right

4156
02:33:09,830 --> 02:33:02,160
so

4157
02:33:14,389 --> 02:33:12,070
see that's where my you know i feel like

4158
02:33:16,070 --> 02:33:14,399
moderate modern man is plagued with all

4159
02:33:18,710 --> 02:33:16,080
these different models from all over the

4160
02:33:20,150 --> 02:33:18,720
globe and then it's yeah we can recite

4161
02:33:23,030 --> 02:33:20,160
them all but i feel like we're

4162
02:33:24,950 --> 02:33:23,040
confounded with trying to reconcile or

4163
02:33:27,910 --> 02:33:24,960

integrate them into like a grand unified

4164

02:33:29,910 --> 02:33:27,920

theory so i have to shed some of them

4165

02:33:31,110 --> 02:33:29,920

keep some other elements it's a it's a

4166

02:33:33,270 --> 02:33:31,120

tricky

4167

02:33:36,630 --> 02:33:33,280

puzzle that's uh

4168

02:33:38,389 --> 02:33:36,640

well how does modern man do that

4169

02:33:39,750 --> 02:33:38,399

except with each other

4170

02:33:42,230 --> 02:33:39,760

maybe

4171

02:33:44,469 --> 02:33:42,240

that's too big a question for one mind

4172

02:33:46,790 --> 02:33:44,479

this is the alchemy you have to extract

4173

02:33:49,670 --> 02:33:46,800

the essence you know out of position

4174

02:33:52,389 --> 02:33:49,680

presented with multiplicity

4175

02:33:54,950 --> 02:33:52,399

uh a bewildering multiplicity you have

4176
02:33:58,630 --> 02:33:54,960
to extract the the unified essence you

4177
02:34:00,710 --> 02:33:58,640
know what is what is the really the core

4178
02:34:04,710 --> 02:34:00,720
uh of that

4179
02:34:06,309 --> 02:34:04,720
of all of all of that you know um

4180
02:34:07,510 --> 02:34:06,319
because otherwise they're pulled away

4181
02:34:09,590 --> 02:34:07,520
into

4182
02:34:10,870 --> 02:34:09,600
confusion

4183
02:34:12,710 --> 02:34:10,880
and

4184
02:34:14,950 --> 02:34:12,720
that's no fun

4185
02:34:17,190 --> 02:34:14,960
it could be i feel like most modern men

4186
02:34:18,469 --> 02:34:17,200
would be nauseated with cross-cultural

4187
02:34:21,750 --> 02:34:18,479
comparatives

4188
02:34:23,830 --> 02:34:21,760

um it certainly takes something

4189

02:34:25,750 --> 02:34:23,840

there's a

4190

02:34:27,349 --> 02:34:25,760

it takes something out of you to do to

4191

02:34:28,790 --> 02:34:27,359

like pop in and out of those different

4192

02:34:31,349 --> 02:34:28,800

mental operating systems all the time

4193

02:34:33,990 --> 02:34:31,359

you're sort of it's a lot of rebooting

4194

02:34:35,270 --> 02:34:34,000

uh when you're searching cultures

4195

02:34:39,190 --> 02:34:35,280

and i think

4196

02:34:43,349 --> 02:34:41,750

it's a conundrum but we have that's what

4197

02:34:47,110 --> 02:34:43,359

we have to start feeling it out with our

4198

02:34:48,950 --> 02:34:47,120

soul or our heart or our you know

4199

02:34:52,550 --> 02:34:48,960

that part of our being

4200

02:34:54,950 --> 02:34:52,560

uh because that has an important

4201
02:34:56,309 --> 02:34:54,960
you know when you're presented presented

4202
02:34:59,270 --> 02:34:56,319
with like

4203
02:35:01,990 --> 02:34:59,280
a whole range of options which

4204
02:35:04,469 --> 02:35:02,000
are rationally or logically fairly

4205
02:35:05,750 --> 02:35:04,479
secure

4206
02:35:06,870 --> 02:35:05,760
um

4207
02:35:08,150 --> 02:35:06,880
then you've got to

4208
02:35:10,870 --> 02:35:08,160
you've got to revert to your more

4209
02:35:15,670 --> 02:35:13,429
the intuitive level of decision you know

4210
02:35:19,670 --> 02:35:15,680
uh and that that's some that's more

4211
02:35:22,230 --> 02:35:19,680
important than we give it credit for uh

4212
02:35:25,190 --> 02:35:22,240
you know that level goes well that's

4213
02:35:27,030 --> 02:35:25,200

able to distinguish in a more subtle

4214

02:35:31,349 --> 02:35:27,040

or more qualitative

4215

02:35:33,110 --> 02:35:31,359

level than our rational intellects are

4216

02:35:37,590 --> 02:35:33,120

and then even deeper there's this kind

4217

02:35:39,030 --> 02:35:37,600

of gut primordial instinct which is um

4218

02:35:42,150 --> 02:35:39,040

it's not you know it's it's

4219

02:35:44,230 --> 02:35:42,160

pre-conscious or it's it's not even like

4220

02:35:45,030 --> 02:35:44,240

it's just it's another level entirely

4221

02:35:50,550 --> 02:35:45,040

you know

4222

02:35:52,309 --> 02:35:50,560

evaluating reality with

4223

02:35:54,790 --> 02:35:52,319

all those levels of our being not just

4224

02:35:56,389 --> 02:35:54,800

the mind not just the soul not just the

4225

02:35:59,030 --> 02:35:56,399

gut instinct but

4226
02:36:00,870 --> 02:35:59,040
how do we synthesize synthesize those

4227
02:36:01,990 --> 02:36:00,880
into one

4228
02:36:05,110 --> 02:36:02,000
uh

4229
02:36:07,349 --> 02:36:05,120
perception of reality a few times in the

4230
02:36:09,030 --> 02:36:07,359
podcast i've made mention of

4231
02:36:10,550 --> 02:36:09,040
there's something timothy leary and

4232
02:36:12,150 --> 02:36:10,560
robert anton

4233
02:36:13,349 --> 02:36:12,160
uh came up with

4234
02:36:15,349 --> 02:36:13,359
which was the eight circuits of

4235
02:36:17,270 --> 02:36:15,359
consciousness and it's it's sort of

4236
02:36:19,670 --> 02:36:17,280
along the lines of you know you're

4237
02:36:21,670 --> 02:36:19,680
shifting gears in a car so it's very

4238
02:36:23,270 --> 02:36:21,680

difficult to walk through everyday life

4239

02:36:25,349 --> 02:36:23,280

with transcendental consciousness

4240

02:36:27,750 --> 02:36:25,359

switched on it's you're eating you're

4241

02:36:29,510 --> 02:36:27,760

driving um and you're trying to have

4242

02:36:31,429 --> 02:36:29,520

like a buddhist you know

4243

02:36:33,270 --> 02:36:31,439

transcendental consciousness state of

4244

02:36:35,910 --> 02:36:33,280

mind but it's the gear shifting for the

4245

02:36:37,590 --> 02:36:35,920

average man you know dropping down to

4246

02:36:39,190 --> 02:36:37,600

work the nine to five but then trying to

4247

02:36:41,510 --> 02:36:39,200

hit transcendental consciousness you

4248

02:36:42,469 --> 02:36:41,520

know sixth or eighth gear

4249

02:36:45,670 --> 02:36:42,479

uh and

4250

02:36:47,349 --> 02:36:45,680

that there's this anguish and going back

4251
02:36:48,550 --> 02:36:47,359
and forth between those different states

4252
02:36:50,950 --> 02:36:48,560
of consciousness where we're just

4253
02:36:53,670 --> 02:36:50,960
grinding our gears because most people

4254
02:36:55,110 --> 02:36:53,680
don't know how to work the clutch

4255
02:36:57,190 --> 02:36:55,120
right right

4256
02:36:58,550 --> 02:36:57,200
and i feel like that's the real trick of

4257
02:37:00,950 --> 02:36:58,560
it because you don't want to be a monk

4258
02:37:03,510 --> 02:37:00,960
stuck on a mountain constantly in sixth

4259
02:37:04,870 --> 02:37:03,520
gear for transcendental meditation where

4260
02:37:06,870 --> 02:37:04,880
you'll never get a whole lot

4261
02:37:08,630 --> 02:37:06,880
accomplished in the physical world you

4262
02:37:10,790 --> 02:37:08,640
will you'll go hungry

4263
02:37:11,910 --> 02:37:10,800

if you're only meditating all the time

4264

02:37:14,150 --> 02:37:11,920

you don't want to be the guy who's

4265

02:37:15,830 --> 02:37:14,160

constantly stuck in second gear and you

4266

02:37:17,429 --> 02:37:15,840

never get to see

4267

02:37:19,670 --> 02:37:17,439

those other states of consciousness so

4268

02:37:22,070 --> 02:37:19,680

it's you know one is not always better

4269

02:37:23,750 --> 02:37:22,080

than the other it's finding the ability

4270

02:37:25,270 --> 02:37:23,760

to work that clutch that that really

4271

02:37:26,389 --> 02:37:25,280

makes life yeah

4272

02:37:27,590 --> 02:37:26,399

and then you know that's that's when i

4273

02:37:29,349 --> 02:37:27,600

when i talk when i talk about

4274

02:37:31,590 --> 02:37:29,359

non-dualism that's kind of what i'm you

4275

02:37:33,590 --> 02:37:31,600

know in another way of saying it that's

4276

02:37:35,590 --> 02:37:33,600

kind of what i'm getting at is that

4277

02:37:37,990 --> 02:37:35,600

we operate on more than one level of

4278

02:37:40,469 --> 02:37:38,000

being and we can't reduce it to either

4279

02:37:42,710 --> 02:37:40,479

an either or mentality of like emotion

4280

02:37:45,510 --> 02:37:42,720

versus intellect or spirit versus matter

4281

02:37:47,270 --> 02:37:45,520

or or whatever kind of dualism

4282

02:37:49,270 --> 02:37:47,280

or reductive

4283

02:37:51,750 --> 02:37:49,280

um formula that you know you might want

4284

02:37:52,710 --> 02:37:51,760

to throw at it it's like we're we are

4285

02:37:53,990 --> 02:37:52,720

whole

4286

02:37:57,030 --> 02:37:54,000

we are we are

4287

02:37:59,750 --> 02:37:57,040

we are whole beings and we need to exist

4288

02:38:02,389 --> 02:37:59,760

and expand into our totality

4289

02:38:03,670 --> 02:38:02,399

and that's really the task of gnosis you

4290

02:38:04,950 --> 02:38:03,680

know

4291

02:38:08,150 --> 02:38:04,960

to be

4292

02:38:10,309 --> 02:38:08,160

and going back to this idea that

4293

02:38:14,550 --> 02:38:10,319

cosmology and cosmogeny like the you can

4294

02:38:17,429 --> 02:38:14,560

create a process the divine mind

4295

02:38:20,950 --> 02:38:17,439

generated the organs of articulation

4296

02:38:23,349 --> 02:38:20,960

which evoked magically the body

4297

02:38:24,950 --> 02:38:23,359

which um you know it's its literal body

4298

02:38:26,309 --> 02:38:24,960

which divine the divine mind was

4299

02:38:28,389 --> 02:38:26,319

embodied in

4300

02:38:30,309 --> 02:38:28,399

uh you know we are

4301

02:38:32,630 --> 02:38:30,319

all levels of reality from the from the

4302

02:38:35,349 --> 02:38:32,640

divine mind itself down to

4303

02:38:37,349 --> 02:38:35,359

the physical cosmos

4304

02:38:39,590 --> 02:38:37,359

and everything in between

4305

02:38:42,630 --> 02:38:39,600

and that that's really our birthright

4306

02:38:43,590 --> 02:38:42,640

and what we have to uh aspire to

4307

02:38:45,910 --> 02:38:43,600

and

4308

02:38:48,230 --> 02:38:45,920

everything that limits us

4309

02:38:49,990 --> 02:38:48,240

you know we're conditioned to have all

4310

02:38:51,830 --> 02:38:50,000

these limitations that

4311

02:38:53,429 --> 02:38:51,840

that pull us back from

4312

02:38:56,389 --> 02:38:53,439

from being

4313

02:38:59,030 --> 02:38:56,399

in our full totality and

4314

02:39:00,230 --> 02:38:59,040

uh that to me is a process of initiation

4315

02:39:01,270 --> 02:39:00,240

or

4316

02:39:02,150 --> 02:39:01,280

uh

4317

02:39:04,710 --> 02:39:02,160

of

4318

02:39:06,950 --> 02:39:04,720

it's surpassed hypnosis returning back

4319

02:39:08,950 --> 02:39:06,960

of the fullness of our divine being is

4320

02:39:10,389 --> 02:39:08,960

there anything in particular that you've

4321

02:39:13,110 --> 02:39:10,399

uh you've found interesting that your

4322

02:39:14,710 --> 02:39:13,120

your mind is gnawing on lately like you

4323

02:39:20,309 --> 02:39:14,720

do you think falconelli actually did it

4324

02:39:24,790 --> 02:39:22,710

from alchemy

4325

02:39:26,230 --> 02:39:24,800

in the sense of the legendary focanelli

4326

02:39:27,670 --> 02:39:26,240

where he was

4327

02:39:30,710 --> 02:39:27,680

this being

4328

02:39:32,389 --> 02:39:30,720

walking around physically in the world

4329

02:39:33,429 --> 02:39:32,399

you know well after did he find the

4330

02:39:35,990 --> 02:39:33,439

grand

4331

02:39:38,469 --> 02:39:36,000

at all

4332

02:39:40,710 --> 02:39:38,479

i don't personally believe in these

4333

02:39:42,710 --> 02:39:40,720

these theories he was

4334

02:39:45,030 --> 02:39:42,720

you know living well behind is beyond

4335

02:39:47,190 --> 02:39:45,040

his mortal death and as some sort of

4336

02:39:49,750 --> 02:39:47,200

physical immortal being

4337

02:39:52,469 --> 02:39:49,760

so and for me physical like physical

4338

02:39:54,630 --> 02:39:52,479

bodily immortality is never the answer

4339

02:39:55,990 --> 02:39:54,640

it's it's a means to an end yes you can

4340

02:39:57,670 --> 02:39:56,000

use

4341

02:40:00,070 --> 02:39:57,680

alchemical or

4342

02:40:02,070 --> 02:40:00,080

or any other means to extend

4343

02:40:05,349 --> 02:40:02,080

your physical life on earth

4344

02:40:07,590 --> 02:40:05,359

but it's never for its own sake you know

4345

02:40:09,349 --> 02:40:07,600

that's that's a quantitative you're here

4346

02:40:12,550 --> 02:40:09,359

to have an emotional experience not just

4347

02:40:14,790 --> 02:40:12,560

to live forever well

4348

02:40:18,230 --> 02:40:14,800

our physical bodies are

4349

02:40:19,510 --> 02:40:18,240

our physical existence is a wound or or

4350

02:40:21,750 --> 02:40:19,520

a matrix

4351
02:40:23,990 --> 02:40:21,760
for the gestation of our immortal bodies

4352
02:40:25,590 --> 02:40:24,000
which are ever present

4353
02:40:27,750 --> 02:40:25,600
but we have to like michelangelo's

4354
02:40:30,309 --> 02:40:27,760
stature we statue we have to pull away

4355
02:40:33,270 --> 02:40:30,319
the extraneous parts to reveal the

4356
02:40:35,270 --> 02:40:33,280
primordial immortal nature

4357
02:40:37,110 --> 02:40:35,280
the the primordial perfection which

4358
02:40:38,389 --> 02:40:37,120
exists underneath all the stone and

4359
02:40:39,349 --> 02:40:38,399
rubble

4360
02:40:41,349 --> 02:40:39,359
and

4361
02:40:42,950 --> 02:40:41,359
creating an emotional

4362
02:40:44,870 --> 02:40:42,960
like a uh

4363
02:40:47,750 --> 02:40:44,880

creating a body that lives longer in a

4364

02:40:50,309 --> 02:40:47,760

physical sense on earth is fine

4365

02:40:53,349 --> 02:40:50,319

but it is not the end

4366

02:40:55,910 --> 02:40:53,359

it it's just you're pre prolonging the

4367

02:40:57,510 --> 02:40:55,920

matrix or the wound

4368

02:40:59,750 --> 02:40:57,520

in which you

4369

02:41:02,870 --> 02:40:59,760

which gives you that window

4370

02:41:05,030 --> 02:41:02,880

develop the immortal body the chinese

4371

02:41:06,710 --> 02:41:05,040

alchemical texts

4372

02:41:09,190 --> 02:41:06,720

talk about

4373

02:41:10,950 --> 02:41:09,200

that they liken it to a golden cicada

4374

02:41:12,070 --> 02:41:10,960

they say the golden cigar sheds its

4375

02:41:14,830 --> 02:41:12,080

shell

4376
02:41:17,110 --> 02:41:14,840
and then you have a body outside your

4377
02:41:19,510 --> 02:41:17,120
body and so what they mean is that

4378
02:41:21,910 --> 02:41:19,520
there's yeah there's this immortal being

4379
02:41:22,950 --> 02:41:21,920
inside your mortal body

4380
02:41:25,110 --> 02:41:22,960
which

4381
02:41:27,110 --> 02:41:25,120
once you shed the mortal shell you're

4382
02:41:28,790 --> 02:41:27,120
you already are you know the immortal

4383
02:41:31,670 --> 02:41:28,800
being is

4384
02:41:32,710 --> 02:41:31,680
always was and always it will be

4385
02:41:34,950 --> 02:41:32,720
but

4386
02:41:37,590 --> 02:41:34,960
it takes that

4387
02:41:39,429 --> 02:41:37,600
it just takes an effort to break or

4388
02:41:41,030 --> 02:41:39,439

crack the shell

4389

02:41:43,270 --> 02:41:41,040

which separates

4390

02:41:47,349 --> 02:41:43,280

the immortal from the immortal it's like

4391

02:41:50,550 --> 02:41:49,110

lobsters shedding their shells and

4392

02:41:52,630 --> 02:41:50,560

they're you know they're forced to be

4393

02:41:54,550 --> 02:41:52,640

uncomfortable they're very vulnerable

4394

02:41:56,550 --> 02:41:54,560

and they go they become recluse when

4395

02:41:59,670 --> 02:41:56,560

they're out of their shell

4396

02:42:04,630 --> 02:42:01,590

beings put themselves in isolation to

4397

02:42:06,950 --> 02:42:04,640

sort of re-identify themselves it's a

4398

02:42:09,990 --> 02:42:06,960

natural pattern that we follow i i've

4399

02:42:13,110 --> 02:42:10,000

also heard it that uh

4400

02:42:14,309 --> 02:42:13,120

you know maturing is really sort of a

4401

02:42:16,070 --> 02:42:14,319

when you talk about the you know the

4402

02:42:18,710 --> 02:42:16,080

soul having an emotional experience but

4403

02:42:21,429 --> 02:42:18,720

maturity is really the human being

4404

02:42:23,429 --> 02:42:21,439

learning to sequence its emotions

4405

02:42:24,950 --> 02:42:23,439

so yeah you're depressed you know you

4406

02:42:27,670 --> 02:42:24,960

get nowhere but if you're depressed and

4407

02:42:29,429 --> 02:42:27,680

you get angry then you get somewhere so

4408

02:42:31,830 --> 02:42:29,439

as you make sure you're

4409

02:42:33,110 --> 02:42:31,840

you're conscientiously

4410

02:42:35,270 --> 02:42:33,120

evoking

4411

02:42:36,870 --> 02:42:35,280

emotional sequencing and that's really

4412

02:42:39,429 --> 02:42:36,880

what maturity is

4413

02:42:40,469 --> 02:42:39,439

it's very much the symbolism of cancer

4414

02:42:42,870 --> 02:42:40,479

in in

4415

02:42:45,510 --> 02:42:42,880

in astrology you know a cancer is the

4416

02:42:47,750 --> 02:42:45,520

the crab or the lobster

4417

02:42:48,870 --> 02:42:47,760

and it's the emotional being

4418

02:42:50,550 --> 02:42:48,880

which

4419

02:42:52,309 --> 02:42:50,560

uh as you said it

4420

02:42:54,550 --> 02:42:52,319

it's got an external it's got an

4421

02:42:56,790 --> 02:42:54,560

exoskeleton it

4422

02:42:59,110 --> 02:42:56,800

it creates this external

4423

02:43:01,510 --> 02:42:59,120

hard shell but inside it's soft and

4424

02:43:05,750 --> 02:43:01,520

vulnerable but when in order to grow it

4425

02:43:08,070 --> 02:43:05,760

has to shed the shell become vulnerable

4426

02:43:10,950 --> 02:43:08,080

and then then it can grow but but it's

4427

02:43:12,230 --> 02:43:10,960

at its most uh exposed to that point so

4428

02:43:15,030 --> 02:43:12,240

it has you know

4429

02:43:18,710 --> 02:43:15,040

um i went through the experience of this

4430

02:43:20,630 --> 02:43:18,720

i was working with uh badriana

4431

02:43:23,270 --> 02:43:20,640

buddhist technique

4432

02:43:26,389 --> 02:43:23,280

i was doing an extended tara

4433

02:43:28,870 --> 02:43:26,399

um practice

4434

02:43:32,309 --> 02:43:28,880

accumulation of tara mantras and tara is

4435

02:43:34,469 --> 02:43:32,319

very much a feminine goddess about

4436

02:43:36,550 --> 02:43:34,479

it's very emotional heart centered and

4437

02:43:38,870 --> 02:43:36,560

emotional centered and uh

4438

02:43:40,790 --> 02:43:38,880

i had a lot of insights at the core of

4439

02:43:47,670 --> 02:43:40,800

that

4440

02:43:49,670 --> 02:43:47,680

we create these hard shells around us

4441

02:43:53,269 --> 02:43:49,680

but really where these

4442

02:43:54,790 --> 02:43:53,279

these soft quivering emotional beings

4443

02:43:57,190 --> 02:43:54,800

who

4444

02:44:01,190 --> 02:43:57,200

can only grow when we shed our

4445

02:44:03,510 --> 02:44:01,200

armor we cast off our armor armor and

4446

02:44:05,190 --> 02:44:03,520

become vulnerable you know and that's

4447

02:44:06,710 --> 02:44:05,200

that's a huge that was a huge lesson

4448

02:44:09,590 --> 02:44:06,720

because you know i'm a scholar i'm very

4449

02:44:11,830 --> 02:44:09,600

much an intellectual being

4450

02:44:13,750 --> 02:44:11,840

and a lot of my armor is intellectual

4451
02:44:15,590 --> 02:44:13,760
you know but when you shut that up you

4452
02:44:18,150 --> 02:44:15,600
may shed all that and you can be just

4453
02:44:19,510 --> 02:44:18,160
come this quivering emotional mass then

4454
02:44:22,469 --> 02:44:19,520
you can grow

4455
02:44:23,830 --> 02:44:22,479
and then yes you reform your armor and

4456
02:44:25,190 --> 02:44:23,840
and all that but

4457
02:44:27,429 --> 02:44:25,200
it's important you know you have to

4458
02:44:29,349 --> 02:44:27,439
become vulnerable

4459
02:44:34,070 --> 02:44:29,359
in order to grow and that's that's the

4460
02:44:37,030 --> 02:44:34,080
lesson of the zodiacal sign of cancer or

4461
02:44:39,750 --> 02:44:37,040
we certainly have a form of that yeah

4462
02:44:41,670 --> 02:44:39,760
yeah yeah um it's definitely a thing it

4463
02:44:42,710 --> 02:44:41,680

was certainly a a

4464

02:44:45,349 --> 02:44:42,720

major

4465

02:44:47,190 --> 02:44:45,359

lesson for me a couple of years ago

4466

02:44:49,030 --> 02:44:47,200

now just just as we're starting to like

4467

02:44:50,070 --> 02:44:49,040

get towards that uh you know as we're

4468

02:44:51,110 --> 02:44:50,080

getting towards the end of the glass

4469

02:44:52,150 --> 02:44:51,120

we're getting towards the end of the

4470

02:44:53,030 --> 02:44:52,160

show

4471

02:44:54,630 --> 02:44:53,040

so

4472

02:44:57,110 --> 02:44:54,640

i i'd like to and i know that notice

4473

02:44:58,710 --> 02:44:57,120

that uh since i let my dog out who you

4474

02:45:00,870 --> 02:44:58,720

can kind of see her off the shadows

4475

02:45:02,150 --> 02:45:00,880

probably for all you at home you've

4476

02:45:03,190 --> 02:45:02,160

taken your jacket off so i know that

4477

02:45:04,309 --> 02:45:03,200

it's probably getting a little bit warm

4478

02:45:05,349 --> 02:45:04,319

out there

4479

02:45:07,269 --> 02:45:05,359

and

4480

02:45:09,190 --> 02:45:07,279

you know it's it's uh it's part of

4481

02:45:11,990 --> 02:45:09,200

living in a perpetually

4482

02:45:14,309 --> 02:45:12,000

nice climate i guess

4483

02:45:17,030 --> 02:45:14,319

oh it's called it doesn't get canadian

4484

02:45:18,630 --> 02:45:17,040

cold but it gets cold enough but yeah

4485

02:45:20,630 --> 02:45:18,640

get in yeah canadian cold anything under

4486

02:45:23,750 --> 02:45:20,640

zero degrees pretty well but even then

4487

02:45:26,950 --> 02:45:23,760

yeah about minus five we wear shorts

4488

02:45:28,469 --> 02:45:26,960

yeah nothing like that but yeah yeah now

4489

02:45:31,190 --> 02:45:28,479

for for those who want to be able to to

4490

02:45:33,269 --> 02:45:31,200

to start off in hermeticism and alchemy

4491

02:45:36,550 --> 02:45:33,279

where would you point people towards to

4492

02:45:36,560 --> 02:45:41,590

oh god that's a good question um

4493

02:45:46,710 --> 02:45:44,550

robert bartlett for the alchemy

4494

02:45:48,469 --> 02:45:46,720

well that's the practical outcome of our

4495

02:45:49,269 --> 02:45:48,479

practical alchemy

4496

02:45:51,269 --> 02:45:49,279

yeah

4497

02:45:53,110 --> 02:45:51,279

if you want to actually do a laboratory

4498

02:45:55,510 --> 02:45:53,120

physical

4499

02:45:57,990 --> 02:45:55,520

material alchemical processes robert

4500

02:45:59,670 --> 02:45:58,000

bartlett's books are definitely good i

4501

02:46:01,190 --> 02:45:59,680

mean i studied it with robert bartlett

4502

02:46:03,590 --> 02:46:01,200

you know i've met robert a number of

4503

02:46:05,910 --> 02:46:03,600

times and i've done his courses i

4504

02:46:08,230 --> 02:46:05,920

definitely recommend his work

4505

02:46:09,510 --> 02:46:08,240

um

4506

02:46:11,349 --> 02:46:09,520

i would

4507

02:46:12,870 --> 02:46:11,359

you know

4508

02:46:15,510 --> 02:46:12,880

um if you want

4509

02:46:17,750 --> 02:46:15,520

books that are entry points into alchemy

4510

02:46:20,790 --> 02:46:17,760

and hermetic philosophy

4511

02:46:25,910 --> 02:46:24,150

there's a couple i can mention there are

4512

02:46:27,830 --> 02:46:25,920

there was a book by titus burkhart

4513

02:46:29,349 --> 02:46:27,840

called alchemy

4514

02:46:29,830 --> 02:46:29,359

i think it's called

4515

02:46:32,710 --> 02:46:29,840

um

4516

02:46:34,790 --> 02:46:32,720

[Music]

4517

02:46:37,670 --> 02:46:34,800

science of the cosmos science of the

4518

02:46:39,110 --> 02:46:37,680

soul i think might be its subtitle

4519

02:46:41,830 --> 02:46:39,120

that's a that's a good general

4520

02:46:45,349 --> 02:46:41,840

introduction to the philosophy

4521

02:46:46,469 --> 02:46:45,359

and cosmology of alchemy hermeticism in

4522

02:46:48,710 --> 02:46:46,479

general

4523

02:46:51,750 --> 02:46:48,720

um more in terms of

4524

02:46:53,510 --> 02:46:51,760

operating principles on a kind of

4525

02:46:55,750 --> 02:46:53,520

universal sense

4526
02:46:59,269 --> 02:46:55,760
in a perennial sense

4527
02:47:04,389 --> 02:47:01,910
i really like julius cevalle's book the

4528
02:47:06,710 --> 02:47:04,399
hermetic tradition which is

4529
02:47:08,790 --> 02:47:06,720
uh julius cevallo is a somewhat

4530
02:47:10,710 --> 02:47:08,800
controversial

4531
02:47:13,110 --> 02:47:10,720
traditionalist who

4532
02:47:14,710 --> 02:47:13,120
wrote a bunch of books

4533
02:47:16,389 --> 02:47:14,720
but he his book called the hermetic

4534
02:47:19,110 --> 02:47:16,399
tradition is is great it's it's a

4535
02:47:22,309 --> 02:47:19,120
fantastic book it's it's really

4536
02:47:23,190 --> 02:47:22,319
deep but it's focusing on the spiritual

4537
02:47:25,990 --> 02:47:23,200
and

4538
02:47:28,710 --> 02:47:26,000

ultimately the spiritual alchemy

4539

02:47:30,870 --> 02:47:28,720

um i've got a book myself called

4540

02:47:35,590 --> 02:47:30,880

alchemical traditions

4541

02:47:37,910 --> 02:47:35,600

which is like a 700 page sprawling opus

4542

02:47:40,710 --> 02:47:37,920

uh it's it's an anthology so it's like i

4543

02:47:43,349 --> 02:47:40,720

edited edited the book

4544

02:47:45,030 --> 02:47:43,359

i brought on a bunch of scholars to

4545

02:47:46,230 --> 02:47:45,040

write

4546

02:47:49,510 --> 02:47:46,240

separate chapters on different

4547

02:47:51,590 --> 02:47:49,520

alchemical traditions and so i wrote

4548

02:47:54,230 --> 02:47:51,600

chapters on i wrote an introductory

4549

02:47:55,990 --> 02:47:54,240

chapter and i wrote on egyptian alchemy

4550

02:47:59,110 --> 02:47:56,000

i wrote on chinese alchemy and i wrote

4551
02:48:04,469 --> 02:47:59,120
on i read a specific chapter on

4552
02:48:09,110 --> 02:48:06,550
then i got specialists

4553
02:48:12,309 --> 02:48:09,120
like david blood and white and

4554
02:48:13,510 --> 02:48:12,319
established scholars like jordan wyatt

4555
02:48:20,790 --> 02:48:13,520
kimbray

4556
02:48:25,190 --> 02:48:22,790
so it's kind of like a

4557
02:48:27,510 --> 02:48:25,200
it's a big sprawling

4558
02:48:29,030 --> 02:48:27,520
anthology of the world's alchemical

4559
02:48:30,469 --> 02:48:29,040
traditions from the ancient to the

4560
02:48:32,950 --> 02:48:30,479
modern world

4561
02:48:36,950 --> 02:48:32,960
so it's a dense beast you know it's it's

4562
02:48:38,389 --> 02:48:36,960
a very it's a big falling dense

4563
02:48:40,630 --> 02:48:38,399

kind of hit

4564

02:48:41,990 --> 02:48:40,640

um one day i'm going to write a very

4565

02:48:44,790 --> 02:48:42,000

short

4566

02:48:47,830 --> 02:48:44,800

accessible book on alchemy but that's

4567

02:48:49,830 --> 02:48:47,840

not out there yet but um

4568

02:48:51,830 --> 02:48:49,840

on a personal level the book i've just

4569

02:48:53,349 --> 02:48:51,840

released sounds like a compendium of

4570

02:48:55,269 --> 02:48:53,359

alchemy

4571

02:48:57,670 --> 02:48:55,279

yeah it's more a compendium that you'll

4572

02:48:58,950 --> 02:48:57,680

you have and you'll you'll refer back to

4573

02:49:02,790 --> 02:48:58,960

the the book i've just released is

4574

02:49:05,990 --> 02:49:02,800

called the leaf of immortality

4575

02:49:08,469 --> 02:49:06,000

and that book is a

4576

02:49:11,590 --> 02:49:08,479

it's more i mean the the core of this

4577

02:49:13,110 --> 02:49:11,600

book goes back 10 years to when i had

4578

02:49:14,630 --> 02:49:13,120

some

4579

02:49:15,590 --> 02:49:14,640

major experience

4580

02:49:17,670 --> 02:49:15,600

uh

4581

02:49:19,910 --> 02:49:17,680

crucial experiences on antheans or

4582

02:49:21,349 --> 02:49:19,920

psychedelics which

4583

02:49:23,510 --> 02:49:21,359

um

4584

02:49:25,750 --> 02:49:23,520

a lot of you know basically the primo

4585

02:49:28,309 --> 02:49:25,760

says i i you know i'm a scholar i

4586

02:49:29,590 --> 02:49:28,319

studied esotericism and philosophy and

4587

02:49:31,269 --> 02:49:29,600

religious studies and comparative

4588

02:49:33,590 --> 02:49:31,279

religion for like

4589

02:49:34,790 --> 02:49:33,600

10 years or more and then i took heroic

4590

02:49:40,230 --> 02:49:34,800

doses

4591

02:49:43,030 --> 02:49:40,240

mushrooms and then later ayahuasca

4592

02:49:45,269 --> 02:49:43,040

heroic and all all this learning came

4593

02:49:48,469 --> 02:49:45,279

alive

4594

02:49:50,550 --> 02:49:48,479

and the experience i had of that uh is

4595

02:49:52,630 --> 02:49:50,560

channeled into this book this book is

4596

02:49:54,630 --> 02:49:52,640

kind of the experience what what happens

4597

02:49:57,910 --> 02:49:54,640

when you study the stuff that like a

4598

02:49:59,030 --> 02:49:57,920

decade or more and take heroic doses of

4599

02:50:01,269 --> 02:49:59,040

of uh

4600

02:50:04,550 --> 02:50:01,279

mushrooms or ayahuasca

4601
02:50:06,230 --> 02:50:04,560
then the the dried riverbeds of academia

4602
02:50:08,630 --> 02:50:06,240
just just get flooded

4603
02:50:09,830 --> 02:50:08,640
and become alive and living

4604
02:50:11,510 --> 02:50:09,840
um

4605
02:50:12,950 --> 02:50:11,520
so it's a short book it's you know it's

4606
02:50:15,670 --> 02:50:12,960
not a it's not a

4607
02:50:18,469 --> 02:50:15,680
sprawling exegesis like my alchemy book

4608
02:50:21,510 --> 02:50:18,479
but it's a um

4609
02:50:23,429 --> 02:50:21,520
it's much more personal and much more

4610
02:50:25,110 --> 02:50:23,439
coming from the heart and my personal

4611
02:50:27,030 --> 02:50:25,120
experience rather you know then rather

4612
02:50:28,630 --> 02:50:27,040
than me as an academic

4613
02:50:30,150 --> 02:50:28,640

which um

4614

02:50:32,389 --> 02:50:30,160

and they're both two parts of my being

4615

02:50:34,309 --> 02:50:32,399

so you know my academic side does feed

4616

02:50:35,190 --> 02:50:34,319

into this book to some degree but it's

4617

02:50:38,230 --> 02:50:35,200

not

4618

02:50:40,870 --> 02:50:38,240

the core or center of gravity

4619

02:50:44,710 --> 02:50:42,550

but yeah so that's you know there are

4620

02:50:46,150 --> 02:50:44,720

two books i've put out

4621

02:50:48,150 --> 02:50:46,160

uh which

4622

02:50:50,389 --> 02:50:48,160

if you want to explore

4623

02:50:53,670 --> 02:50:50,399

alchemy in its academic sense

4624

02:50:55,349 --> 02:50:53,680

or alchemy in its experiential sense

4625

02:50:57,269 --> 02:50:55,359

because very much but you know the core

4626

02:51:01,750 --> 02:50:57,279

message of this book is about

4627

02:51:05,110 --> 02:51:03,190

and alchemy is always traditionally

4628

02:51:06,550 --> 02:51:05,120

about taking metals like mercury which

4629

02:51:07,990 --> 02:51:06,560

are poisonous and turning them into

4630

02:51:10,950 --> 02:51:08,000

medicines

4631

02:51:13,349 --> 02:51:10,960

which can make you immortal

4632

02:51:14,389 --> 02:51:13,359

so i don't explore that

4633

02:51:18,710 --> 02:51:14,399

in a

4634

02:51:20,630 --> 02:51:18,720

sense of like how do you take

4635

02:51:23,429 --> 02:51:20,640

the things in the in reality in the

4636

02:51:25,030 --> 02:51:23,439

world as you experience it

4637

02:51:26,870 --> 02:51:25,040

how do you take the things that are

4638

02:51:28,870 --> 02:51:26,880

poisons or things that want to kill you

4639

02:51:31,269 --> 02:51:28,880

kill you or you know things that are

4640

02:51:33,349 --> 02:51:31,279

inimical to you how do you take these

4641

02:51:34,870 --> 02:51:33,359

negative things and turn them into

4642

02:51:35,750 --> 02:51:34,880

medicines

4643

02:51:38,389 --> 02:51:35,760

and

4644

02:51:40,710 --> 02:51:38,399

vehicles of liberation haven't they made

4645

02:51:42,790 --> 02:51:40,720

literal like transmutation of elements

4646

02:51:45,190 --> 02:51:42,800

where they would take liquid mercury and

4647

02:51:46,790 --> 02:51:45,200

they put it in a nuclear reactor and

4648

02:51:49,030 --> 02:51:46,800

they i believe what is it they hit it

4649

02:51:52,070 --> 02:51:49,040

with neutrinos or something until it it

4650

02:51:53,510 --> 02:51:52,080

ends up with an extra

4651
02:51:56,230 --> 02:51:53,520
they have yeah

4652
02:51:58,710 --> 02:51:56,240
it turns into gold literally

4653
02:52:01,269 --> 02:51:58,720
yeah that's a radioactive gold

4654
02:52:04,630 --> 02:52:01,279
uh

4655
02:52:05,830 --> 02:52:04,640
chemical elements and gotten

4656
02:52:08,389 --> 02:52:05,840
like actual

4657
02:52:10,630 --> 02:52:08,399
you know elemental gold yeah i mean this

4658
02:52:12,790 --> 02:52:10,640
is possible and they've found

4659
02:52:15,429 --> 02:52:12,800
giant pools of liquid mercury under some

4660
02:52:17,110 --> 02:52:15,439
of the mexican pyramids

4661
02:52:18,469 --> 02:52:17,120
right but they had i think they have

4662
02:52:21,030 --> 02:52:18,479
proven that

4663
02:52:22,710 --> 02:52:21,040

this this elemental transmutation is

4664

02:52:26,150 --> 02:52:22,720

possible

4665

02:52:27,429 --> 02:52:26,160

and the irony is that it takes so much

4666

02:52:29,670 --> 02:52:27,439

money to

4667

02:52:31,750 --> 02:52:29,680

technology and energy to to make this

4668

02:52:33,510 --> 02:52:31,760

this happen that it's it's

4669

02:52:38,550 --> 02:52:33,520

the the

4670

02:52:40,950 --> 02:52:38,560

reward is negligible you know it's it's

4671

02:52:44,389 --> 02:52:40,960

not even it's not about

4672

02:52:46,550 --> 02:52:44,399

gaining gold in its financial sense

4673

02:52:48,950 --> 02:52:46,560

legacy is the ultimate currency that's

4674

02:52:50,790 --> 02:52:48,960

my that's my part of the day

4675

02:52:53,670 --> 02:52:50,800

so in a world where

4676
02:52:56,230 --> 02:52:53,680
money is not fiat currency you see water

4677
02:52:58,550 --> 02:52:56,240
seawater has gold in it you know sea

4678
02:53:00,070 --> 02:52:58,560
water has gold in it and we've done that

4679
02:53:03,269 --> 02:53:00,080
for a long time

4680
02:53:05,990 --> 02:53:03,279
but extracting that gold that minute at

4681
02:53:09,670 --> 02:53:06,000
the minute our amount of gold in

4682
02:53:11,349 --> 02:53:09,680
seawater costs so much that

4683
02:53:13,750 --> 02:53:11,359
the gold you gain

4684
02:53:15,670 --> 02:53:13,760
does not amount you know this doesn't

4685
02:53:18,550 --> 02:53:15,680
cover your costs yeah they're trying to

4686
02:53:20,630 --> 02:53:18,560
extract uraniums and plutoniums through

4687
02:53:22,309 --> 02:53:20,640
some sort of crazy filtration process on

4688
02:53:23,990 --> 02:53:22,319

ocean water too now

4689

02:53:26,469 --> 02:53:24,000

yeah yeah you know

4690

02:53:28,230 --> 02:53:26,479

these transmutations or extractions are

4691

02:53:29,910 --> 02:53:28,240

possible

4692

02:53:31,830 --> 02:53:29,920

but it kind of pushes you to the limit

4693

02:53:32,710 --> 02:53:31,840

where you get well hold on hold on hold

4694

02:53:34,950 --> 02:53:32,720

on

4695

02:53:38,150 --> 02:53:34,960

is is this really what i am

4696

02:53:40,150 --> 02:53:38,160

aiming for am i am i do i really want to

4697

02:53:42,710 --> 02:53:40,160

give my heart and soul

4698

02:53:45,349 --> 02:53:42,720

to get for material gain

4699

02:53:48,870 --> 02:53:45,359

to to realize that wait a minute the

4700

02:53:50,830 --> 02:53:48,880

material gain is actually not that much

4701

02:53:55,030 --> 02:53:50,840

it's kind of a metaphor for

4702

02:53:57,750 --> 02:53:55,040

life most impressive sacrifice of your

4703

02:53:59,349 --> 02:53:57,760

physical existence and your soul exit

4704

02:54:02,469 --> 02:53:59,359

for

4705

02:54:06,790 --> 02:54:04,950

and you that that's that's it like

4706

02:54:09,510 --> 02:54:06,800

that's that's kind of the whole point of

4707

02:54:10,870 --> 02:54:09,520

it um yeah wow

4708

02:54:12,469 --> 02:54:10,880

uh before before you go i just wanted

4709

02:54:14,230 --> 02:54:12,479

like because i know that when when we

4710

02:54:15,670 --> 02:54:14,240

started the show we had some sound

4711

02:54:16,630 --> 02:54:15,680

issues

4712

02:54:19,030 --> 02:54:16,640

and

4713

02:54:21,269 --> 02:54:19,040

my great intro that i've been practicing

4714

02:54:23,269 --> 02:54:21,279

all day got lost so i want to give a

4715

02:54:26,550 --> 02:54:23,279

special shout out i know they're still

4716

02:54:28,389 --> 02:54:26,560

in the chat um michael hess uh as well

4717

02:54:30,550 --> 02:54:28,399

as ella mcurdy they recently

4718

02:54:32,150 --> 02:54:30,560

contributed to the show uh if you like

4719

02:54:33,990 --> 02:54:32,160

what we do every single week we want to

4720

02:54:36,469 --> 02:54:34,000

be able to do more of these and things

4721

02:54:38,150 --> 02:54:36,479

like servers and internet connections

4722

02:54:39,990 --> 02:54:38,160

and you know new equipments and new

4723

02:54:42,790 --> 02:54:40,000

webcams as we've got up here we just

4724

02:54:44,870 --> 02:54:42,800

upgraded our webcam to get more of a a

4725

02:54:46,070 --> 02:54:44,880

beautiful view because big sexy alex can

4726

02:54:49,110 --> 02:54:46,080

only fit into so much we've got a

4727

02:54:50,950 --> 02:54:49,120

picture in picture now exactly so if you

4728

02:54:53,590 --> 02:54:50,960

want to be able to see more go to den of

4729

02:54:55,190 --> 02:54:53,600

lore dot com click on support the show

4730

02:54:56,710 --> 02:54:55,200

send us one dollar

4731

02:54:58,790 --> 02:54:56,720

or if you want to give more give more

4732

02:55:00,309 --> 02:54:58,800

but you know what

4733

02:55:01,990 --> 02:55:00,319

we paid this out of our pocket we're

4734

02:55:04,070 --> 02:55:02,000

trying to stay ad and sponsor free

4735

02:55:05,349 --> 02:55:04,080

because well most sponsors i know of

4736

02:55:08,070 --> 02:55:05,359

will not allow us to be able to drink

4737

02:55:09,830 --> 02:55:08,080

swear and smoke on camera

4738

02:55:11,510 --> 02:55:09,840

and we want to be able to continue to

4739

02:55:13,830 --> 02:55:11,520

say whatever the hell we want and bring

4740

02:55:17,110 --> 02:55:13,840

on awesome guests like aaron here to

4741

02:55:19,269 --> 02:55:17,120

talk about some crazy crazy awesome [h__h]

4742

02:55:20,950 --> 02:55:19,279

and teach us about things that we could

4743

02:55:21,830 --> 02:55:20,960

never eat never even possibly think

4744

02:55:23,269 --> 02:55:21,840

about

4745

02:55:26,309 --> 02:55:23,279

and

4746

02:55:27,670 --> 02:55:26,319

to be able to do these shows so we've

4747

02:55:29,429 --> 02:55:27,680

got listeners who are out there who

4748

02:55:30,950 --> 02:55:29,439

support us and who love us and want to

4749

02:55:33,349 --> 02:55:30,960

keep keep supporting us we want to be

4750

02:55:35,349 --> 02:55:33,359

able to recognize those people uh doug

4751
02:55:38,070 --> 02:55:35,359
who was actually guest last night signed

4752
02:55:40,469 --> 02:55:38,080
to our patreon to patreon.com forward

4753
02:55:42,309 --> 02:55:40,479
slash den of lore and signed up for the

4754
02:55:44,389 --> 02:55:42,319
five dollar a month package because he

4755
02:55:46,309 --> 02:55:44,399
loves us so much and wants to see what

4756
02:55:48,389 --> 02:55:46,319
we do continue on

4757
02:55:50,070 --> 02:55:48,399
and you know like from from the

4758
02:55:51,510 --> 02:55:50,080
contributions we have received over the

4759
02:55:54,070 --> 02:55:51,520
last two weeks

4760
02:55:55,269 --> 02:55:54,080
our internet is paid for thankfully

4761
02:55:57,830 --> 02:55:55,279
uh so

4762
02:55:59,750 --> 02:55:57,840
we are good to go for the next month and

4763
02:56:02,630 --> 02:55:59,760

thank you all for making the show a

4764

02:56:04,230 --> 02:56:02,640

possibility and for making it worth

4765

02:56:06,150 --> 02:56:04,240

worth doing because

4766

02:56:07,750 --> 02:56:06,160

uh when i interact in the chat when

4767

02:56:11,590 --> 02:56:07,760

interact on facebook when i interact

4768

02:56:14,309 --> 02:56:11,600

with you all on twitter it makes me so

4769

02:56:15,429 --> 02:56:14,319

warm and gooey inside to know that we

4770

02:56:17,429 --> 02:56:15,439

have reached

4771

02:56:18,550 --> 02:56:17,439

all these people keep logging into chat

4772

02:56:20,469 --> 02:56:18,560

let us know

4773

02:56:21,990 --> 02:56:20,479

what kind of topics you guys want to see

4774

02:56:24,469 --> 02:56:22,000

coming up on the podcast in the near

4775

02:56:27,429 --> 02:56:24,479

future yeah i i like what you guys are

4776
02:56:28,230 --> 02:56:27,439
doing because i'm an academic you know

4777
02:56:29,349 --> 02:56:28,240
and

4778
02:56:33,830 --> 02:56:29,359
my

4779
02:56:35,590 --> 02:56:33,840
textual and

4780
02:56:38,950 --> 02:56:35,600
linguistic you know

4781
02:56:41,750 --> 02:56:39,830
and

4782
02:56:43,830 --> 02:56:41,760
the thing is a lot of people

4783
02:56:47,190 --> 02:56:43,840
not everyone reads books a lot of people

4784
02:56:52,230 --> 02:56:47,200
like the audio the audio

4785
02:56:57,429 --> 02:56:55,110
yeah from even like uh with the audio

4786
02:56:59,429 --> 02:56:57,439
books and stuff you know like

4787
02:57:02,389 --> 02:56:59,439
i don't know it's just it's a it's it's

4788
02:57:04,550 --> 02:57:02,399

a more it's a more sensory it's it's you

4789

02:57:06,309 --> 02:57:04,560

can hear it you know it's a and and to

4790

02:57:08,389 --> 02:57:06,319

some degree depending on

4791

02:57:09,590 --> 02:57:08,399

if the the video is coming through you

4792

02:57:12,389 --> 02:57:09,600

can see it

4793

02:57:15,269 --> 02:57:12,399

i think that's a huge

4794

02:57:17,510 --> 02:57:15,279

uh it opens the domain

4795

02:57:19,510 --> 02:57:17,520

to such a degree like to to people that

4796

02:57:22,309 --> 02:57:19,520

might not ordinarily

4797

02:57:25,590 --> 02:57:22,319

pick up you know scholarship on egyptian

4798

02:57:28,630 --> 02:57:25,600

cosmology or or stuff that i might write

4799

02:57:30,150 --> 02:57:28,640

or publish you know it opens

4800

02:57:31,510 --> 02:57:30,160

the channels of that gnosis and

4801
02:57:34,070 --> 02:57:31,520
knowledge to

4802
02:57:36,389 --> 02:57:34,080
uh to a broader audience and

4803
02:57:39,349 --> 02:57:36,399
i think that's to be commended and we've

4804
02:57:40,389 --> 02:57:39,359
we've done full like full-on lectures uh

4805
02:57:44,389 --> 02:57:40,399
like

4806
02:57:46,309 --> 02:57:44,399
presentations and we've had three four

4807
02:57:48,469 --> 02:57:46,319
hour lectures just based on what they've

4808
02:57:50,150 --> 02:57:48,479
been presenting and whether it's science

4809
02:57:52,230 --> 02:57:50,160
whether it's metaphysics whether it's

4810
02:57:54,469 --> 02:57:52,240
it's ancient history

4811
02:57:57,110 --> 02:57:54,479
you know whether it's ufos and ancient

4812
02:57:59,030 --> 02:57:57,120
aliens or discussing the lack thereof

4813
02:58:00,070 --> 02:57:59,040

from a reptilian standpoint

4814

02:58:01,429 --> 02:58:00,080

um

4815

02:58:03,429 --> 02:58:01,439

you know we we

4816

02:58:05,110 --> 02:58:03,439

we love doing this and we do it every

4817

02:58:06,710 --> 02:58:05,120

you know to do it once a week at least

4818

02:58:08,710 --> 02:58:06,720

but sometimes we do it twice a week i'd

4819

02:58:10,790 --> 02:58:08,720

like people to do it five days a week uh

4820

02:58:13,269 --> 02:58:10,800

you know if people like jimmy church can

4821

02:58:14,950 --> 02:58:13,279

can do it and and you know pay the bills

4822

02:58:16,830 --> 02:58:14,960

for me it's not it's not about getting

4823

02:58:18,950 --> 02:58:16,840

famous it's not about

4824

02:58:20,309 --> 02:58:18,960

uh you know it's it's about do doing

4825

02:58:22,070 --> 02:58:20,319

what's right getting the knowledge out

4826

02:58:23,750 --> 02:58:22,080

there and if i can make a living off of

4827

02:58:26,309 --> 02:58:23,760

it to be able to support my family at

4828

02:58:27,910 --> 02:58:26,319

the barest of senses uh

4829

02:58:29,670 --> 02:58:27,920

you know like that's the audio is really

4830

02:58:31,349 --> 02:58:29,680

nice too because the the eyes do get

4831

02:58:34,870 --> 02:58:31,359

tired you can only watch so many tv

4832

02:58:38,309 --> 02:58:36,389

no no it's nice to lie back with your

4833

02:58:40,469 --> 02:58:38,319

eyes closed and listen

4834

02:58:42,950 --> 02:58:40,479

no no i think it's important to people

4835

02:58:44,950 --> 02:58:42,960

to do what is meaningful

4836

02:58:47,110 --> 02:58:44,960

and promote meaning something that's

4837

02:58:47,910 --> 02:58:47,120

meaningful into the broader culture as a

4838

02:58:49,190 --> 02:58:47,920

whole

4839

02:58:51,590 --> 02:58:49,200

and

4840

02:58:55,750 --> 02:58:51,600

no i'm totally with you like i'm i'll

4841

02:58:59,750 --> 02:58:57,990

yeah no it's definitely something to be

4842

02:59:01,590 --> 02:58:59,760

put out into the world

4843

02:59:03,429 --> 02:59:01,600

you know and we we appreciate that and

4844

02:59:04,550 --> 02:59:03,439

again aaron uh we know that you're not

4845

02:59:06,309 --> 02:59:04,560

gonna be able to you're not you're not

4846

02:59:08,389 --> 02:59:06,319

going to still be up when uh the our

4847

02:59:10,309 --> 02:59:08,399

hangover episode tomorrow morning or

4848

02:59:13,269 --> 02:59:10,319

later on this evening or night for you

4849

02:59:14,469 --> 02:59:13,279

happens because we we always do our app

4850

02:59:16,070 --> 02:59:14,479

like the hangover it's it's we talk

4851

02:59:17,510 --> 02:59:16,080

about subjects on the show

4852

02:59:19,349 --> 02:59:17,520

on the next show

4853

02:59:20,950 --> 02:59:19,359

and then also usually because we we

4854

02:59:22,950 --> 02:59:20,960

drink scotch the whole idea is it's a

4855

02:59:25,269 --> 02:59:22,960

hangout you know the hangover so that

4856

02:59:26,790 --> 02:59:25,279

yeah that's my play on words haha

4857

02:59:29,190 --> 02:59:26,800

um but before you go i just want to be

4858

02:59:30,630 --> 02:59:29,200

able to read a comment from el nino for

4859

02:59:31,910 --> 02:59:30,640

all the ladies and gentlemen out there

4860

02:59:33,990 --> 02:59:31,920

and then i'm going to play you with the

4861

02:59:35,590 --> 02:59:34,000

outro music and we still have two

4862

02:59:37,510 --> 02:59:35,600

choices because i was building part of

4863

02:59:39,590 --> 02:59:37,520

the website today and i didn't have a

4864

02:59:41,990 --> 02:59:39,600

chance to load more music on there but

4865

02:59:43,269 --> 02:59:42,000

el nino writes send chris your outro

4866

02:59:49,830 --> 02:59:43,279

music

4867

02:59:52,630 --> 02:59:49,840

aliens no mysticism no religion no magic

4868

02:59:54,469 --> 02:59:52,640

just good old common sense a study the

4869

02:59:56,150 --> 02:59:54,479

cross sectional diagram of the pyramid

4870

02:59:57,990 --> 02:59:56,160

and you will quickly see that the

4871

02:59:59,830 --> 02:59:58,000

internal passages are geared towards a

4872

03:00:01,990 --> 02:59:59,840

functioning motor accounting for the

4873

03:00:03,670 --> 03:00:02,000

effects of such a process will lead you

4874

03:00:05,349 --> 03:00:03,680

to assumptions about what the pyramid

4875

03:00:06,469 --> 03:00:05,359

could have been couldn't have been used

4876
03:00:08,309 --> 03:00:06,479
for

4877
03:00:10,469 --> 03:00:08,319
maybe power generation or a

4878
03:00:11,990 --> 03:00:10,479
communications device both doug and

4879
03:00:14,150 --> 03:00:12,000
danny presented these our guests from

4880
03:00:16,710 --> 03:00:14,160
last night presented ideas based on

4881
03:00:19,429 --> 03:00:16,720
practicality to build the plateau up and

4882
03:00:21,830 --> 03:00:19,439
then build pyramids on top of uh is a

4883
03:00:23,590 --> 03:00:21,840
feat of engineering even today's even by

4884
03:00:25,429 --> 03:00:23,600
today's standards and this is true this

4885
03:00:26,550 --> 03:00:25,439
is actually confirmed by baval and i

4886
03:00:30,070 --> 03:00:26,560
talked to him about this and he's like

4887
03:00:32,550 --> 03:00:30,080
no that buildup was insanely hard to do

4888
03:00:35,030 --> 03:00:32,560

um and you know and this lends to the

4889

03:00:36,710 --> 03:00:35,040

idea that pyramids served a real purpose

4890

03:00:38,710 --> 03:00:36,720

maybe there were two maybe they were

4891

03:00:41,190 --> 03:00:38,720

tombs after they served their work the

4892

03:00:43,910 --> 03:00:41,200

working life maybe i hope

4893

03:00:46,070 --> 03:00:43,920

i hope that whoever watches this becomes

4894

03:00:47,990 --> 03:00:46,080

inspired and realizes that

4895

03:00:50,070 --> 03:00:48,000

many pyramid theories including the tomb

4896

03:00:51,830 --> 03:00:50,080

theory fall short of explaining what

4897

03:00:54,230 --> 03:00:51,840

could actually be going on inside the

4898

03:00:56,389 --> 03:00:54,240

great pyramid so thank you den of lore

4899

03:00:58,630 --> 03:00:56,399

for hosting the show and thanks to

4900

03:01:00,790 --> 03:00:58,640

whomever has contributed to these ideas

4901
03:01:02,550 --> 03:01:00,800
john cadman chris dunn

4902
03:01:04,550 --> 03:01:02,560
gummel ethely

4903
03:01:05,750 --> 03:01:04,560
i probably mangled that name stephen

4904
03:01:08,710 --> 03:01:05,760
miller

4905
03:01:11,990 --> 03:01:08,720
doug keenan danny kerr and nikola tesla

4906
03:01:13,990 --> 03:01:12,000
uh el el nino and you know we we get

4907
03:01:16,150 --> 03:01:14,000
these on comments we get them by email

4908
03:01:18,230 --> 03:01:16,160
if you like the show send us at in just

4909
03:01:20,150 --> 03:01:18,240
like comment on the show send us the

4910
03:01:22,389 --> 03:01:20,160
email at infodentovlor.com i will read

4911
03:01:25,429 --> 03:01:22,399
your [h__h] out on the air because

4912
03:01:27,750 --> 03:01:25,439
i love these encouraging emails because

4913
03:01:28,710 --> 03:01:27,760

it's so positive it is so

4914

03:01:30,309 --> 03:01:28,720

uh

4915

03:01:33,910 --> 03:01:30,319

it's good to know that we're doing we're

4916

03:01:35,990 --> 03:01:33,920

doing some good work here so yeah i i

4917

03:01:37,910 --> 03:01:36,000

it's good to know that feedback is

4918

03:01:39,910 --> 03:01:37,920

really invaluable it keeps you it keeps

4919

03:01:41,670 --> 03:01:39,920

you going it really keeps you going

4920

03:01:44,070 --> 03:01:41,680

there are some golden minds on the

4921

03:01:45,670 --> 03:01:44,080

internet not just trolls well you know

4922

03:01:48,550 --> 03:01:45,680

the trolls i read those to you in

4923

03:01:50,550 --> 03:01:48,560

private and i rescue them quite often

4924

03:01:52,870 --> 03:01:50,560

it's good to know that you touch with

4925

03:01:55,190 --> 03:01:52,880

real souls that you're making

4926
03:01:57,349 --> 03:01:55,200
a meaningful connection or a difference

4927
03:01:59,590 --> 03:01:57,359
to you know

4928
03:02:01,269 --> 03:01:59,600
my work i i you know now that i hear

4929
03:02:02,389 --> 03:02:01,279
that people i'm actually connecting with

4930
03:02:06,389 --> 03:02:02,399
people that

4931
03:02:11,030 --> 03:02:08,469
and that's you know that's invaluable

4932
03:02:14,469 --> 03:02:11,040
that's invaluable

4933
03:02:16,389 --> 03:02:14,479
and we have uh two uh outro songs

4934
03:02:17,910 --> 03:02:16,399
uh which one one of them is actually the

4935
03:02:19,269 --> 03:02:17,920
song that i just play on loop for the

4936
03:02:21,670 --> 03:02:19,279
hangover but still it's a great outro

4937
03:02:23,590 --> 03:02:21,680
song i've got scattered knowledge and

4938
03:02:26,309 --> 03:02:23,600

spellbound which one would you like to

4939

03:02:31,990 --> 03:02:28,469

hmm what was the press one

4940

03:02:34,870 --> 03:02:32,000

scattered knowledge or spellbound

4941

03:02:36,550 --> 03:02:34,880

um alex maybe spellbound

4942

03:02:39,590 --> 03:02:36,560

we haven't played that one for a while

4943

03:02:41,570 --> 03:02:41,110

i've got enough scattered knowledge you

4944

03:02:44,490 --> 03:02:41,580

know

4945

03:02:47,349 --> 03:02:44,500

[Laughter]

4946

03:02:49,510 --> 03:02:47,359

[Music]

4947

03:02:51,190 --> 03:02:49,520

so ladies and gentlemen thank you very

4948

03:02:52,550 --> 03:02:51,200

much again for tuning in to the show for

4949

03:02:53,429 --> 03:02:52,560

all the people who join us in youtube

4950

03:02:56,070 --> 03:02:53,439

chat

4951
03:02:57,910 --> 03:02:56,080
um we are so thankful to have you

4952
03:02:59,590 --> 03:02:57,920
joining us on there with your questions

4953
03:03:02,469 --> 03:02:59,600
and your thoughts

4954
03:03:05,190 --> 03:03:02,479
uh next week we actually have

4955
03:03:07,030 --> 03:03:05,200
a very special couple of guests uh

4956
03:03:08,389 --> 03:03:07,040
returning to the program

4957
03:03:10,950 --> 03:03:08,399
if you've ever

4958
03:03:12,710 --> 03:03:10,960
done any research into

4959
03:03:15,830 --> 03:03:12,720
the vortex bath

4960
03:03:17,910 --> 03:03:15,840
the great brandon powell and his brother

4961
03:03:21,269 --> 03:03:17,920
randy powell are going to be on the show

4962
03:03:23,590 --> 03:03:21,279
for a special wednesday afternoon 7 p.m

4963
03:03:26,790 --> 03:03:23,600

show that is for next week i've got the

4964

03:03:31,670 --> 03:03:29,830

yes in preparation i've got uh scottish

4965

03:03:33,670 --> 03:03:31,680

rites that we're conferring our 32nd

4966

03:03:36,230 --> 03:03:33,680

degrees so we're gonna make some more

4967

03:03:38,950 --> 03:03:36,240

high-level masons in the next uh next

4968

03:03:40,790 --> 03:03:38,960

week so uh uh my friend thursday friday

4969

03:03:43,910 --> 03:03:40,800

and saturday are shot

4970

03:03:45,510 --> 03:03:43,920

uh but wednesday we are doing the show

4971

03:03:47,990 --> 03:03:45,520

and uh

4972

03:03:49,750 --> 03:03:48,000

you know again join us all on the show

4973

03:03:52,469 --> 03:03:49,760

tomorrow morning after breakfast if

4974

03:03:54,550 --> 03:03:52,479

you're in the western hemisphere

4975

03:03:56,469 --> 03:03:54,560

for the hangover uh it's gonna be going

4976

03:03:58,710 --> 03:03:56,479

on at 11 eastern

4977

03:04:00,070 --> 03:03:58,720

10 p.m central

4978

03:04:03,910 --> 03:04:00,080

nine or sorry

4979

03:04:06,309 --> 03:04:03,920

11 a.m eastern 10 a.m central 9 a.m

4980

03:04:07,590 --> 03:04:06,319

mountain and 8 a.m

4981

03:04:10,070 --> 03:04:07,600

pacific we're going to have scotty

4982

03:04:11,269 --> 03:04:10,080

roberts and uh uh rashi stooch or rocky

4983

03:04:13,429 --> 03:04:11,279

sushi on

4984

03:04:16,550 --> 03:04:13,439

uh to talk some politics and you know

4985

03:04:17,429 --> 03:04:16,560

kind of get over the uh the the night as

4986

03:04:19,429 --> 03:04:17,439

it was

4987

03:04:22,070 --> 03:04:19,439

uh ladies and gentlemen

4988

03:04:23,030 --> 03:04:22,080

this has been your host chris george

4989

03:04:27,110 --> 03:04:23,040

zuger

4990

03:04:30,870 --> 03:04:27,120

and big sexy alex hashtag bsa

4991

03:04:32,309 --> 03:04:30,880

uh for episode 30 of the den of lore

4992

03:04:34,389 --> 03:04:32,319

march 31st

4993

03:04:36,790 --> 03:04:34,399

2017.

4994

03:04:38,389 --> 03:04:36,800

i will see you all

4995

03:04:40,550 --> 03:04:38,399

tomorrow

4996

03:04:43,510 --> 03:04:40,560

aaron it's been an absolute an honor and

4997

03:04:46,150 --> 03:04:43,520

a pleasure and thank you very much

4998

03:04:47,910 --> 03:04:46,160

for being a wonderful wonderful guest uh

4999

03:04:50,469 --> 03:04:47,920

everyone's enjoyed it i've enjoyed it

5000

03:04:52,150 --> 03:04:50,479

and it's expandable thank you so much

5001

03:04:54,150 --> 03:04:52,160

thank you no i'd love to come back

5002

03:04:55,750 --> 03:04:54,160

sometime well thank you thank you very

5003

03:04:56,710 --> 03:04:55,760

much we would love to have you thank you

5004

03:04:58,630 --> 03:04:56,720

very much

5005

03:04:59,910 --> 03:04:58,640

a real pleasure thank you all right good

5006

03:05:01,590 --> 03:04:59,920

good night ladies and gentlemen i'm

5007

03:05:05,590 --> 03:05:01,600

going to play the rest of the song out

5008

03:05:06,950 --> 03:05:05,600

and uh try and figure out how to uh

5009

03:05:08,870 --> 03:05:06,960

you know i never figured out how to do

5010

03:05:10,550 --> 03:05:08,880

the the the outro to this well what am i

5011

03:05:11,750 --> 03:05:10,560

gonna face into

5012

03:05:13,510 --> 03:05:11,760

i guess i'm just gonna play it i'm just

5013

03:05:17,349 --> 03:05:13,520

gonna stop the show so

5014

03:05:19,750 --> 03:05:17,359

yeah just roll it let's roll with it

5015

03:05:22,070 --> 03:05:19,760

and uh spencer cross um

5016

03:05:23,990 --> 03:05:22,080

the monoatomic gold that was just me

5017

03:05:25,750 --> 03:05:24,000

busting alex's balls i still love you to

5018

03:05:28,650 --> 03:05:25,760

death you're awesome